



The descent of man,  
and other stories [and]  
Madame De Treymes  
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# Good Man And Other Stories

**Ying-Ying Zheng**



## **Good Man And Other Stories:**

*Master and Man and Other Stories* Leo Tolstoy, 2005-06-30 The ten stories collected in this volume demonstrate Tolstoy's artistic prowess displayed over five decades experimenting with prose styles and drawing on his own experiences with humour realism and compassion Inspired by his experiences in the army *The Two Hussars* contrasts a dashing father and his mean spirited son Illustrating Tolstoy's belief that art must serve a moral purpose *What Men Live By* portrays an angel sent to earth to learn three existential rules of life and *Two Old Men* shows a peasant abandoning his pilgrimage to the Holy Land in order to help his neighbours And in the highly moving *Master and Man* Tolstoy depicts a mercenary merchant travelling with his unprotesting servant through a blizzard to close a business deal little realizing he may soon have to settle accounts with his maker

***The Diary of a Superfluous Man, and Other Stories*** Ivan Sergeevich Turgenev, 1904 *Jewish and Indian and Other Stories* Heerak Christian Kim, 2004 Jewish identity Perhaps no other socio psychological phenomena has gone through so many shifts tribulations elation and changes Jewish identity and experiences have been a source of much intellectual interest and discussion for philosophers and literary geniuses in the history of humanity such as Hillel St Paul Ibn Ezra Maimonides Calvin Mann Levinas Herzl etc In this fine tradition and in the class of such geniuses H C Kim has produced a volume of literature that will certainly rank among the most elite in the genre In *JEWISH AND INDIAN AND OTHER STORIES* H C Kim explores the complexity of Jewish identities and experiences as someone who has expert knowledge and years of research experience Kim has held some of the most prestigious scholarships and fellowships in Israel such as the Raoul Wallenberg Scholarship and the Lady Davis Fellowship to investigate Jewish experiences history identity and culture Writing as an informed expert of Jewish studies Kim proves that he is an expert storyteller as well Kim interweaves difficult concepts and ideas into the flow of stories and makes the whole reading experience interesting and enjoyable for the reader The reader will be drawn into the world of the short stories and will vicariously experience them After reading the book the reader will certainly understand the diversity and the complexity of Jewish identities around the world far better And these enjoyable to read stories will bring laughter and empathetic sympathy to every reader Reading the short stories in *JEWISH AND INDIAN AND OTHER STORIES* will be memorable experiences to treasure The reader will be sure to read the stories over and over again and be initiated into deeper mysteries of symbolism metaphor history and the psyche of the self *The Eternal Husband and Other Stories* Fyodor Dostoevsky, 2012-01-03 From Richard Pevear and Larissa Volokhonsky the highly acclaimed translators of *War and Peace* *Doctor Zhivago* and *Anna Karenina* which was an Oprah Book Club pick and million copy bestseller *The Eternal Husband and Other Stories* brings together five of Dostoevsky's short masterpieces Filled with many of the themes and concerns central to his great novels these short works display the full range of Dostoevsky's genius The centerpiece of this collection the short novel *The Eternal Husband* describes the almost surreal meeting of a cuckolded widower and his dead wife's lover Dostoevsky's dark brilliance and satiric vision infuse the other four tales with all too

human characters *The Eternal Husband and Other Stories* is sterling Dostoevsky a collection of emotional power and uncompromising insight into the human condition *Pleasant Words, and Other Stories* ,1866 *Mary Burton, and other stories* Mrs. Scott,1883 *Day of Judgement and Ten Other Stories* Arthur Edgar E. Smith,2012-03-22 This publication is a culmination of my attempt at writing which started in 1966 in emulating Daniel Defoe's Robinson Crusoe whose story I had grown so greatly fascinated with through English lessons I was having from a friend of my late father It was then that I started nurturing dreams of writing a similar life like story in the first person narrative voice I would almost every day religiously confine myself in my study and write zestfully for hours from morning after breakfast up to night with intermittent breaks Soon I was beginning to get lost in the imaginary world I was starting to create My first story was in 1972 in response to a call for contributions to a short story competition It might have been part of the preliminary run down to our participation in FESTAC in Lagos Nigeria Ever since then I have been engrossed in writing one thing or another But at some time I would be mostly preoccupied with reading and editing the scripts of my slowly accumulating story collections But the dim prospects of being published were a damper to accelerated writing But I still kept an eye on my work as treasures to be preserved for posterity Some of the stories *The Day of Judgment Has Arrived* *Bra Spiders Flight* on his Friend *Bra Cunny Rabbits* Success have been adaptations of folktale I have heard collected and translated from Krio *Requiem for the Presumptuous Mister Courifer* has been an adapted version of Adelaide Caseley Hayford's *Mister Courife* *Richard Gets Lured into a Wide Reading and Literate Culture* is an adaptation of the autobiography of a section of black American writer Richard Wright who in fact passed through Freetown on his way to Ghana in 1954 a year before I was born *A dream of Coming into Great Wealth Turns Sour* an adaptation of a fascinating episode in the life of Olaudah Equiano the first major black African writer to have emerged from the dungeons of slavery to line the literary landscape The most recent is *Writer's Cramp* *Gripping or Crippling* an ill fated response to a cue to a writers competition at Writers.com The total number of stories included is 12 covering a wide range of themes of love changing fortunes materialism the process of growing up reflections on one's past the blatant display of power featuring life like characters Some of the selections have been read to great effect at public readings The prospects of being published seeming more and more chancy even with the publication of my *Folktales from Freetown* which was widely reviewed internationally on the BBC American journals and stocked in many university libraries in the US and in Britain as well as in the Library of Congress made me decide in 2007 after returning from the U S A on an International Visitors programme to start publishing on the internet rather than keep waiting for an unforeseen chance of publication This saw many of them published in *eZineArticles.com* and *ArticlesCorner.com* the latter which was in 2009 pulled down But for the fact that I had had printed copies from the site I would have lost all trace of them as well *The Day of Judgement* could be rightly said to have received the greatest exposure having first been published in *LOTUS* a journal of the Afro Asian Writers Association read throughout the world and translated into Bulgarian and published

in a journal of the Bulgarian PEN in 2008 My decision to start publishing my stories on the web in spite of its hazards and its being unremunerative was to give visibility to them and my creativity which could otherwise be lost to time and to the reading world

**Fear and Other Stories** Achmed Abdullah, 2021-11-09 In *Fear and Other Stories* Achmed Abdullah masterfully weaves a tapestry of emotional depth and psychological nuance exploring the often overlooked realms of human anxiety and existential dread This collection reveals Abdullah's keen understanding of the darker facets of the human psyche through compelling narratives that blend elements of realism and fantastical surrealism Each story invites readers into suspenseful and often unsettling experiences showcasing Abdullah's distinctive literary style a blend of vivid imagery and piercing dialogue that captivates and unnerves simultaneously all framed within the context of early 20th century anxieties about identity and otherness Achmed Abdullah a prolific writer and cultural commentator was born in the midst of a tumultuous geopolitical landscape which profoundly influenced his literary voice His diverse background traversing various cultures and languages enabled him to address complex themes of fear belonging and identity with both authenticity and sophistication Abdullah's experiences as a storyteller contribute to the immersive quality of his narratives reflecting his understanding of human vulnerability amidst societal chaos *Fear and Other Stories* is a must read for any enthusiast of psychological fiction or those intrigued by the multifaceted nature of fear Abdullah's eloquent prose and poignant themes will resonate with readers seeking a deeper understanding of the human condition making this collection both a haunting and enlightening journey

**Thrifty Stock, and Other Stories** Ben Ames Williams, 2021-11-05 In *Thrifty Stock and Other Stories* Ben Ames Williams presents a compelling collection of narratives that explore the intricate workings of human nature and the complexities of American life in the early 20th century Williams employs a blend of stark realism and subtle humor showcasing his keen observational style and deep empathy for his characters Each story delves into themes of thrift value and the moral dilemmas faced by individuals navigating their socio economic landscapes revealing the undercurrents of class distinction and personal aspiration that resonate throughout the era's literature Ben Ames Williams a prominent American author was born in 1889 and grew up in a rural setting that steeped him in the values and challenges of small town life His experiences with community dynamics coupled with an education in literature deeply informed his writing style and thematic focus Williams's keen insights into the human condition were enhanced by his ability to draw from personal observation making him a notable voice in American letters during his time I highly recommend *Thrifty Stock and Other Stories* to readers who appreciate character driven narratives steeped in psychological depth and social commentary Williams's stories not only entertain but also invite critical reflection on the values we hold dear and the choices we make in pursuit of fulfillment

**The Invaders and Other Stories** Leo Tolstoy, 2018-04-26 A fantastic collection of short stories written by the master himself Leo Tolstoy Take your mind on a ride with *The Invaders and Other Stories* a phenomenal addition to the library of any short story lover

**The \$30,000 Bequest, and Other Stories** Mark Twain, 2019-11-19 In *The 30 000*

Bequest and Other Stories Mark Twain employs his signature wit and satirical lens to explore themes of greed human folly and the absurdities of society The collection features several short stories each rich in Twain s keen observation of American life during the late 19th century The narratives flow with a blend of humor and social critique capturing the complexities of aspiration and na vet in the face of fortune Twain s masterful use of vernacular language creates a vivid sense of place allowing readers to immerse themselves in the quirks and eccentricities of his characters while navigating through plots that are both engaging and enlightening Mark Twain born Samuel Langhorne Clemens was an influential American author and humorist whose experiences as a riverboat pilot gold prospector and journalist shaped his storytelling Raised in Missouri Twain s encounters with diverse cultures and social classes provided a rich tapestry of inspiration for his work His keen insights into moral dilemmas and human behavior are evident throughout this collection reflecting his belief in the transformative power of storytelling in advocating for social justice With its blend of humor and profound commentary The 30 000 Bequest and Other Stories is a must read for enthusiasts of American literature Twain s incisive examination of the human condition beckons those who appreciate not just entertaining narratives but also a deeper understanding of societal flaws and individual motivations making it a timeless addition to any literary collection **The \$30,000 Bequest, and Other Stories** Марк Твен,2021-12-02

The Cabal and Other Stories Ellen Gilchrist,2017-08-08 The world Ellen Gilchrist unfolds in her vivid new story collection is rich with intimate exchanges between finely etched characters The New York Times Book Review Ellen Gilchrist proves herself once again to be a master of the intertwining tale in this collection of stories following the lives of different members of a Mississippi social elite humorously nicknamed The Cabal In the novella that inspired the collection s title the most powerful person in a room is the one who has been trusted with all of its secrets This has made psychotherapist Jim Jaspers recent bizarre behavior not just worrying but terrifying to Jackson Mississippi s intellectual elite and what Caroline s best friend Augustus calls the cabal The best psychotherapist for miles Jim knows everyone s darkest truths and addled after the death of his patient Jean Lyles he ll tell anyone who will listen The secret inner lives that put an entire community on the hunt for one man in The Cabal are deliciously and at times humorously explored in The Sanguine Blood of Men Hearts of Dixie The Survival of the Fittest Bare Ruined Choirs and The Big Clean Up With a bold cast of characters and surprises at every turn this is an absolute must read for fans of Southern literature Gilchrist has uncanny ability to blend salacious plots with endearing characters **Advice to Little Girls and Other Stories** Mark Twain,2014-06-07

Advice to Little Girls is a humorous short story written by Mark Twain in 1865 and published in 1867 However it would not be wise for young a girls to take the advice to heart That said given the gore of the Civil War its references to fantasies of methods for resolving sibling tensions are relatively tame Besides the piece is certainly tongue in cheek having Twain s mock seriousness and absurdities that abound Often what starts out as a reasonable suggestion for mutually compatible co existence ends up as being ludicrous and outrageous Scalding a younger brother with hot water as a

method to secure his attention falls in this category Other Stories includes Was it Heaven Or Hell The 30 000 Bequest A Dog's Tale The Five Boons of Life How to Tell a Story and others      **'Twixt promise and vow, and other stories, by Ruth Elliott** Lillie Peck,1886      *The Kreutzer Sonata and Other Stories* Leo Tolstoy,2009-08-27 These four novellas each unique in form show Tolstoy at his creative height Written over a period of almost fifty years they reflect his changing views on art and sexuality women and marriage nationalism and ethnicity war and empire and the central Tolstoyan theme of love This edition uses the famous and superior Maude translations Contains Family Happiness The Kreutzer Sonata The Cossacks Hadji Mur d      *Grey Parrot and Other Stories* W.W Jacobs,2019-03-07 W W Jacobs delighted in finding unlikely humour in everyday situations and observations and these tales succeed in raising a laugh from the most mundane of scenarios In The Grey Parrot a sailor buys a parrot for his wife whom he suspects isn't faithful in his absence hoping that the bird will inadvertently repeat anything untoward it hears Unfortunately for him the parrot exceeds his expectations and it's not only his wife who is left blushing This volume contains a careful selection of the very best stories from Jacobs's 150 strong repertory and includes well known standalone pieces such as The Monkey's Paw as well as accounts of raucous dockside dalliances and tightly woven tales of poacher Bob Petty's crimes against the unlikely cast of an Essex village Showcasing a unique assortment of stories spanning his writing career this edition hopes to shine a light on a hugely talented writer who inspired many of the literary giants we now consider masters of the genre      **Warrior Queen of Mars and other Stories** Alexander Blade,2019-03-16 Princesses Warrior Queens and Goddesses best describes the Tales you will read in this classic science fiction compilation that features four complete stories from the best and brightest writers of the genre 1 Warrior Queen of Mars Iceland was the perfect place for a secret military operation We had thought of it but so had the Martians many ages ago 2 The Golden Princess Somewhere out of nothing Professor Ross was making Gold It just couldn't be but it was Enough to make Nick Hall gamble on it until the Drums came 3 Daughter of the Snake God Allan Curtis and Jo Matthews faced deadly danger even before they arrived in Peru a murder Nazi tanks and Sacha 4 The Ice Queen Somewhere in the frozen wastes was a fortune in furs But guarding them was a girl a white Tiger and a lost World      *Typhoon, and Other Stories* Joseph Conrad,1921 Falk A young mariner negotiates a marriage between the taciturn Falk and the simple but physically attractive daughter of a ship's captain      **The Kiss and Other Stories** Anton Pavlovich Chekhov,1915

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