

B.B.C. File 1

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The Goon Show Scripts

Written and Selected by
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Goon Show Scripts

G Psacharopoulos



Goon Show Scripts:

The Goon Show Scripts, 1972 *The Goon Show Scripts*, 1973 Radio scripts originally presented Oct 1954 Jan 1956 on BBC *More Goon Show Scripts*, 1974 *The Drama Scholars' Index to Plays and Filmscripts* Gordon Samples, 1980

Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Book of the Goons** Spike Milligan, Peter Sellers, Harry Secombe, Goons, 1975 [It's All In The Mind](#) Julie Warren, 2020-04-16 British popular culture would probably be very different had Larry Stephens not been born We could now be living in a world without the Carry On films or Monty Python and we may never have heard of Tony Hancock Peter Sellers or Spike Milligan Stephens promising career as a jazz pianist was interrupted by the war and after serving as an officer with the commandos he moved to London and struck up a friendship with Tony Hancock becoming the sole writer of his stage material Hancock introduced him to Peter Sellers Harry Secombe Spike Milligan and Michael Bentine and together they created The Goon Show arguably the world's most influential comedy programme As one of the main writers throughout its nine year run Stephens experiences and acquaintances became themes and characters within the show For the first time the life and work of this unsung hero of British comedy has been thoroughly explored Using unrivalled access to Larry Stephens personal archive of letters photographs and artwork plus interviews with Stephens many notable friends family members comrades and colleagues [It's All In The Mind](#) tells the story of a boy from the Black Country whose short life had an enduring impact **The Life and Death of Peter Sellers** Roger Lewis, 2025-07-17 A fascinating tragic and instructive story vividly told Sunday Telegraph Roger Lewis in his no holds barred biography exposes a Peter Sellers the world little knows Recognized as the greatest British comic since Charlie Chaplin Sellers was the grand master of fifty five films from Dr Strangelove to Being There and the Pink Panther hits But shadowing his phenomenal career was a history of increasingly bizarre behaviour involving psychotic violence compulsive promiscuity drug abuse and humiliating self destructive obsessions with people including Princess Margaret Sophia Loren Liza Minnelli and each of his four wives Ann Hayes Britt Ekland Miranda Quarry and Lynne Frederick He alternately showered his wives and children with gifts and then threatened to kill them Sellers fluidity as an actor made for a terrifying madness that grew like a slow metastasizing cancer throughout his adult life The Life and Death of Peter Sellers concludes with his premature death at the age of 54 sick at heart and alone in those sunless hotel rooms so recoiled from intimacy that no one really knew him anymore PRAISE FOR THE LIFE AND DEATH OF PETER SELLERS It is a mad book but then the subject is a madman I love Lewis's passion I recommend it Sunday Times Reinventing the genre as well as reassessing its subject with formidable intelligence this book is a remarkable achievement Literary Review [Arrested Development](#) Andrew Calcutt, 2016-10-06 Since the 1990s both politics and pop culture have been dominated by the twin motifs of the victim and the child Calcutt traces the history of these motifs back to their origins in the counterculture of the 1950s and 1960s and concludes that the counterculture far from

being liberating has provided a ready made verbal and visual language for today's victim culture and the authoritarian politics arising from it This title discusses the erosion of adulthood as a pop cultural phenomenon that requires demystification and as a social problem which must be overcome **The New Penguin Dictionary of Modern Quotations** Robert Andrews,2003-10-30 The New Penguin Dictionary of Modern Quotations contains over 8 000 quotations from 1914 to the present As much a companion to the modern age as it is an entertaining and useful reference tool it takes the reader on a tour of the wit and wisdom of the great and the good from Margot Asquith to Monica Lewinsky from George V to Boutros Boutros Galli and Jonathan Aitken to Frank Zappa **Aspects of Verbal Humour in English** Richard Alexander,1997

Rock on Film Fred Goodman,2022-07-26 For rock music and film buffs alike this is the ultimate guide exploring the electrifying entertaining and often daring marriage of rock roll and cinema When the use of Bill Haley's Rock Around the Clock turned 1955's Blackboard Jungle into a teen sensation and a box office smash it proved the opening shot in a cinematic and cultural revolution Starting with Elvis Presley and the teenploitation films of the 50s and 60s in *Rock on Film* award winning author and former Rolling Stone editor Fred Goodman takes readers on a wide ranging journey through film and pop history Along the way he measures the transformative impact of the mid 60s landmarks *A Hard Day's Night* and *Dont Look Back* and how they seeded an almost unbelievably broad genre of films made by increasingly ambitious musicians and filmmakers across the past seven decades From the carefree to the complex the mindless to the mind bending rock films have staked out their own turf by simultaneously celebrating innocence and challenging artistic and social conventions With an insightful round up of fifty must see rock films spanning crowd pleasers art house favorites underground gems and undisputed classics *Rock on Film* surveys the nearly seventy year canon of a genre like no other A series of original interviews with Cameron Crowe Jim Jarmusch Penelope Spheeris Taylor Hackford and John Waters illuminates how rock has influenced the work of some of the most divergent and thoughtful directors in movie history Illustrated throughout by more than 150 full color and black and white images *Rock on Film* brings the history of music in the movies to vivid life

Understanding Radio Andrew Crisell,2006-05-23 a highly imaginative and often very entertaining book which probably says more than any other available text about the limitations and possibilities of present forms of radio Professor Laurie Taylor on the first edition of *Understanding Radio* *Understanding Radio* is a fully revised edition of a key radio textbook Andrew Crisell explores how radio processes genres such as news drama and comedy in highly distinctive ways and how the listener's use of the medium has important implications for audience studies He explains why the sound medium even more than television has played such a crucial role in the development of modern popular culture The book also introduces students to the broadcasting landscape in a time of great change for national and local radio provision *Understanding Radio* will be essential reading both to students of media and to those with a practical involvement in programme production This new edition includes a revised history of radio bringing the reader right up to date a brand new chapter on talk and music

radio the format adopted by many of the new stations Andrew Crisell lectures in communication and media studies at the University of Sunderland He has written widely on radio and co founded Wear FM winner of the 1992 Sony Radio Station of the Year award

Please Sir! The Official History David Barry,2020-11-24 First broadcast in 1968 Please Sir is generally considered to hold a firm place in the distinguished ranks of the greatest British sitcoms David Barry known to millions as mummy s boy Frankie Abbott was a fan favourite appearing in all three series as well as both the 1971 feature film and spin off TV show The Fenn Street Gang In this entertaining and expertly written memoir David tells the whole story from his own audition all the way through to what the gang are doing today Along the way he shares hilarious anecdotes and fond memories that for the first time give a behind the scenes look at what it was like to film the much loved show that has remained a smash hit for more than fifty years This journey through the golden age of British sitcom and beyond will bring back all kinds of memories for those lucky enough to have seen Please Sir first time around and is an enjoyable waltz through TV history for those that didn t If you ve ever wondered what it was like to play a key part in one of the best loved British sitcoms of all time this is the perfect book for you

Milligan's Meaning of Life Spike Milligan,2011-10-06 Spike Milligan s legendary war memoirs are a hilarious and subversive first hand account of the Second World War as well as a fascinating portrait of the formative years of this towering comic genius most famous as writer and star of The Goon Show They have sold over 4 5 million copies With his lightning quick wit unbridled creativity and his ear for the absurd Milligan revolutionised British comedy leaving a legacy of influence that stretches from Monty Python s Flying Circus to the work of self confessed acolytes such as Eddie Izzard and Stephen Fry today Throughout his life Milligan wrote prolifically scripts poetry fiction as well as several volumes of memoir in which he took an entirely idiosyncratic approach to the truth In this ground breaking work Norma Farnes his long time manager companion counsellor and confidante gathers together the loose threads reads between the lines and draws on the full breadth of his writing to present his life in his own words an autobiography of sorts From his childhood in India through his early career as a jazz musician and sketch show entertainer his spells in North Africa and Italy with the Royal Artillery to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history this is the autobiography Milligan never wrote

Pinter's World William Baker,2018-09-15 Pinter s World Pinter and Company is not a full scale biography but a series of illuminating chapters about Pinter s life character and thought employing new information found in his Appointment Diaries recent biographical sources such as Simon Gray s memoirs and Henry Woolf s reminiscences in addition to personal discussions with several in Pinter s world This book provides a fresh illumination of Pinter s life and art his friendships obsessions and concerns Material is arranged around themes key concerns Pinter s activities Pinter s meetings and endeavors for instance with whom he met and when when he wrote what and when and his perspective at the time are documented This work explores Pinter s writing drama poetry prose journalism and letters which are here regarded as part of his aesthetic achievement Pinter s World Pinter and

Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter's personality and actions Pinter's first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist

This Boy Ilene Cooper, 2023-08-15 An impressive achievement *This Boy* is a wonderful primer for the kind of kid who is nuts enough about music to want to grasp the social context in which it was made The New York Times An inside look at the early lives of John Lennon and Paul McCartney *This Boy* is a perfect book for any young reader embracing their inner Beatlemania Meant for younger readers *This Boy* is a gripping biography of two musical legends Beginning with their births during World War II England and ending with their famous performance on The Ed Sullivan Show this book is action packed from beginning to end Whether you are a lifelong Beatles fan or new to their music this book is an excellent source of Beatles lore that is relatively unknown With expert research from Ilene Cooper and rarely seen photographs of the Beatles in their early days this book will serve as not only an interesting biography of two significant historical figures but also a fun read about rock and roll and how the lives of two people can change the world

Famous Lines Robert Andrews, 1997 This scientific detective story is the first book which explains clearly the science used by paleontologists and the new cutting edge techniques that led to the discovery of *Seismosaurus* the longest dinosaur yet known and possibly the largest land animal to have ever lived Gillette's first person account of the project answers the most frequently asked questions about *Seismosaurus* How was it discovered How do we know it is a new species How did it die Part catalogue of the workings of paleontological science in the 1990s the book also illustrates the exciting collaboration between Gillette the chemists and physicists who helped to reconstruct *Seismosaurus*

And Now for Something Completely Different Egan Kate Egan, 2020-09-21 Examining Monty Python's enduring status as an unconventional anti-authoritarian comedy touchstone this book reappraises Python's comedy output from the perspective of its 50 years of cultural circulation Reconsidering the group's originality impact and durability a range of international scholars explores Python's influences production contexts frequently controversial themes and the cult status and forms of fandom associated

with Python in the present day From television sketches including The Funniest Joke in the World Hell s Grannies Dead Parrot and Confuse a Cat to the films Monty Python and the Holy Grail Life of Brian and The Meaning of Life to songs from the albums and live shows this book is a ground breaking critical analysis of the Monty Python phenomenon *Geography Speaks: Performative Aspects of Geography* Rob Sullivan, 2016-04-22 Geography Speaks is an investigation of how geography is informed by speech act theory and performativity Starting with a critical analysis of how J L Austin s speech act theory probed the permeability between fact and fiction it then assesses oppositional interpretations by John Searle and Jacques Derrida and in doing so it explores the fictional aspects within scientific knowledge The book then focuses on five key aspects of the geographical discipline and analyses them using the theories of speech acts and performance the performative aspects of the creation of place speech act performances and geopolitics acts of cartographical construction as variations of speech act performance the performative aspects of the creation of public and private space and finally the history of the discipline as a sequence of performative acts that attempt to establish geography as being constitutive of this or that type of disciplinary method or scientific viewpoint Geography Speaks is an interdisciplinary text with a distinct and clear focus on cultural geography while also synthesizing into geography ideas germane to historiography the philosophy of language the history of science and comparative literature

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