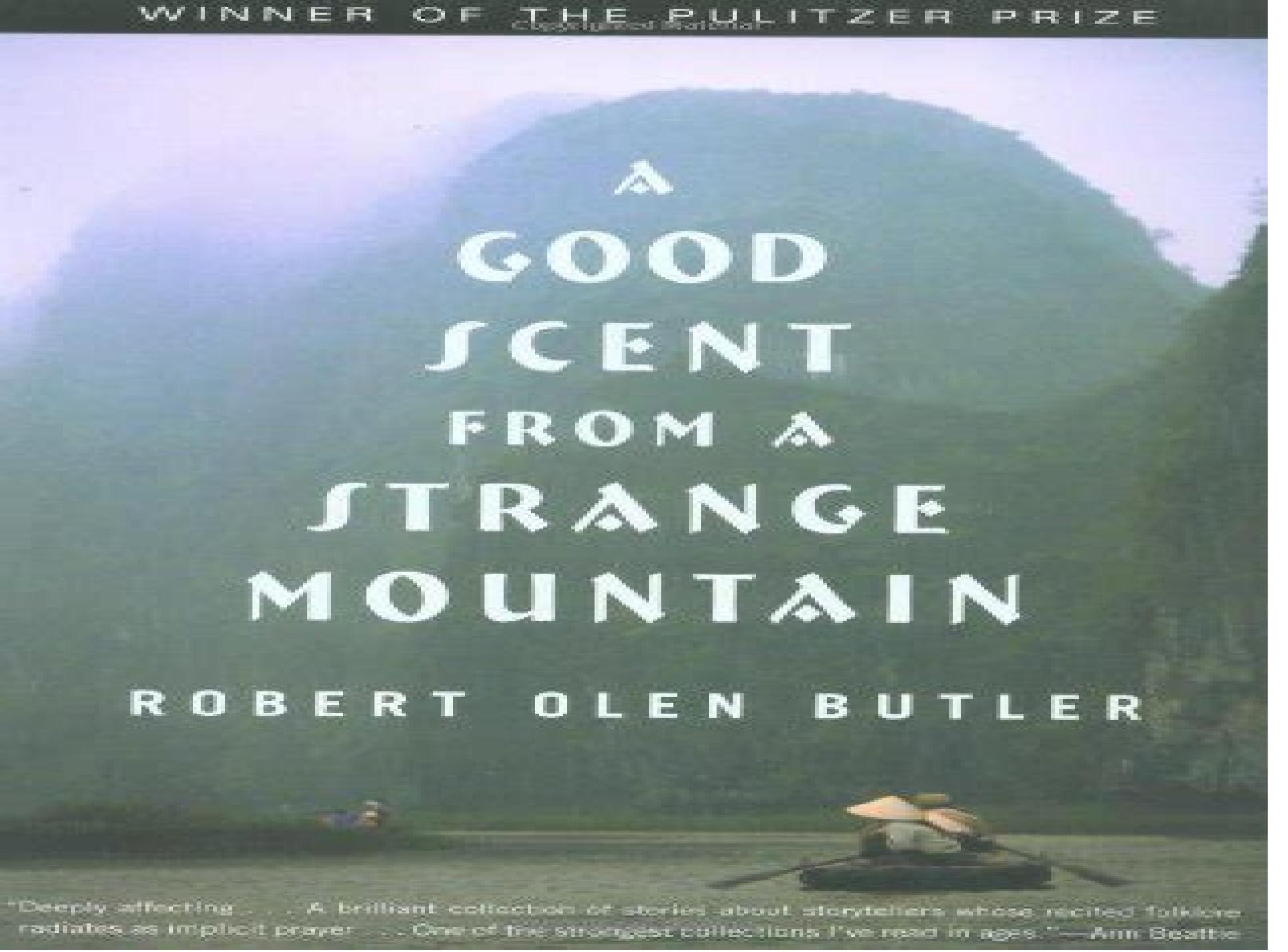


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FROM A
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MOUNTAIN

ROBERT OLEN BUTLER

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Good Scent From A Strange Mountain

Shannon Ravenel



Good Scent From A Strange Mountain:

A Good Scent from a Strange Mountain Robert Olen Butler, 2018-09-01 Winner of the Pulitzer Prize Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana People A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese Written in a soaring prose Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities creating a vibrant panorama that is epic in its scope This new edition includes two previously uncollected stories Missing and Salem that brilliantly complete the collection's narrative journey returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA Deeply affecting A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer One of the strongest collections I've read in ages Ann Beattie **A Good Scent from a Strange Mountain :--**

Robert Olen Butler, 2001-04-05 *A Study Guide for Robert Olen Butler's "Good Scent from a Strange Mountain"* Gale, Cengage Learning, 2016-07-12 A Study Guide for Robert Olen Butler's Good Scent from a Strange Mountain excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs *A Good Scent from a Strange Mountain* Robert Olen Butler, 1992

New Stories from the South Shannon Ravenel, 1992-01-01 The seventh edition of a respected annual collection of short stories from Southern writers features diverse writers and varied subject matter accompanied by concise author profiles and photographs Original *Writing Vietnam, Writing Life* Tobey C. Herzog, 2009-05 Phillip Caputo Larry Heinemann Tim O'Brien and Robert Olen Butler four young midwestern Americans coming of age during the 1960s who faced a difficult personal decision whether or not to fight in Vietnam Each chose to participate After coming home these four veterans became prizewinning authors telling the war stories and life stories of soldiers and civilians The four extended conversations included in *Writing Vietnam Writing Life* feature revealing personal stories alongside candid assessments of each author's distinct roles as son soldier writer and teacher of creative writing As Tobey Herzog's thoughtful interviews reveal these soldier authors have diverse upbringings values interests writing careers life experiences and literary voices They hold wide ranging views on among other things fatherhood war the military religion the creative process the current state of the world and the nature of both physical and moral courage For each author the conversation and richly annotated chronology provide an overview of the writer's life the intersection of memory and imagination in his writing and the path of his literary career Together these four life stories also offer mini tableaux of the fascinating and troubling time of 1960s and 1970s America Above all the conversations reveal that each author is linked forever to the Vietnam War the country of Vietnam and its people *The World Next Door* Rajini Srikanth, 2004 This book grows out of the question At this particular moment of tense

geopolitics and inter linked economies what insights can South Asian American writing offer us about living in the world South Asian American literature with its focus on the multiple geographies and histories of the global dispersal of South Asians pulls back from a close up view of the United States to reveal a wider landscape of many nations and peoples South Asian American poets novelists and playwrights depict the nation as simultaneously discrete and entwined with the urgencies of places as diverse as Bangladesh Sri Lanka India Burma Pakistan and Trinidad Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah Vinay Dharwadker Martha Nussbaum Bruce Robbins and Amartya Sen this book exhorts North American residents to envision connectedness with inhabitants of other lands The world out there arrives next door The Contemporary American Short-Story Cycle James Nagel,2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format s wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American society today **A Web of Words** Richard J. Gray,2007 Helps readers understand how any literary tradition involves an open conversation between its texts a web of words that stretches from the local to the transnational This book charts 3 different intertextual practices involving writings both within and outside the South *A Concise Companion to Postwar American Literature and Culture* Josephine Hendin,2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of its creative drive **Short Story Index** ,2004 **Writing Wars** David F. Eisler,2022-12-14 Choice Outstanding Academic Title 2024 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner Who writes novels about war For nearly a century after World War I the answer was simple soldiers who had been there The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars Contemporary American fiction tells a different story Less than half of the authors of contemporary war novels are veterans And that s hardly the only change Today s war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas They also imagine the consequences of the wars from non American perspectives in a way that defies the genre s conventions To understand why these changes have occurred David Eisler argues that we must go back nearly fifty years to the political decision to abolish

the draft The ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the American war fiction genre *Transcultural Identities in Contemporary Literature* Irene Gilsean Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities Calling into question traditional definitions of culture many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state emphasizing instead the mixing and collision of languages cultures and identities In doing so they also challenge recent and contemporary discourses about cultural identities fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks This volume analyses how traditional understandings of culture as well as literary representations of identity constructs can be reconceptualized from a transcultural perspective In four thematic sections focusing on migration cosmopolitanism multiculturalism and literary translingualism the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world Contributors Malin Lidström Brock Katherina Dodou Pilar Cuder Domínguez Stefan Helgesson Christoph Houswitschka Carly McLaughlin Kristin Rebien J B Rollins Karen L Ryan Eric Sellin Mats Tegmark Carmen Zamorano Llena Irene Gilsean Nordin is Professor of English Literature at Dalarna University Sweden She is founder and director of DUCIS Dalarna University Centre for Irish Studies and leads Dalarna University's Transcultural Identities research group Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University Sweden Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University Sweden and member of Dalarna University's Transcultural Identities research group **The Booklover's Guide to New Orleans** Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of *A Streetcar Named Desire* the zaniness of *A Confederacy of Dunces* the chill of *Interview with the Vampire* and the heartbreak of Walker Percy's *Moviegoer* begin to resonate Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination **Curious Attractions** Debra Spark, 2010-07-23 *Curious Attractions Essays on Fiction Writing* is a book about

what makes fiction work In nine entertaining and instructive essays novelist and master teacher Debra Spark pursues key questions that face both aspiring and accomplished writers including How does a writer find inspiration What makes a story's closing line resonate How can a writer get style Where should an author stand in relation to his or her characters While the book will have immediate appeal for students of writing it will also be of interest to general readers for its in depth reading of contemporary fiction and for its take on important issues of the day Should writers try to be more uplifting How is emotion best conveyed in fiction Why are serious writers in North America wedded to the realist tradition When she was only twenty three Debra Spark's best selling anthology *20 Under 30* introduced readers to some of today's best writers including David Leavitt Susan Minot Lorrie Moore Ann Patchett and Mona Simpson Almost twenty years later Spark brings this same keen critical eye to *Curious Attractions* discussing a broad range of authors from multiple genres and generations A collection of essays in the belles lettres tradition *Curious Attractions* offers lively and instructive discussions of craft flavored with autobiographical reflections and commentary on world events Throughout Spark's voice is warm articulate and engaging as it provides valuable insights to readers and writers alike *Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene *Telling Stories, Talking Craft* Christopher Feliciano Arnold, Anthony Cook, 2010-06-13 *Telling Stories Talking Craft* is a collection of fifteen conversations with some of the finest contemporary fiction writers These distinguished authors discuss their lives and their craft in candid thought provoking interviews from the pages of *Sycamore Review* Purdue University's international journal of literature opinion and the arts

Home Front Heroes Benjamin F. Shearer, 2006-11-30 Brings together 1 000 focused biographies of Americans who affected how the United States made supported perceived and protested its major wars from the Revolution to Gulf War II Inventors and scientists nurses and physicians reformers and clerics civil rights and labor leaders financiers and economist artists and musicians have all been soldiers on the home front *Home Front Heroes* brings together brief and focused biographies of 1 000 Americans who affected how the United States made supported perceived and protested its major war efforts from the Revolution to Gulf War II Battlefield victories and defeats are in a very real sense the reflection of the society

waging war Inventors and scientists social reformers and clerics civil rights and labor leaders nurses and physicians actors and directors financiers and industrialists economists and psychologists artists and musicians writers and journalists have all been soldiers on the home front The biographical entries highlighting the subjects wartime contributions are arranged alphabetically Many of the entries also include suggestions for further reading Thematic indexes make it easy to look up people alphabetically by last name and by war and other indices list entries under broad categories Arts and Culture Business Industry and Labor Nursing and Medicine Science Engineering and Inventions with more detailed occupational background Entries include Julia Ward Howe composer of The Battle Hymn of the Republic Robert Fulton inventor of the steam engine and architect of the submarine Nautilus Martin Brander maker of Eliot's Saddle Ring Carbine Robert Parker Parrott inventor of the Parrott cannon Novelist and War Correspondent Stephen Crane Founder of the Army Nurse Corps Dr Anita Newcomb McGee Composer John Philip Sousa Stars and Stripes Forever Louis M Terman who invented the IQ test Reginald Fessenden developer of a sonic depth finder machine gun inventor Benjamin Hotchkiss Labor leader John L Lewis Comedian and USO stalwart Bob Hope Dr Ancel Keys developer of the K ration napalm inventor Louis F Fieser and many more The work is fully indexed and contains an extensive bibliography

Liminality and the Short Story Jochen

Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

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