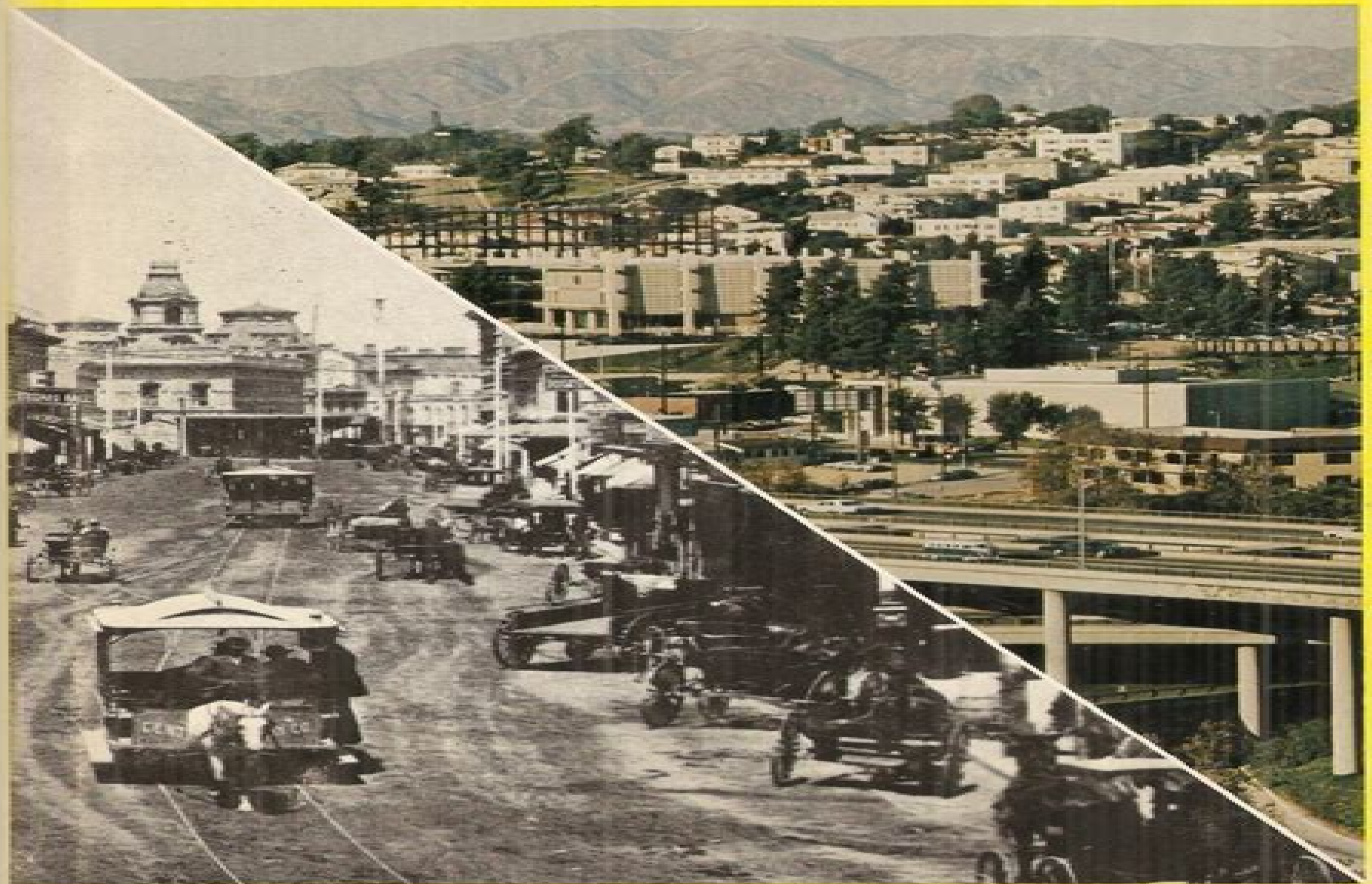


EL PUEBLO GRANDE

A NONFICTION BOOK ABOUT LOS ANGELES

BY JOHN D. WEAVER



El Pueblo Grande A Non Fiction About Los Ange

Vincent Brook



El Pueblo Grande A Non Fiction About Los Ange:

El Pueblo Grande John Downing Weaver,1973 **El Pueblo Grande** John D. Weaver,1973 *Los Angeles's Bunker Hill* Jim Dawson,2012-06-22 An illustrated history of the iconic Hollywood neighborhood featured in numerous film noir classics and the shadowy story of how it disappeared When postwar movie directors went looking for a gritty location to shoot their psychological crime thrillers they found Bunker Hill a neighborhood of fading Victorians flophouses tough bars stairways and dark alleys in downtown Los Angeles Novelist Raymond Chandler had already used its real life mean streets to lend authenticity to his hardboiled detective stories featuring Philip Marlowe But the biggest crime of all was going on behind the scenes run by the city s power elite And Hollywood just happened to capture it on film Using nearly eighty photos writer Jim Dawson sheds new light on Los Angeles history with this grassroots investigation of a vanished place **Aimee Semple McPherson and the Making of Modern Pentecostalism, 1890-1926** Chas H. Barfoot,2014-09-19 Pentecostalism was born at the turn of the twentieth century in a tumble down shack in a rundown semi industrial area of Los Angeles composed of a tombstone shop saloons livery stables and railroad freight yards One hundred years later Pentecostalism has not only proven to be the most dynamic representative of Christian faith in the past century but a transnational religious phenomenon as well In a global context Pentecostalism has attained a membership of 500 million growing at the rate of 20 million new members a year Aimee Semple McPherson born on a Canadian farm was Pentecostalism s first celebrity its female Billy Sunday Arriving in Southern California with her mother two children and 100 00 in 1920 Sister Aimee as she was fondly known quickly achieved the height of her fame In 1926 by age 35 Sister Aimee would pastor America s largest class A church perhaps becoming the country s first mega church pastor In Los Angeles she quickly became a folk hero and civic institution Hollywood discovered her when she brilliantly united the sacred with the profane Anthony Quinn would play in the Temple band and Aimee would baptize Marilyn Monroe council Jean Harlow and become friends with Charlie Chaplain Douglas Fairbanks and Mary Pickford Based on the biographer s first time access to internal church documents and cooperation of Aimee s family and friends this major biography offers a sympathetic appraisal of her rise to fame revivals in major cities and influence on American religion and culture in the Jazz Age The biographer takes the reader behind the scenes of Aimee s fame to the early days of her harsh apprenticeship in revival tents failed marriages and poverty Barfoot recreates the career of this called and driven woman through oral history church documents and by a creative use of new source material Written with warmth and often as dramatic as Aimee herself the author successfully captures not only what made Aimee famous but also what transformed Pentecostalism from its meager Azusa Street mission beginnings into a transnational global religion **El Pueblo** Jean Bruce Poole,Tevvy Ball,2002 Founded in 1781 by pioneers from what is today northern Mexico El Pueblo de Los Angeles mirrors the history and heritage of the city to which it gave birth When the pueblo was the capital of Mexico s Alta California the region s rancheros came here to celebrate

mass or to attend fiestas in the historic Plaza Following California's statehood in 1850 the pueblo for a time ranked among the most lawless towns of the American West American speculators wealthy rancheros and Italian wine merchants crowded its dusty streets The town's first barrio and the vibrant precincts of Old Chinatown soon grew up nearby As Los Angeles burgeoned into a modern metropolis its historic heart fell into ruin to be revitalized by the creation in 1930 of the romantic Mexican marketplace at Olvera Street Here two years later David Alfaro Siqueiros painted the landmark mural *Am rica Tropical* whose story is a fascinating tale of art politics and censorship In the decades since the pueblo has remained one of Southern California's most enduring and most complex cultural symbols *El Pueblo* vividly recounts the story of the birthplace of Los Angeles An engaging historical narrative is complemented by abundant illustrations and a tour of the pueblo's historic buildings The book also describes initiatives to preserve the pueblo's rich heritage and considers the significance of its multicultural legacy for Los Angeles today

Land of Smoke and Mirrors Vincent Brook, 2013-01-22 Unlike the more forthrightly mythic origins of other urban centers think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli Los Angeles emerged from a smoke and mirrors process that is simultaneously literal and figurative real and imagined material and metaphorical physical and textual Through penetrating analysis and personal engagement Vincent Brook uncovers the many portraits of this ever enticing ever ambivalent and increasingly multicultural megalopolis Divided into sections that probe Los Angeles's checkered history and reflect on Hollywood's own self reflections the book shows how the city despite considerable remaining challenges is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear view mirrors Part I is a review of the city's history through the early 1900s focusing on the seminal 1884 novel *Ramona* and its immediate effect but also exploring its ongoing impact through interviews with present day Tongva Indians attendance at the 88th annual *Ramona* pageant and analysis of its feature film adaptations Brook deals with Hollywood as geographical site film production center and frame of mind in Part II He charts the events leading up to Hollywood's emergence as the world's movie capital and explores subsequent developments of the film industry from its golden age through the so called New Hollywood citing such self reflexive films as *Sunset Blvd* *Singin in the Rain* and *The Truman Show* Part III considers LA noir a subset of film noir that emerged alongside the classical noir cycle in the 1940s and 1950s and continues today The city's status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity* *Chinatown* and *Crash* In Part IV Brook examines multicultural Los Angeles Using media texts as signposts he maps the history and contemporary situation of the city's major ethno racial and other minority groups looking at such films as *Mi Familia* *Latinos* *Boyz n the Hood* *African Americans* *Charlotte* *Sometimes Asians* *Falling Down* *Whites* and *The Kids Are All Right* **LGBT**

Boyle Heights George J. Sánchez, 2022-07-12 The radical history of a dynamic multiracial American neighborhood When I think of the future of the United States and the history that matters in this country I often think of Boyle Heights George J Sánchez The vision for

America's cross cultural future lies beyond the multicultural myth of the great melting pot. That idea of diversity often imagined ethnically distinct urban districts: the Little Italys, Koreatowns, and Jewish quarters of American cities built up over generations and occupying spaces that excluded one another. But the neighborhood of Boyle Heights shows us something altogether different: a dynamic multiracial community that has forged solidarity through a history of social and political upheaval. Boyle Heights is an in depth history of the Los Angeles neighborhood showcasing the potent experiences of its residents from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond. Through each period and every struggle, the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community even as their tribulations have become more explicitly racial in nature. Boyle Heights is immigrant America embodied, and it can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need.

A Diplomatic Guide to Los Angeles Jaak Treiman, 2011. A field guide for seeing and understanding the City of Angels, this book includes candid commentary sprinkled with anecdotes, history, and little known facts. Written for career diplomats stationed in Los Angeles, it is a vehicle for understanding America's second most populous metropolitan area and its diverse population. It is also a lexicon of Los Angeles's well known and not so well known sites.

The Next Los Angeles Robert Gottlieb, 2005-01-17. With this rich account of its community and labor struggles, the city of angels and apocalypse becomes the city of hope. Barbara Ehrenreich, author of *Nickel and Dimed*, *On Not Getting By in America*. This wonderful book, with its evocations of LA's alternative histories and its bold templates for social and environmental justice, is proof that the American Left is alive and well, especially in Southern California. Mike Davis, author of *Dead Cities*. A rare book combining history, analysis, strategy, and a platform, and it may well be carried out in this decade. Tom Hayden, former State Senator, Los Angeles.

The Los Angeles Plaza William David Estrada, 2009-02-17. 2008 Gold Award in Californiana, California Book Awards, Commonwealth Club of California, 2010 NACCS Book Award, National Association for Chicana and Chicano Studies. City plazas worldwide are centers of cultural expression and artistic display. They are settings for everyday urban life where daily interactions, economic exchanges, and informal conversations occur, thereby creating a socially meaningful place at the core of a city. At the heart of historic Los Angeles, the Plaza represents a quintessential public space where real and imagined narratives overlap and provide as many questions as answers about the development of the city and what it means to be an Angeleno. The author, a social and cultural historian who specializes in nineteenth and early twentieth century Los Angeles, is well suited to explore the complex history and modern day relevance of the Los Angeles Plaza. From its indigenous and colonial origins to the present day, Estrada explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries, and letters, and the personal

memories of former and present Plaza residents in order to examine the spatial and social dimensions of the Plaza over an extended period of time The author contributes to the growing historiography of Los Angeles by providing a groundbreaking analysis of the original core of the city that covers a long span of time space and social relations He examines the impact of change on the lives of ordinary people in a specific place and how this change reflects the larger story of the city

The Inquisition in Hollywood Larry Ceplair, Steven Englund, 1983 The Inquisition in Hollywood examines the suppression of radical political activity in the film industry from the days of the Great Depression through the tumultuous House Un American Activities Committee era to the waning days of the infamous blacklist Although this thirty year period of American history is marked by widespread targeting of leftists in all areas of life those in the film industry predominately screenwriters were considered to be in positions of great potential indoctrinating power and found themselves under intense scrutiny as the cold war hysteria mounted Ceplair and Englund trace the history of political struggle in Hollywood back to the formation of the Screen Writers Guild in 1933 Many of the blacklisted filmmakers were members of the Communist Party and all of the graylisted filmmakers had expressed their sympathy with progressive mainly anti fascist causes BOOK JACKET

It Happened in Southern California Noelle Sullivan, 2022-04-15 Best known for its movie industry surfing and amusement parks Southern California boasts an environment of glamour both natural and manmade It Happened in Southern California tells the stories of intriguing people and events from the history of this region from the first ships to arrive in San Diego in 1769 to the Watts Riots of 1965 Follow a brave little band of multiracial settlers in 1781 up the California coast to a new frontier town today known as Los Angeles Go back to the Chinatown war of 1871 which some say was sparked by love but others knew for what it was a battle over race and money Learn about the puppet show in 1988 performed not for kindergartners but for a baby condor destined to fly wild and free over Southern California s skies It Happened in Southern California describes everything from the efforts of the first Spanish colonialists to the reintroduction of endangered condor

Lt. Charles Gatewood and His Apache Wars Memoir Charles B. Gatewood, Louis Kraft, 2005-01-01 Realizing that he had more experience dealing with Native peoples than other lieutenants serving on the frontier Gatewood decided to record his experiences Although he died before he completed his project the work he left behind remains an important firsthand account of his life as a commander of Apache scouts and as a military commandant of the White Mountain Indian Reservation Louis Kraft presents Gatewood s previously unpublished account punctuating it with an introduction additional text that fills in the gaps in Gatewood s narrative detailed notes and an epilogue BOOK JACKET

Gatewood and Geronimo Louis Kraft, 2000-06-01 The two pre eminent warriors of the Apache Wars between 1878 and 1886 Lieutenant Charles B Gatewood of the Sixth United States Cavalry and Chiricahua leader Geronimo respected one another in peace and feared one another in war Within two years of his posting to Arizona in 1878 Gatewood became the army s premier Apache man as both a commander of Apache scouts and a reservation administrator but his equitable treatment of Indians aroused the enmity of

civilian and military detractors and the army shunned him In the late 1870s Geronimo a medicine man emerged as a brilliant Chiricahua leader and fiercely resisted his people s incarceration on inhospitable federal reservations His fight for freedom often bloody in New Mexico Arizona and Mexico triggered the deployment of hundreds of United States and Mexican troops and Apache Scouts to hunt him and his people In the end the United States Army recalled Gatewood to Apache service ordering him into the Sierra Madre of northern Mexico to locate Geronimo and negotiate his band s surrender Showing the depravity and desperation of the Apache wars Louis Kraft dramatically recreates Gatewood s final mission and poignantly recalls the United States government s betrayal of the Chiricahuas Geronimo and Gatewood at the campaign s end **New**

World Cities John Tutino, Martin V. Melosi, 2019-02-20 For millennia urban centers were pivots of power and trade that ruled and linked rural majorities After 1950 explosive urbanization led to unprecedented urban majorities around the world That transformation inextricably tied to rising globalization changed almost everything for nearly everybody production politics and daily lives In this book seven eminent scholars look at the similar but nevertheless divergent courses taken by Mexico City Rio de Janeiro Buenos Aires Montreal Los Angeles and Houston in the twentieth century attending to the challenges of rapid growth the gains and limits of popular politics and the profound local effects of a swiftly modernizing globalizing economy By exploring the rise of these six cities across five nations *New World Cities* investigates the complexities of power and prosperity difficulty and desperation while reckoning with the social cultural and ethnic dynamics that mark all metropolitan areas Contributors Mich le Dagenais Mark Healey Martin V Melosi Bryan McCann Joseph A Pratt George J Sanchez and John Tutino [El \pueblo Grande: a Non-fiction Book about Los Angeles](#) John D. Weaver, 1973

Congressional Record United States. Congress, 1974 **Los Angeles, a City Apart** David L. Clark, 1981 **Sacred Sites** Susan Sontag, 2020-06 A history that is equal parts science and mythology *Sacred Sites* offers a rare and poetic vision of a world composed of dynamic natural forces and mythic characters The result is a singular and memorable account of the evolution of the Southern California landscape reflecting the riches of both Native knowledge and Western scientific thought Beginning with Western science poet Susan Sontag carries readers from the Big Bang to the present as she describes the origins of the universe the shifting of tectonic plates and an evolving array of plants and animals that give Southern California its unique features today She tells of the migration of humans into the region where they settled and how they lived Complementing this narrative and reflecting Native peoples view of their own history and way of life Sontag recounts the creation myths and songs that tell the story of the First People and of unforgettable shamans and heroes Featuring contemporary photographs of rarely seen landmarks along with meticulous research *Sacred Sites* provides unusual insight into how natural history and mythology and scientific and intuitive thinking combine to create an ever deepening sense of a place and its people [Michoacanos in Los Angeles](#) Alvaro Ochoa, 1998

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