

**GOODS,
POWER, HISTORY**
LATIN AMERICA'S MATERIAL CULTURE

ARNOLD J. BAUER



NEW APPROACHES TO THE AMERICAS

Goods Power History Latin Americas Material Culture

Federico M. Rossi



Goods Power History Latin Americas Material Culture:

Goods, Power, History Arnold J. Bauer, 2001-04-30 Why do we acquire the things we do Behind this apparently ingenuous question are several answers some straightforward and others more interesting To feed ourselves might be the first response for we can easily see that we expend much energy in the quest for food Clothing and shelter as well would seem to constitute our basic needs Yet we quickly see that even in the Garden of Eden people want more than they need This simple impulse has created the ever mounting abundance we call progress and nearly all of the subsequent trouble on our planet Four main interwoven themes run through this exploration of material culture and consumption in Latin America over the past five centuries supply and demand the relationships between consumption and identity the importance of ritual both ancient and modern in what we buy and the relationship between colonial and post colonial power in consumption The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods **Material Culture: Oxford Bibliographies Online Research Guide** Robert DuPlessis, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world

find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Introduction to Latin America Peadar Kirby, 2003-05-27 Introduction to Latin America provides a completely new introduction to the political social and economic forces shaping this essential region of undergraduate study today It is the first textbook to place Latin America within a genuinely global context and introduce the debates and impact of globalization neoliberalism democratization and the environment

Cotton Giorgio Riello, 2015-04-16 Today's world textile and garment trade is valued at a staggering 425 billion We are told that under the pressure of increasing globalisation it is India and China that are the new world manufacturing powerhouses However this is not a new phenomenon until the industrial revolution Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan West Africa and Europe Cotton explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe By the early nineteenth century India China and the Ottoman Empire switched from world producers to buyers of European cotton textiles a position that they retained for over two hundred years This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe

Bandits and Liberals, Rebels and Saints Alan Knight, 2022-05 In *Bandits and Liberals Rebels and Saints* Alan Knight offers a distinct perspective on several overarching themes in Latin American history spanning approximately two centuries from 1800 to 2000 Knight's approach is ambitious and comparative sometimes ranging beyond Latin America and combining relevant social theory with robust empirical detail He tries to offer answers to big questions while challenging alternative answers and approaches including several recently fashionable ones While the individual essays and the book as a whole are roughly chronological the approach is essentially thematic with chapters devoted to major contentious themes in Latin American history across two centuries the sociopolitical roots and impact of banditry the character and evolution of liberalism religious conflict the divergent historical trajectories of Peru and Mexico the nature of informal empire and internal colonialism and the region's revolutionary history viewed through the twin prisms of British perceptions and comparative global history

Daily Life in Colonial Latin America Ann Jefferson, Paul Lokken, 2011-08-17 This book

offers an examination of everyday life in the Iberian colonies of Central and South America the indigenous peoples their Spanish and Portuguese colonizers and the Africans brought over as slaves Drawing on a wealth of primary documents and recent research *Daily Life in Colonial Latin America* gives readers a genuine sense of everyday living in Central and South America from the age of the great explorers in the 16th century to the beginning of the era of independence three centuries later *Daily Life in Colonial Latin America* considers the full range of people caught up in the sweep of history during this pivotal time Indians Spanish and Portuguese settlers Africans brought to the region as slaves Whites and Mestizos and women and children By focusing on the lives of those often overshadowed by history the book offers a new way of understanding how peoples from the Iberian peninsula sub Saharan Africa and the western hemisphere interacted to produce a uniquely Latin American culture

Couture and Consensus Regina A. Root, 2010 Following Argentina's revolution in 1810 the dress of young patriots inspired a nation and distanced its politics from the relics of Spanish colonialism Fashion writing often escaped the notice of authorities allowing authors to masquerade political ideas under the guise of frivolity and entertainment In *Couture and Consensus* Regina A Root maps this pivotal and overlooked facet of Argentine cultural history showing how politics emerged from dress to disrupt authoritarian practices and stimulate creativity in a newly independent nation Drawing from genres as diverse as fiction poetry songs and fashion magazines Root offers a sartorial history that produces an original understanding of how Argentina forged its identity during the regime of Juan Manuel de Rosas 1829 1852 a critical historical time *Couture and Consensus* closely analyzes military uniforms women's dress and the novels of the era to reveal fashion's role in advancing an agenda and disseminating political goals notions Root connects to the contemporary moment An insightful presentation of the discourse of fashion *Couture and Consensus* also paints a riveting portrait of Argentine society in the nineteenth century its politics people and creative forces

Early Modern Things Paula Findlen, 2021-03-01 *Early Modern Things* supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of *Early Modern Things* is essential reading for all those

interested in the early modern world and the history of material culture **Seen and Heard in Mexico** Elena Jackson Albarran, 2014-01-01 An examination of the Mexican government's use of children to advance their state formation goals following the Mexican Revolution and the experience of children during this campaign **Gendered Capitalism** Paula De La Cruz-Fernández, 2021-05-05 Gendered Capitalism Sewing Machines and Multinational Business in Spain and Mexico 1850-1940 is a history of the gendered corporation a study that examines how ideas and ideals about domesticity and the cultures of sewing and embroidery being gender specific shaped the US headquartered Singer Sewing Machine Company's operations around the world In contrast to production driven and culture neutral analyses of the multinational enterprise this book focuses on both the supply and the demand side to argue that consumers and the cultural worlds of those mainly women using the sewing machine for personal purposes or for the market shaped corporate organization This book is a global history of Singer but it also focuses on the cases of Spain and Mexico to highlight nations where the sewing machine multinational never established manufacturing operations Casa Singer was a mostly profitable and a long term selling and marketing operation in both countries Gendered Capitalism demonstrates that local Spanish and Mexican agents both men and women developed and expanded Singer's selling system to the extent that the multinational company was seen as domestic both in the location sense and because of its focus on the private sphere of the home By bringing the cases of Spain and Mexico and the cultural everyday realm of practices related to sewing and embroidery that the sewing machine was part of to the center of the study of international business Gendered Capitalism further reveals the layers of complexities and multitudes that conform the history of global capitalism This book will be of interest to readers and scholars in the fields of business history economic cultural history management studies international business women's history gender studies and the history of technology From Capture to Sale Linda A. Newson, 2007-03-09 Based on exceptionally rich private papers of Portuguese slave traders this study provides unique insight into the diet health and medical care of slaves during their journey from Africa to Peru in the early seventeenth century **Domesticating Empire** Karen Stolley, 2013-12-15 Why has the work of writers in eighteenth century Latin America been forgotten During the eighteenth century enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo America about a wide range of topics of mutual interest responding in the context of increasing racial and economic diversification Yet despite recent efforts to broaden our understanding of the global Enlightenment the Ibero American eighteenth century has often been overlooked Through the work of five authors Jose de Oviedo y Banos Juan Ignacio Molina Felix de Azara Catalina de Jesus Herrera and Felix de Arrate Domesticating Empire explores the Ibero American Enlightenment as a project that reflects both key Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas At a crucial moment in Spain's imperial trajectory these authors domesticate topics central to empire conquest Indians nature God and gold by making them familiar and utilitarian As a result their works later proved resistant to

overarching schemes of Latin American literary history and have been largely forgotten Nevertheless eighteenth century Ibero American writing complicates narratives about both the Enlightenment and Latin American cultural identity

The Market and the Masses in Latin America Andy Baker,2009-03-23 What do ordinary citizens in developing countries think about free markets Conventional wisdom views globalization as an imposition on unwilling workers in developing nations concluding that the recent rise of the Latin American left constitutes a popular backlash against the market In this book Baker marshals public opinion data from eighteen Latin American countries to show that most of the region s citizens are enthusiastic about globalization because it has lowered the prices of many consumer goods and services while improving their variety and quality Among recent free market reforms only privatization has caused pervasive discontent because it has raised prices for services like electricity and telecommunications Citizens sharp awareness of these consumer consequences informs Baker s argument that a political economy of consumption has replaced a previously dominant politics of labor and class in Latin America

The Oxford Handbook of Latin American Social Movements Federico M. Rossi,2023 Cover Page Half Title Series Page Title Page Copyright Dedication Contents About the Editor About the Contributors Introduction 1 Multiple Paradigms for Understanding a Mobilized Region Part I Theoretical Perspectives 2 Marxist Theories of Latin American Social Movements 3 Resource Mobilization and Political Process Theories in Latin America 4 New Social Movements in Latin America and the Changing Socio Political Matrix 5 Relational Approaches to Social Movements in and beyond Latin America 6 Network Approaches to Latin America Social Movements 7 Feminist and Queer Perspectives on Latin American Social Movements 8 Decolonizing Approaches to Latin American Social Movements Part II Main Processes and Dynamics 9 Protest Waves in Latin America Facilitating Conditions and Outcomes 10 Social Movements and Nationalism in Latin America 11 Social Movements and Revolutions in Latin America A Complex Relationship 12 Social Movements under Authoritarian Regimes in Latin America 13 Social Movements and Democratization Processes in Latin America 14 Social Movements and Capitalist Models of Development in Latin America 15 Social Movements and Globalization in Latin America 16 Movements and Territorial Conflicts in Latin America 17 Demobilization Processes in Latin America Part III Main Social Movements 18 Transformations of Workers Mobilization in Latin America 19 Peasant Movements in Recent Latin American History 20 Women s Movements in Latin America From Elite Organizing to Intersectional Mass Mobilization 21 Indigenous Movements in Latin America Characteristics and Contributions 22 Afro Social Movements and the Struggle for Racial Equality in Latin America

Autos and Progress Joel Wolfe,2010-02-16 Autos and Progress reinterprets twentieth century Brazilian history through automobiles using them as a window for understanding the nation s struggle for modernity in the face of its massive geographical size weak central government and dependence on agricultural exports Among the topics Wolfe touches upon are the first sports cars and elite consumerism intellectuals embrace of cars as the key for transformation and unification of Brazil Henry Ford s building of a company town in the Brazilian jungle the creation of a

transportation infrastructure democratization and consumer culture auto workers and their creation of a national political party and the economic and environmental impact of autos on Brazil This focus on Brazilians fascination with automobiles and their reliance on auto production and consumption as keys to their economic and social transformation explains how Brazil which enshrined its belief in science and technology in its national slogan of Order and Progress has differentiated itself from other Latin American nations Autos and Progress engages key issues in Brazil around the meaning and role of race in society and also addresses several classic debates in Brazilian studies about the nature of Brazil s great size and diversity and how they shaped state making *Handbook of South American Governance* Pia Riggirozzi,Christopher

Wylde,2017-12-14 Governance in South America is signified by strategies pursued by state and non state actors directed to enhancing some aspect of their capabilities and powers of agency It is about the spaces and the practices available demanded or created to make politics happen This framework lends explanatory power to understand how governance has been defined and practiced in South America P a Riggirozzi and Christopher Wylde bring together leading experts to explore what demands and dilemmas have shaped understanding and practice of governance in South America in and across the region The Handbook suggests that governance dilemmas of inequitable and unfulfilled political economic governance in South America have been constant historical features yet addressed and negotiated in different ways Building from an introduction to key issues defining governance in South America this Handbook proceeds to examine institutions actors and practices in governance focusing on three core processes evolution of socio economic and political justice claims as central to the demands of governance governance frameworks foregrounding particular issues and often privileging particular forms of political practice and iterative and cumulative processes leading to new demands of governance addressing recognition and identity politics This Handbook will be a key reference for those concerned with the study of South America South American political economy regional governance and the politics of development **Honor and Personhood in Early Modern**

Mexico Osvaldo F. Pardo,2015-09-24 An examination of the concept of honor as essential to both colonial Spaniards and indigenous Mexicans **Food Studies in Latin American Literature** Rocío del Aguila,Vanesa Miseres,2021-12-01 Food

Studies in Latin American Literature presents a timely collection of essays analyzing a wide array of Latin American narratives through the lens of food studies Topics explored include potato and maize in colonial and contemporary global narratives the role of cooking in Sor Juana In s de la Cruz s poetics the centrality of desire in twentieth century cooking writing by women the relationship among food recipes and national identity the role of food in travel narratives and the impact of advertisements on domestic roles The contributors included here experts in Latin American history literature and cultural studies bring a novel interdisciplinary approach to these explorations presenting new perspectives on Latin American literature and culture *Sharing Yerba Mate* Rebekah E. Pite,2023-09-14 Drinking yerba mate is a daily communal ritual that has brought together South Americans for some five centuries In lively prose and with vivid illustrations

Rebekah E Pite explores how this Indigenous infusion made from the naturally caffeinated leaves of a local holly tree became one of the most distinctive and widely consumed beverages in the region Latin American food and commodity studies have focused on consumption in the global north but Pite tells the story of yerba mate in South America illuminating dynamic and exploitative circuits of production promotion and consumption Ideas about who should harvest and serve yerba mate along with visions of the archetypical mate drinker persisted and were transformed alongside the shifting politics of class race and gender This global history takes us from the colonial R o de la Plata to the top yerba consuming and producing nations of Argentina Brazil Paraguay and Uruguay with excursions to Chile the Middle East Europe and the United States where yerba mate is now sold as a superfood For readers eager to understand South America and its unique drink *Sharing Yerba Mate* is an essential text that delves into an everyday ritual to expose systems of power and the taste of belonging

The book delves into Goods Power History Latin Americas Material Culture. Goods Power History Latin Americas Material Culture is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Goods Power History Latin Americas Material Culture, encompassing both the fundamentals and more intricate discussions.

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 4. In chapter 3, this book will examine the practical applications of Goods Power History Latin Americas Material Culture in daily life. The third chapter will showcase real-world examples of how Goods Power History Latin Americas Material Culture can be effectively utilized in everyday scenarios.
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 6. In chapter 5, the author will draw a conclusion about Goods Power History Latin Americas Material Culture. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Goods Power History Latin Americas Material Culture.

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