



Electronic Empires

Global Media and
Local Resistance

EDITED BY DAYA KISHAN THUSSU

Electronic Empires

Shaun Moores



Electronic Empires:

Electronic Empires Daya Kishan Thussu, 1998 New communication technologies and the opening up of global markets are transforming the world's media and cultural industries Colonizing the imagination of consumers worldwide the virtual empires of the electronic age have a profound effect on national media systems and cultural sovereignty This book centers on current debates on globalization the public sphere and the potential of the Internet for empowerment Written by a group of internationally renowned contributors it looks at the effects of large transnational media corporations on national and regional media

Media/Theory Shaun Moores, 2007-05-07 From an established author with a growing international profile in media studies Media Theory is an accessible yet challenging guide to ways of thinking about media and communications in modern life Shaun Moores draws on ideas from a range of disciplines in the humanities and social sciences and expertly connects the analysis of media and communications with key themes in contemporary social theory Examining core issues of time and space Moores also examines matters of interactions signification and identity and argues that media studies is bound up in the wider processes of the modern world and not just about studying the media This book makes a distinctive contribution towards rethinking the shape and direction of media studies today and for students at advanced undergraduate or postgraduate level

A Globalizing World? David Held, 2004-08-02 This book examines contemporary debates in an accessible fashion offering a clear guide to one of the big issues of our time This important and innovative textbook will be welcomed across the social sciences

Global Culture Diana Crane, Nobuko Kawashima, Ken'ichi Kawasaki, 2016-05-06 Culture no longer has borders With the advent of internet sites like Sothebys.com and the increasing reality of globalization culture itself has gone global This collection focuses on questions involving national identity indigenous culture economic growth free trade cultural policy and global tourism Global Culture looks at all aspects of the arts including film art music theater television and museums Global Culture fleshes out how current cultural policies are working and forecasts what we can expect the future landscape of global culture to look like

Sociology in the Age of the Internet Allison Cavanagh, 2007-04-16 In recent years there has been a large and diverse body of writing from scholars in the social sciences who have been studying changes brought about by new communication technologies in general and the Internet in particular The question of how people behave interact and organize themselves in relation to this form of communication has been given added prominence by developments within new social theory especially in relation to the novelty of contemporary social formations and the importance of mass communications to this changed order For the student new to the study of technology and society there are a bewildering array of claims and counter claims representing a spectrum of theoretical methodological and critical sensibilities in relation to the Internet In this new book Allison Cavanagh evaluates the work in this area by Investigating the novelty of the Internet and setting the Internet in the context of communication histories Evaluating the extent and rate of change through a synthesis of the available empirical literature Providing a key to

understanding the changes identified through an evaluation of the utility of new social theory Sociology in the Age of the Internet is essential reading for academics and students with an interest in the relationship between the internet and society

A Social History of the Media Asa Briggs, Peter Burke, 2018-07-26 Written by two leading social and cultural historians the first two editions of A Social History of the Media became classic textbooks providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field Increased space is given to the exciting media developments of the early 21st Century including in particular the rise of social and participatory media and the globalization of media Additionally new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication the rise of print and the relationship between physical transportation and social communication Avoiding technological determinism and rejecting assumptions of straightforward evolutionary progress this book brings out the rich and varied histories of communication media In an age of fast paced media developments a thorough understanding of media history is more important than ever and this text will continue to be the first choice for students and scholars across the world

New Media and Politics Barrie Axford, Richard Huggins, 2001-01-26 Exploring the theme of the putative transformation of political modernity under the impact of new media this book adopts a questioning approach to the ways in which cultural and technological factors are affecting the temper of political life and reflects the variety of normative thinking about and empirical research on the changing character of politics in mediatized cultures New Media and Politics examines the extent to which commercial populism now dominates electoral and other political discourses the ways in which the functions of leadership government and political parties are modified by different forms of both old and new media the democratic or undemocratic import of such changes and the ways in which the dominant territorial paradigm of politics is challenged by the space and time devouring capacities of electronic media

Media and Politics in Latin America Carolina Matos, 2012-02-28 Latin America is an increasingly important geopolitical entity and its nations are emerging as some of the most influential and radical states in the modern world The media conglomerates which control the television and radio platforms in these countries such as the Globo organization in Brazil and the Mercurial S P A media corporation in Chile have great political influence across the region Here Carolina Matos contrasts public service broadcasting in Latin America to that in Europe and the UK engaging with current debates on globalisation and theories of cultural imperialism She examines the role public media has played in the processes of national development democratisation and international dialogue across South and Central America arguing that it can be a powerful tool for political and social inclusion This book will be essential reading for students and scholars of Media Politics and Cultural Studies as well as those with an interest in Latin American culture As key polities such as Brazil and Mexico begin to flex their economic and demographic muscle Media and Politics in Latin America is a timely examination of society and

politics in the region **Media Power, Professionals and Policies** Howard Tumber, 2013-04-15 The work of Jeremy Tunstall one of the founding fathers of British media studies is the inspiration behind *Media Power Professionals and Policies* In this collection of new work leading international contributors address the central themes of Tunstall's work the history structures and practices of the international media industry the relationship between media and government and the sociology of labour in the media industry *Globalization and Uncertainty in Latin America* D. Johnson, F. López-Alves, 2007-02-19 This balanced and innovative collection uses different methodologies to approach the common theme of a region transformed in recent years by neoliberalism Most of the contributors suggest that Latin America is experiencing rapid and unexpected change its future looks much different than ever predicted with high levels of uncertainty resulting in counterintuitive and at times innovative political outcomes **Jewish Fundamentalism in Comparative Perspective** Laurence J. Silberstein, 1993-02 In recent decades religious fundamentalism has played an increasingly significant role in Western and Middle Eastern politics and culture In this volume an international group of scholars from fields such as religious studies sociology political science history and anthropology explore diverse dimensions of religious fundamentalism and relate it to a range of cultural and political issues Although the focus is on fundamentalism in its Jewish guise the methodological and comparative emphases make it valuable to specialists in a variety of fields Among the issues examined are the characteristics that link fundamentalist movements within various religious traditions the study of fundamentalist motifs as they appear specifically in Judaism Christianity and Islam and whether or not this is a useful approach the relationship between religion and modernity the impact of fundamentalism on the Arab Israeli conflict and the interaction of modern Jewish fundamentalist movements with traditional Judaism The book also provides important insights into the emergence of religious fundamentalism as a powerful social and political force in Jewish life particularly in Israel Contributing to the volume are Gerald Cromer Bar Ilan Univ Menachem Friedman Bar Ilan Univ Susan Harding Univ of California Santa Cruz James Davison Hunter Univ of Virginia Aaron Kirschenbaum Tel Aviv University Hava Larazus Yafeh Hebrew Univ of Jerusalem Ian Lustick Univ of Pennsylvania Alan Mittleman Muhlenberg College James Piscatori Univ College of Wales Elie Rekhess Tel Aviv Univ Laurence J Silberstein Lehigh Univ and Ehud Sprinzak Hebrew Univ of Jerusalem *Mediated Identities* Divya Carolyn McMillin, 2009 *Mediated Identities* is an empirical examination of how youth identity is negotiated in urban and rural spaces where cultural economic and political forces compete for the allegiance of the young consumer and worker Rich with fieldwork on teens and television in India Germany South Africa and the United States the book provides a new direction for the critical discussion of youth agency It questions young people as autonomous consumers and examines the interpellatory forces of media and market The application of postcolonial theory produces an incisive analysis of television and other media consumption as part of a process that bolsters the neocolonial imperatives of globalization Simultaneously the book focuses on the opportunism on both sides of the equation on youth particularly in

developing economies and the industries that need their cheap labor In such opportunistic contexts Mediated Identities addresses ethical dilemmas and transformative possibilities Corporations and Cultural Industries Scott W.

Fitzgerald,2012-01-01 Corporations and Cultural Industries Time Warner Bertelsmann and News Corporation by Scott Warren Fitzgerald fills an important neglected area in communication and media studies through its sustained theoretically grounded and empirically rich analysis of three of the most important global media conglomerates of our time Time Warner Bertelsmann and News Corp The book examines how financialization processes regear the internal operations of media corporations in a manner that pits one sector against another *Islam Encountering Globalisation* Ali

Mohammadi,2012-11-12 One of the greatest dilemmas facing Muslims today is the fact that Muslim culture is often seemingly incompatible with the culture of the modern Western world and the features associated with it technological progress consumerism and new electronic communication all of which have the potential for a homogenizing effect on any culture This book explores many key aspects of the globalisation process discussing how Muslim countries are coping with globalisation as well as considering how the West is responding to Islam *Converging Media, Diverging Politics* Mike

Gasher,2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism s expressed role as a medium of democratic communication More generally and by necessity Converging Media Diverging Politics speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies *International News in the 21st Century*

Chris Paterson,Annabelle Sreberny,2004 In the aftermath of September 11 the nature of international news has resumed a central place in media debates and political analysis In the first collection of its kind influential journalists and scholars probe the future of international news Topics include the conglomerates ethnocentric imbalances in news reporting the rise of non Anglo news channels approaches for reconstructing the international news agenda the impacts of new technologies of production and diffusion international news rhetoric and audiences imagination of the global and their perceptions of international news coverage In a dialogue that is both descriptive and prescriptive this book begins an encounter between media practitioners activists and academics constituencies that have tended to talk past each other but are now beginning to find some shared concerns **Multimedia** Richard Wise,2005-07-15 Multimedia A Critical Introduction is a comprehensive

guide to the new media form which has resulted from the application of computer technology to existing techniques of broadcasting and telecommunications transmission The rapid growth of multimedia technologies such as the internet e mail

and digital television holds the promise of a new information age in which individual tastes are catered for citizens become better informed and new wealth is created But are new media technologies really designed to achieve these utopian aims

Multimedia a critical introduction provides a historical cultural and political context to the development of multimedia as both a technology and a concept Individual chapters address the origins of multimedia in the unlikely interaction between the military and 1960s counter culture how the phenomenal US budgets allocated to US military research resulted in the microchip and why the efforts of counter culture computer hobbyists evolved into a multi billion dollar industry the wider democratic and cultural implications of multimedia in the wake of the deregulation of the media industries by new right governments in the 1980s which has led to the domination of the media by transnational conglomerates issues of privacy and censorship in relation to new media including discussion of cryptography electronic surveillance and attempts to regulate material such as pornography on the internet the use of digital technology to create special effects in feature films

Music, Social Media and Global Mobility Ole J. Mjos, 2013-07-03 This book is about the relationship between media communication and globalization explored through the unique empirical study of electronic music practitioners use of the global social media MySpace Facebook YouTube and Twitter To understand the significance of the emerging nexus between social media and music in a global context the book explores various aspects of production distribution and consumption among electronic music practitioners as they engage with global social media as well as a historical political and economic exposition of the rise of this global social media environment Drawing on interview based research with electronic music artists DJs producers and managers together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape from analogue to digital from national to global and from a largely passive to more active media use In doing so it explores the emergence of a media and communications ecology with increased mobility velocity and uncertainty The numerous competing and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media communication and cultural landscape This study suggests that the music practitioner's relationship with MySpace Facebook YouTube and Twitter and the key characteristics of these global social media alter aspects of our practical and theoretical understandings of the process of media globalization The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere

Global Citizenship and the Legacy of Empire April Biccum, 2012-08-06 This book investigates the parallels between mainstream development discourse and colonial discourse as theorized in the work of Homi Bhabha Gayatri Spivak and Edward Said Aiming to repoliticize post colonial theory by applying its understandings to contemporary political discourses author April Biccum critically examines the ways in which development in its current form has recently begun to be promoted among the

metropolitan public Biccum contends that what has begun is a sustained marketing campaign for development that is a repetition augmentation and ultimately much greater success of the work of the Empire Marketing Board of 1926 Demonstrating how this marketing campaign for development attempts to facilitate support for neo liberal globalization Biccum contends that this theatre of legitimation is emerging in response to growing critical voices and counter hegemonic activity on the international stage Featuring in depth analyses of the UK cultural values DfID the commemoration of the slave trade and campaigns including Live8 and Make Poverty History this book will be of interest to students and scholars of postcolonial studies development studies and international political economy It will also offer insights valuable to a wider range of subjects including critical theory and globalization studies **When News Was New** Terhi Rantanen, 2009-04-27

When News was New investigates how news has re-invented itself at different historical moments from medieval storytellers to 19th century telegraph news agencies to 21st century bloggers Tracks the evolution of news through history Explores the regular reconstruction of news the salability of news and whether objectivity matters Provides an innovative approach to the history of news clear succinct writing and effective use of photographs maps and tables which have strong appeal to the student reader Offers a new way of understanding news in our history and culture

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