

# Good Vibes

A LIFE IN JAZZ



**Terry Gibbs**  
with Cary Ginell

# Good Vibes A Life In Jazz

**Chao Zhang**



## **Good Vibes A Life In Jazz:**

**Good Vibes** Terry Gibbs, Cary Ginell, 2003-03-04 A foreword by Chubby Jackson a discography and an index round out this captivating volume BOOK JACKET      The Last Balladeer Gregg Akkerman, 2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman s family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman s songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life      The Life and Music of Kenny Davern Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision Edward N Meyer conducted interviews with friends family colleagues and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist s life Beginning with the tragic events that shaped his early life Meyer traces Davern s growth from a young boy raised in an atmosphere of conflict into an acclaimed self assured musician and a warm and loving husband and father Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern s status within that scene Meyer also explores a side of Davern that the public never saw Davern s hunger for reading made him a knowledgeable and well respected person with experts outside the world of jazz With more

than 30 photos a comprehensive discography bibliography and index this volume will fascinate jazz students fans and scholars

**Ellingtonia** W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars

**Born to Play** Thomas P. Hustad, 2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League's Louis Armstrong That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad's Born to Play The Ruby Braff Discography and Directory of Performances Braff's uncompromising standards musical taste and creative imagination informed his consummate artistry in creating music beautifully played He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style For a reminder of that we need but play any of the more than 150 released recordings on which he appears These records span a total of 54 years from 1949 to 2002 a feat almost unmatched in jazz recording This was five years longer than even Louis Armstrong Although prepared in discographical style capturing information about both commercial recordings and previously undocumented performances Born to Play serves as a biography of the artist detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures Images over the course of his half century of playing fill out this comprehensive survey of Braff's performing and recording career This bio discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike

**The View from the Back of the Band** Chris Smith, 2014-10-15 Mel Lewis 1929 1990 was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo New York He first picked up his father's drumsticks at the age of two and at 17 he was a full time professional musician The View from the Back of the Band is the first biography of this legendary jazz drummer For over fifty years Lewis provided the blueprint for how a drummer could subtly support any musical situation While he made his name with Stan Kenton and Thad Jones and

with his band at the Village Vanguard it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes as well as many from the musicians who knew him best that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

All of Me Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now his ground-breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases to amateur and unissued recordings. All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings, both studio and live performances, and with assistance from internationally renowned specialists has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented logically, organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording, issues, and releases of particular songs, publishing companies, producers, catalog numbers, dates, times, and locations of recordings, musicians Armstrong played with, and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

The Music and Life of Theodore "Fats" Navarro Leif Bo Petersen, Theo Rehak, 2009-08-24 This is the first comprehensive study of the music and life of Theodore Fats Navarro. It provides biographical, discographical, and analytical information on the trumpeter and his recorded legacy, offering new perspectives on Navarro's role in the history and emergence of Bebop.

Mr. B Cary Ginell, 2013-08-01 Book In 1950, Billy Eckstine was the most popular singer in America. Movie star, handsome, with an elegant pencil-thin mustache and a wide vibrato, Eckstine possessed one of the most magnificent voices in popular music history. Born in Pittsburgh, Eckstine won a talent contest by imitating Cab Calloway and started leading jazz orchestras under the name Baron Billy. In 1939, he joined Earl Hines' orchestra, composing and performing the hits "Jelly, Jelly" and "Stormy Monday Blues." In 1944, he formed what is now considered the first bebop orchestra that included, during its brief three-year run, legendary figures such as Charlie Parker, Dizzy Gillespie, Miles Davis, and Sarah Vaughan. Signing with MGM, he rose to superstar status, sold millions of records, marketed his own line of Mr. B shirt collars, and inspired an army of female admirers known as Billy Soxers. Eckstine fought all his life for recognition and respect in his quest to become America's first black romantic singing idol, but he faced hardships in the segregated music world of the 40s.

and 50s Despite this he went on to influence many singers who followed including Arthur Prysock Johnny Hartman Johnny Mathis Kevin Mahogany Barry White and even Elvis Presley In this book Cary Ginell traces for the first time the life of one of the twentieth century's most amazing success stories the man known simply as Mr B **Global Jazz** Clarence Bernard Henry, 2021-08-30 **Global Jazz A Research and Information Guide** is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process **Global Jazz A Research and Information Guide** presents jazz as a common musical language in a global landscape of diverse artistic expression

**Artie Shaw, King of the Clarinet: His Life and Times** Tom Nolan, 2011-05-16 During America's swing era no musician was more successful or controversial than the legendary big band leader virtuoso clarinetist and renegade in music and romance Artie Shaw This biography captures the man and his era with candour and insight bringing the master to life and restoring him to his place in jazz history

**John Coltrane and Black America's Quest for Freedom** Leonard Brown, 2010-09-09 Edited by prominent musician and scholar Leonard Brown **John Coltrane and Black America's Quest for Freedom Spirituality and the Music** is a timely exploration of Coltrane's sound and its spiritual qualities that are rooted in Black American music culture and aspirations for freedom A wide ranging collection of essays and interviews featuring many of the most eminent figures in Black American music and jazz studies and performance Tommy Lee Lott Anthony Brown Herman Gray Emmett G Price III Tammy Kernodle Salim Washington Eric Jackson TJ Anderson Yusef Lateef Billy Taylor Olly Wilson George Russell and a never before published interview with Elvin Jones the book examines the full spectrum of Coltrane's legacy Each work approaches this theme from a different angle in both historical and contemporary contexts focusing on how Coltrane became a quintessential example of the universal and enduring qualities of Black American culture

**The Story of Fake Books** Barry Kernfeld, 2006-08-24 Fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century **The Story of Fake Books Bootlegging Songs to Musicians** traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the Tune Dex The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in America's first full blown federal trial for criminal copyright infringement Through accounts given by jazz musicians Steve Swallow and Pat Metheny **The Story of Fake Books** also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an

anthology of jazz tunes called *The Real Book* Drawing from information in FBI files entertainment trade papers and federal court records author Barry Kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

**Fats Waller On The Air** Stephen Taylor, 2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller from his first broadcast in 1923 at age 19 until his final airing shortly before his premature death in 1943 This book also includes a comprehensive discography and photos

**Analysis of Jazz** Laurent Cugny, 2019-03-20 Analysis of Jazz A Comprehensive Approach originally published in French as *Analyser le jazz* is available here in English for the first time In this groundbreaking volume Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz Jazz in all its forms has been researched and analyzed by performers scholars and critics and Analysis of Jazz is required reading for any serious study of jazz but not just musicians and musicologists analyze jazz All listeners are analysts to some extent Listening is an active process it may not involve questioning but it always involves remembering comparing and listening again This book is for anyone who attentively listens to and wants to understand jazz Divided into three parts the book focuses on the work of jazz analytical parameters and analysis In part one Cugny aims at defining what a jazz work is precisely offering suggestions based on the main features of definition and structure Part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody Part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos In conclusion Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz

**The Master of Drums** Elizabeth J. Rosenthal, 2025-04-29 The first definitive biography of Gene Krupa the most famous drummer on the planet whose feverish rhythms defined the Swing Era changed jazz music forever spurred rock and roll and influenced generations From the early 1930s onward Gene Krupa was a drum centric rarity in the jazz world Never before had a drummer been in the forefront as a solo artist His galvanizing unrestrained passion for percussion demanded it Rocking the rafters Gene thrilled audiences in ballrooms nightclubs and movies He always knew he would It was in his blood Seemingly born jazz drum crazy in 1909 to a Polish immigrant working class family in South Chicago Gene was a professional by the age of thirteen and soon made his first recordings By the early 1930s he was New York City's most in demand drummer and starting in 1934 he joined brilliant clarinetist Benny Goodman's band helped inaugurate the Swing Era and played the first ever swing concert at Carnegie Hall which made history So did Gene whose celebrity spread with every ride cymbal beat and bass drum bomb drop He formed his own band hired such dazzlingly outsized personalities as singer Anita O Day and unconditionally shattered racial boundaries by sharing the spotlight with the blistering African American trumpeter Roy Eldridge But after a skyrocketing ride to the top Gene experienced a roller

coaster ride of good and bad luck emotional highs and devastating depths In *The Master of Drums* biographer Elizabeth J Rosenthal crafts a celebratory honest and exhaustively researched portrait of a twentieth century music legend whose acolytes would include such rock era artists as Ringo Starr Keith Moon John Bonham and Apollo 440 When he died Gene Krupa may have left behind a world of grieving friends colleagues fans students and progeny but as *The Master of Drums* proves his dynamic musical and cultural influences live on Foreword by Slim Jim Phantom of the Stray Cats Includes 16 pages of exclusive never before seen photographs *New York Klezmer in the Early Twentieth Century* Joel Rubin, 2020 The music of clarinetists Naftule Brandwein and Dave Tarras is iconic of American klezmer music Their legacy has had an enduring impact on the development of the popular world music genre Since the 1970s klezmer music has become one of the most popular world music genres at the same time influencing musical styles as diverse as indie rock avant garde jazz and contemporary art music Klezmer is the celebratory instrumental music that developed in the Jewish communities of eastern Europe over the course of centuries and was performed especially at weddings Brought to North America in the immigration wave in the late nineteenth century klezmer thrived and developed in the Yiddish speaking communities of New York and other cities during the period 1880 1950 No two musicians represent New York klezmer more than clarinetists Naftule Brandwein 1884 1963 and Dave Tarras 1897 1989 Born in eastern Europe to respected klezmer families both musicians had successful careers as performers and recording artists in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study *New York Klezmer in the Early Twentieth Century* looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study *New York Klezmer in the Early Twentieth Century* looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of



Virginia and an acclaimed performer of traditional klezmer music in New York. Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s. Using their iconic recordings as a case study, *New York Klezmer in the Early Twentieth Century* looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style. Making use of historical and ethnographic sources, the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present. JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music.

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**Quincy Jones** Clarence Bernard Henry, 2013-08-29 A biography of one of the most influential creators and talents of the twentieth century. Monument Eternal Franya J. Berkman, 2012-08-07

Long awaited biography of an African American avant garde composer. Alice Coltrane was a composer, improviser, guru, and widow of John Coltrane. Over the course of her musical life, she synthesized a wide range of musical genres including gospel, rhythm and blues, bebop, free jazz, Indian devotional song, and Western art music. Her childhood experiences playing for African American congregations in Detroit, the ecstatic and avant garde improvisations she performed on the bandstand with her husband John Coltrane, and her religious pilgrimages to India reveal themselves on more than twenty albums of original music for the Impulse and Warner Brothers labels. In the late 1970s, Alice Coltrane became a swami, directing an alternative spiritual community in Southern California. Exploring her transformation from Alice McLeod, Detroit church pianist and bebopper, to guru Swami Turiya Sangitananda, *Monument Eternal* illuminates her music and in turn reveals the exceptional fluidity of American religious practices in the second half of the twentieth century. Most of all, this book celebrates the hybrid music of an exceptional boundary crossing African American artist.

Do You Know...? Robert R. Faulkner, Howard S. Becker, 2024-05-31 Every night somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note but with a question. The trumpet player might turn to the bassist and ask, "Do you know Body and Soul?" and from there, the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together; they may never have met, so how do they smoothly put on a show without getting booed offstage? In *Do You Know*, Robert R. Faulkner and Howard S. Becker, both jazz musicians with decades of experience performing, present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps the jobbing musician's lexicon is dauntingly massive: hundreds of thousands of tunes, from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each other's areas of expertise, develop an ability to

fake their way through unfamiliar territory and respond to the unpredictable demands of their audience whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song Do You Know dishes out entertaining stories and sharp insights drawn from the authors own experiences and observations as well as interviews with a range of musicians Faulkner and Becker s vivid detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Good Vibes A Life In Jazz** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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