



Elegant Oakey Hall

John Adler, Draper Hill



Elegant Oakey Hall:

Abraham Oakey Hall Michael Rubbinaccio, 2011 **"Boss" Tweed** Denis Tilden Lynch, 1927 No political scandal in American history has had a greater impact on America's political consciousness than the rise and fall of the Tweed Ring in New York City between 1866 and 1871. In an age ripe with scandal both public and private the spectacular corruption charged to Boss Tweed and his associates estimates of their extortion range from 20 million to 200 million became an enduring symbol of the dark side of democratic politics. The Tweed Ring contributed much more than cartoonist impressions; it helped to shape a powerful theory of political reform. It was in truth one of the formative events of progressivism that multifaceted doctrine that has evolved into the modern American creed. In this sense the Tweed Ring was to produce not only deep misgivings about the existing regime but an insight into how it should be reformed. Denis Tilden Lynch's biography of Boss Tweed was published in a time filled like Tweed's with sudden prosperity, daunting problems and spectacular scandals. It is a straight forward workmanlike study untroubled by the conceits of modern historical scholarship and close enough to its subject's generation to have some of the immediacy of journalism. Of all the books published about the Tweed affair Lynch's study is the only one that is a genuine biography in which the man himself is the focus. For this reason it conveys something of the texture of daily life in New York in the nineteenth century while bringing Tweed out from behind the shadows of Thomas Nast's leering cartoons and presenting him as much as is possible as a man and not an icon. An interesting example of Americana this volume will be of interest to historians of the period as well as those interested in American urban and political life.

The Elegant Oakey Croswell Bowen, 1956 **O'Callaghan** Jack Verney, 1994 **Doomed by Cartoon** John Adler, Draper Hill, 2008-08-01 The timely true story of Thomas Nast the granddaddy of political satire who destroyed a corrupt regime in 19th century New York City with cartoons. He was an unethical bullying and narcissistic politician a blow hard real estate magnate and notorious swindler a master manipulator who thrived off voter fraud graft and the collusion of his right hand sycophants. This is the 1870s. The legendary William Boss Tweed senator and third largest landowner in New York City is on a roll. He and his thieving minions have already duped the city out of an estimated two billion dollars. It wasn't going to be easy exposing him. He controlled the press except for the magazine Harper's Weekly. And Harper's had an invaluable weapon against the humorless and seemingly invincible Tweed: Thomas Nast, an influential political cartoonist who day by day brought Tweed's corruption to light. With pen and ink and a savage and righteous wink Thomas Nast was determined to topple an empire. Told through Nast's scathing 160 plus serialized cartoons the remarkable and unbelievable true story of Nast vs Tweed was not only unprecedented for its day but it set the tone for the battle between the freedom of the press and political malfeasance that resonates well into the twenty first century.

History of the U.S. from the Compromise of 1850 James Ford Rhodes, 1906 *Thomas Nast, Political Cartoonist* John Chalmers Vinson, 2014-04-01 If it is true that the pen is mightier than the sword and that one picture is worth a thousand words Thomas Nast must certainly

rank as one of the most influential personalities in nineteenth century American history His pen dipped in satire aroused an apathetic disinterested and uninformed public to indignation and action more than once The most notable Nast campaign and probably the one best recorded today was directed against New York City s Tammany Hall and its boss William Marcy Tweed Boss Tweed and his ring so feared the power of Nast and his drawings that they once offered him a bribe of 500 000 Six presidents of the United States received and gratefully accepted Nast s support during their candidacies and administrations Two of these Abraham Lincoln and Ulysses Grant credited Nast with more than mere support During the Civil War Lincoln called Nast his best recruiting sergeant and after the war Grant then a general wrote that Nast had done as much as any one man to preserve the Union and bring the war to an end Throughout his career the cartoonist remained an ardent champion of Grant who after his election in 1868 attributed his victory to the sword of Sheridan and the pencil of Thomas Nast Nast s work is still familiar today It was Nast who popularized the modern concepts of Santa Claus and Uncle Sam and who created such symbols as the Democratic donkey the Republican elephant and the Tammany tiger With more than 150 examples of Nast s work Thomas Nast Political Cartoonist recreates the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form

The Power of the Press Thomas C. Leonard, 1986-03-20 Many books have shown that journalists have political power but none have offered a more wide ranging account of how they got it The Power of the Press is a pioneering look at the birth of political journalism Before the American Revolution Thomas Leonard notes the press in the colonies was a timid enterprise poorly protected by law and shy of government Newspapers helped make the Revolution but they were not fully aware of the way they could fit into a democracy It was only in the nineteenth century that journalists learned to tell the stories and supply the pictures that made politics a national preoccupation Leonard traces the rise of political reporting through some fascinating corridors of American history the exposes of the Revolutionary era the unfeeling accuracy of Congressional reporting the role of the New York Times and Harper s Weekly in attacking New York City s infamous Tweed Ring and the emergence of muckraking at the beginning of our century The increasing power of the press in the political arena has been a double edged sword Leonard argues He shows that while political reporting nurtured the broad interest in politics that made democracy possible this journalism became a threat to political participation

Studies in Murder Edmund Lester Pearson, 1924

History of the United States: From the Compromise of 1850 to the McKinley-Bryan Campaign of 1896, Vol. VII (in Eight Volumes) James F. Rhodes, 2009-01-01 This classic survey of one of the most dramatic eras in American history is most notable perhaps for the insight it offers into the mindset of the era itself First published from 1893 through 1906 in the immediate aftermath of the events it covers it was criticized even then for the author s clear bias Rhodes believed it was a mistake to have given black men the right to vote after the Civil War Today it remains a fascinating look at the times through a prism that is itself of historical interest This eight volume set is a replica of the 1920 new edition Volume VII covers Boss Tweed s New York the

Credit Mobilier the Union Pacific Railroad financial panics fire in Chicago in 1871 and Boston in 1872 civil rights in the South the Negro in politics Hayes or Tilden the disputed presidency and much more After earning a fortune in iron coal and steel American author JAMES FORD RHODES 1848 1927 retired to write about history for which he won the Loubat Prize from the Berlin Academy of Sciences 1901 and the gold medal from the National Institute of Arts and Letters 1910 He is also the author of the single volume History of the Civil War 1861 1865 1918 available from Cosimo **1868-72** Ellis Paxson Oberholtzer,1922 *A History of the United States Since the Civil War: 1868-72* Ellis Paxson Oberholtzer,1922 For contents see Author Catalog **The Lambs Theatre Club** Lewis Hardee,2006 From its origins in 1874 as an intimate actors dining club The Lambs by 1925 had become the most famous theatrical club in the world the stuff of fable Drawn extensively from The Lambs official archives this work traces The Lambs roots in London and its initial development in America dominated by English and later Irish actors Provided by publisher **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis *Playing Tough* Roger I. Abrams,2013-05-14 A history of the interplay of sports and politics around the world **Fernando Wood** Jerome Mushkat,1990 Fernando Wood was one of the most controversial figures of nineteenth century America His fellow New Yorkers either respected or despised him depending whether they considered his policies beneficial or harmful to their interests The character revealed herein possessed some admirable qualities high intelligence sharp analytic skills great capacity for hard work and a clear talent to set his executive agenda But equally evident are Wood s less admirable qualities ruthless business practices shoddy personal ethics corrupt politics dictatorial tendencies What emerges is the story of a very complex person a successful businessman consummate politician resourceful three time mayor of New York City and nine term congressman beneath which lurked mean and self

destructive tendencies Take as a whole Wood s colorful career was a unique microcosm of American history both during and after his lifetime His business achievements mirrored popular beliefs in upward mobility And Wood s mayoralty held a promise of revitalizing municipal government giving it a social conscience and setting new standards for the future Despite his shortcomings Fernando Wood played a major but unappreciated role in the urban and political history of time **King of Heists** J. North Conway,2010-09 Examines how criminal mastermind George Leonidas Leslie planned and executed a bank robbery at the Manhattan Savings Institution in 1878 and stole nearly three million dollars in cash and securities **The Epic of New York City** Edward Robb Ellis,2011-09-20 In swift witty chapters that flawlessly capture the pace and character of New York City acclaimed diarist Edward Robb Ellis presents his masterpiece a thorough and thoroughly readable history of America s largest metropolis Ellis narrates some of the most significant events of the past three hundred years and more the Revolutionary and Civil Wars Alexander Hamilton and Aaron Burr s fatal duel the formation of the League of Nations the Great Depression from the perspective of the city that experienced and influenced them all Throughout he infuses his account with the strange and delightful anecdotes that a less charming tour guide might omit from the story of the city s first block long subway to that of the blizzard of 1888 that turned Macy s into one big slumber party Playful yet authoritative comprehensive yet intimate The Epic of New York City confirms the words of its own epigraph spoken by Oswald Spengler World history is city history particularly when that city is the Big Apple Billy Gashade Loren D. Estleman,2010-06-08 Billy Gashade is a wandering musician crossing the young United States in the late 1800s and introducing us to its most colorful characters along the way Calamity Jane Billy the Kid Chief Crazy Horse Oscar Wilde and many many more cross paths with Billy in this sweeping epic of American History from Loren D Estleman At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *The Branch and the Scaffold and Billy Gashade* Loren D. Estleman,2018-02-27 Two westerns from Spur Award Winning author Estleman are collected in this tall Premium Edition Contains The Branch and the Scaffold and Billy Gashade Original

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