

The background of the cover is a complex abstract composition. It features a central, blurred, light-colored figure that appears to be in motion, possibly a dancer or a person in a dynamic pose. This figure is set against a dark background filled with a dense network of thin, light-colored lines that radiate from various points, creating a sense of depth and movement. In the lower-left corner, there is a large, stylized star or sunburst shape composed of many small triangles. A diagonal band of larger, darker triangles runs across the middle of the image, intersecting the central figure and the radiating lines. The overall effect is one of dynamic energy and geometric complexity.

Texts by Richard Dyer, Jean Fisher and Peter Wollen

Electronic Shadows
The Art of Tina Keane

Electronic Shadows The Art Of Tina Keane

Hilary Robinson, Lara Perry



Electronic Shadows The Art Of Tina Keane:

Electronic Shadows Richard Dyer, Tina Keane, Jean Fisher, Peter Wollen, 2004 Tina Keane first came to prominence in the late 1970s with her performance work and involvement in setting up London feminist film collective Circles Since then she has become an internationally acclaimed artist working in a wide variety of media including video neon sculpture and installation Electronic Shadows is the first study of her work bringing together her diverse career and oeuvre in the context of a wider history of the visual arts During the 1980s and 90s Tina Keane developed her video work incorporating a strong decorative aesthetic with personal narratives building on her experimental film video and performance from the 1970s and early 80s Electronic Shadows explores the diversity of Keane's practice considering her relationship to and influence on contemporary video art and situating her films within a broader context of artist's film from the late 70s onwards With extensive illustrations this volume documents Keane's work and her wide influence on contemporary artists such as Tracey Emin Tim Noble and Sue Webster

Renegotiating the Body Kathy Battista, 2012-11-20 What makes art feminist art Although feminist artists do have a unique aesthetic there can be no essential feminist aesthetic argues Kathy Battista in this exciting new art history Domesticity the body its traces and sexuality have become prominent themes in contemporary feminist practice but where did these preoccupations begin and how did they come to signify a particular type of art Kathy Battista's re engagement with the founding generation of female practitioners centres on 1970s London as the cultural hub from which a new art practice arose Emphasising the importance of artists including Bobby Baker Anne Bean Catherine Elwes Rose English Alexis Hunter Tina Keane Hannah O'Shea Kate Walker and Silvia Ziranek and examining works such as Mary Kelly's Post Partum Document Judy Clark's 1973 exhibition Issues Carolee Schneemann's Meat Joy and Cosey Fanni Tutti's Prostitution shown in 1976 Kathy Battista investigates some of the most controversial and provocative art from the era This book not only deals with the famous art events but includes analysis of lesser known exhibitions and performances and explains why so much feminist art has been both marginalised in art history and grossly under represented in institutional archives and collections

Cinesonica Andy Birtwistle, 2021-06-15 Cinesonica sounding film and video explores previously neglected and under theorised aspects of film and video sound drawing on detailed case study analyses of Hollywood cinema art cinema animated cartoons and avant garde film and video Adopting an interdisciplinary approach to the study of the soundtrack and breaking away from the focus on narrative and signification that has tended to dominate the study of film sound the book examines the way in which sound's materiality figures within audiovisual experience Through a close examination of sound image relations in a range of film and video forms and genres including Warner Bros cartoons scratch video and artist's film and video Cinesonica recasts the film and video text as the meeting point of audio and visual materialities cultural practices and perceptual activity The interdisciplinary approach adopted by the book makes its discussion of sound of interest to those studying and working in a range of subject disciplines including film studies sound

studies sonic arts cultural studies music and art history **Portfolio** ,2004 *Feminisms/Museums/Surveys* Hilary Robinson,Lara Perry,2025-04-21 The first anthology of feminist art exhibition essays and museum publications providing an exciting and valuable overview of recent developments in feminist curation *Feminisms Museums Surveys Exhibition Curating* 2005 2022 brings together works from exhibition catalogs and museum publications to provide a comprehensive and timely view of the modern approach to feminist curating Offering insights into how curators from around the world engage with different feminisms and select and exhibit feminist art this one of a kind anthology exemplifies the diversity of feminist thinking and curatorial approaches in the contemporary art museum This important volume comprises articles and essays drawn from publications which accompanied major curatorial projects from different regions around the globe and each essay offers a unique critical interpretation of feminist art Organized chronologically the book presents the essays the majority in print for the first time since their initial publications and some for the first time in English with the dates and venues of the exhibition and a brief introduction by the editors All the artists in the exhibitions and the curators involved are indexed in the supplementary material Making key examples of feminist curating easily accessible to a wider audience of scholars and students this unique anthology Offers a transnational perspective on feminist curating featuring exhibitions from across Europe Asia Australia Africa and the Americas Highlights the diverse ways in which curators have attempted to bring feminist theory into the museum exhibition format Illustrates how feminist ideas have evolved in diverse ways in the international community of museum professionals Includes an index of artists and curators whose work is represented in the volume Offering deep insights into how curators have approached the documentation and representation of art informed by feminist politics and thinking *Feminisms Museums Surveys Exhibition Curating* 2005 2022 is an ideal resource for courses in feminism and art curation LGBTQ art art and politics museum studies art history cultural studies feminist and gender studies and related courses across fine arts and visual arts programs *Obituaries in the Performing Arts, 2019* Harris M. Lentz III,2020-10-28 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew *Obituaries* of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers **Anne Bean** Anne Bean,Guy Brett,Sally O'Reilly,Miria Swain,Matt's Gallery (London, England),2006 Features images from Anne Bean s original performances 1969 1973 and photographs of her subsequent re staging of those performances made during 2005 This book compares two sets of photographic evidence from two almost identical sets of performances made years apart **Mona Hatoum** Christine van Assche,Clarrie Wallis,2016-09-13 Born in Beirut to a Palestinian family artist Mona Hatoum came to Britain as a student in the mid 1970s settling in London in 1975 Her art whether video performance sculpture or installation

is concerned with confrontational themes including violence oppression and voyeurism often in reference to the human body and with the juxtaposition of opposites such as beauty and horror desire and revulsion With 250 colour images covering the whole of Hatoum's oeuvre this is the essential book on a distinctly powerful voice in contemporary art Forthcoming Books Rose Army,2004 **The British National Bibliography** Arthur James Wells,2007 *The Writers Directory* ,2013

Carnival of Perception Guy Brett,2004 A distinctive voice in art criticism since the 1960s Guy Brett has followed an independent path in mapping and interpreting contemporary art Carnival of Perception is a collection of his writings which traces the outlines of a collective reality expressed in a play of wit and spirit The Writers Directory 2008 Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **Performance** ,1984 **A Directory of British Film & Video Artists** David Curtis,1996 A Directory of British Film Video Artists offers a review of the work of over one hundred British artists working in film video and moving image media Each entry provides a brief biography and an essay examining the artist's significance **ABM** ,1989 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **DPICT** ,2000

Billboard ,2006-11-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Spare Rib* ,1977

Technologies et imaginaires Maria Klonaris,1990 Un effet de modelage de cette pensée inerte qu'est le dispositif technologique de production d'images fait chose au modelage des perceptions et des projections de l'artiste par l'outil technologique de son choix

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