

interviewed by Jane Paolucci

GORE VIDAL

WRITER AGAINST THE GRAIN



Gore Vidal Writer Against The Grain

Robert Aldrich, Garry Wotherspoon



Gore Vidal Writer Against The Grain:

Gore Vidal Jay Parini, 1992 Gore Vidal known for such best sellers as *The City and the Pillars* Lincoln and Myra Breckinridge is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment *Gore Vidal Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career Writers as diverse as Harold Bloom Stephen Spender Catharine R Stimpson Richard Poirier and Italo Calvino examine Vidal's work in their own highly individual ways and each finds a different Vidal to celebrate chide recollect or view close up Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers The Vidal that finally emerges from these essays is a writer of undeniable weight and importance As readers will agree *Gore Vidal Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century [Gore Vidal and Antiquity](#) Quentin Broughall, 2022-08-01 This book examines Gore Vidal's lifelong engagement with the ancient world Incorporating material from his novels essays screenplays and plays it argues that his interaction with antiquity was central to the way in which he viewed himself his writing and his world Divided between the three primary subjects of his writing sex politics and religion this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty year career Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* 1964 *Creation* 1981 and *Live from Golgotha* 1992 He also shows how classical literature inspired Vidal's other fiction such as *The City and the Pillars* 1948 *Myra Breckinridge* 1968 and his *Narratives of Empire* 1967 2000 novels Beyond his fiction Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright an essayist and a satirist and evaluates the influence of classical authors and their works upon him Of interest to students and scholars in classical studies reception studies American politics and literature and the work of Gore Vidal this volume presents an original perspective on one of the most provocative writers and intellectuals in post war American letters It offers new insights into Vidal's attitudes influences and beliefs and throws fresh light upon his patrician self fashioning and his mercurial output [Conversations with Gore Vidal](#) Gore Vidal, 2005 Almost sixty years ago Gore Vidal burst onto the literary landscape with his World War II novel *Williwaw* He never looked back To date he has published twenty

nine novels one short story collection six theatrical plays and numerous books of nonfiction His novel *The City and the Pillar* was a groundbreaking work in the history of homosexual literature In *Myra Breckinridge* Vidal created a ribald parody of sexual morality and identity In 1967 Vidal published *Washington D C* It would be the first of seven novels that have come to be known as the *American Chronicles* a sprawling history of the empire filled with a cast of the most significant social literary and political figures of the United States *Conversations with Gore Vidal* features provocative and intriguing interviews with one of America's most prolific authors Vidal was an enfant terrible in the 1940s and a marginalized homosexual in the 1950s As Edgar Box he wrote mysteries and as a screenwriter he penned the script for *Ben Hur* In 1960 he ran for Congress In the 1990s he appeared in films such as *Gattaca* *Bob Roberts* and *Shadow Conspiracy* His essay collection *United States Essays* 1952 1992 which features 114 pieces on everything from Howard Hughes to French literature won the National Book Award Vidal proves himself here to be a witty acerbic cantankerous conversationalist one who is willing to and often eager to defy conventional wisdom and lacerate the tired clichés inherent in both politics and literature A defiant political insider who is related to both the Gores and the Kennedys he is a proud Leftist who nevertheless does not hesitate to slash at party orthodoxy when he deems it necessary Richard Peabody and Lucinda Ebersole are the editors of the literary journal *Gargoyle* based in Washington D C

[The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality](#)
K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

Homosexuality in the Work of Gore Vidal Jörg Behrendt, 2002 Since his first novel with a homosexual topic *The City and the Pillar* appeared in 1948 Gore Vidal has been seen as an enfant terrible of American letters Through his ongoing writing career he has examined homosexuality in the context of cultural religious and socio political developments so that it is fascinating to revisit his critical sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today

[Selected Essays of Gore](#)

Vidal Gore Vidal, 2009-06-16 Gore Vidal novelist playwright critic screenwriter memoirist indefatigable political commentator and controversialist is America's premier man of letters No other living writer brings more sparkling wit vast learning indelible personality and provocative mirth to the job of writing an essay This long needed volume comprises some twenty four of his best loved pieces of criticism political commentary memoir portraiture and occasionally unfettered score settling It will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of American literature

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Literature and Homosexuality, 2021-11-01 **Androgyny in Modern Literature** T. Hargreaves, 2004-11-10 *Androgyny in Modern Literature* engages with the ways in which the trope of androgyny has shifted during the late nineteenth and twentieth centuries Alchemical platonic sexological psychological and decadent representations of androgyny have provided writers with an icon which has been appropriated in diverse ways This fascinating new study traces different revisions of the psycho sexual embodied cultural and feminist fantasies and repudiations of this unstable but enduring trope across a broad range of writers from the fin de siècle to the present

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O'Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies

Why American History Is Not

What They Say Jeff Rikkenbach,2009 Americans have been warring with each other for more than a century over the contents of the American history textbooks used in the nation s high schools and colleges Page 4 of cover *Political Animal* Heather Neilson,2014-12-01 The late Gore Vidal occupied a unique position within American letters Born into a political family he ran for office several times but was consistently critical of his nation s political system and its leaders A prolific writer in several genres he was also widely known particularly in the United States on the basis of his frequent appearances in the various electronic media In this groundbreaking work examining the central theme of power throughout Vidal s writings Heather Neilson focuses primarily on Vidal s historical fiction In his novels depicting American history and those set in ancient times Vidal evokes a world in which deliberately propagated falsehood disinformation becomes established as truth Neilson engages with Vidal s representations of political and religious leaders and with his deeply ambivalent fascination with the increasingly inescapable influence of the media She asserts that Vidal s oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority *The City and the Pillar* Gore Vidal,2018-08-22 A literary cause c l bre when first published in 1948 Gore Vidal s now classic *The City and the Pillar* stands as a landmark novel of the gay experience Jim a handsome all American athlete has always been shy around girls But when he and his best friend Bob partake in awful kid stuff the experience forms Jim s ideal of spiritual completion Defying his parents expectations Jim strikes out on his own hoping to find Bob and rekindle their amorous friendship Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men Upon finally encountering Bob years later the force of his hopes for a life together leads to a devastating climax The first novel of its kind to appear on the American literary landscape *The City and the Pillar* remains a forthright and uncompromising portrayal of sexual relationships between men **Who's Who in Contemporary Gay and Lesbian History** Robert Aldrich,Garry Wotherspoon,2020-07-24 Provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk pop icons David Bowie k d lang Boy George groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time **Julian** Gore Vidal,2018-08-22 Julian the Apostate was the nephew of Emperor Constantine the Great Julian ascended to the throne in A D 361 at the age of twenty nine and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal **Nor Shall Diamond Die: american studies** Carme Manuel,Paul S. Derrick,2003 Homenaje a Javier Coy catedr tico jubilado del Departamento de Filolog a Inglesa y Alemana de la Universitat de Val ncia de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se

recogen 50 artículos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contemporáneos

Icons of Unbelief S. T. Joshi, 2008-10-30 Discusses the ideas and impact of 27 atheists agnostics and secularists whose ideas have shaped society over the last 200 years In the opinion of many critics and philosophers we are entering an age of atheism marked by the waning of Christian fundamentalism and the flourishing of secular thought Through alphabetically arranged entries written by expert contributors this book profiles 27 iconic figures of unbelief whose ideas have shaped American society over the last 200 years Included are entries on influential figures of the past such as Albert Einstein and Voltaire as well as on such contemporary figures as Richard Dawkins and Sam Harris Each entry discusses the ideas and lasting significance of each person or group provides sidebars of interesting information and illuminating quotations and cites works for further reading The volume closes with a selected general bibliography Students in social studies and history classes will welcome this reference as a guide to the ideas central to the American separation of Church and State and to many of the political debates at the heart of society today Each entry discusses the ideas and lasting significance of the person or group provides sidebars of interesting information and quotations and closes with a list of works for further reading The volume ends with a selected general bibliography Students in history and social studies classes will welcome this reference as a guide to the American separation of Church and State and to the ideas central to contemporary political debates

How to Be an Intellectual in the Age of TV Marcie Frank, 2005-10-25 An analysis of how Gore Vidal as a public intellectual negotiates the print screen media divide

Ancient Narrative Volume 4 ,

Categorically Famous Guy Davidson, 2019-06-18 The first sustained study of the relations between literary celebrity and queer sexuality Categorically Famous looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out

The Enigmatic Realm of **Gore Vidal Writer Against The Grain**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Gore Vidal Writer Against The Grain** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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