Elegy for Strings



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Elegy For Strings Op 13

Ivan March, Edward Greenfield, Robert Layton

Elegy For Strings Op 13:

The Three Choirs Festival Anthony Boden, Paul Hedley, 2017 Frontcover Contents List of Illustrations Plate Section 1 Plate Section 2 Plate Section 3 Preface Acknowledgements List of Abbreviations List of Cathedral Organists 1 Origins 2 A Fortuitous and Friendly Proposal 3 A Numerous Appearance of Gentry 4 The Musick of my Admiration Handel 5 The Gentlemen and the Players 6 Avoiding Shipwreck 7 Prima voce 8 Favourites and Flops 9 Sacred and Profane 10 Froissart 11 The Unreasonable Man 12 The Dream 13 Beyond these Voices 14 An Essentially English Institution 15 The Elgar Festivals 16 Dona nobis pacem 17 Recovery 18 Association 19 A New Epoch 20 Jubilee 21 Theme with Variations 22 Houses of the Mind 23 A Gold Plated Orchestra 24 A New Millennium 25 Reorganisation 26 An Invitation to the Palace Appendix Three Choirs Festival Timeline Select Bibliography Index Guide to the Archival Materials of the German-speaking Emigration to the United States after 1933. Volume 3 John M. Spalek, Sandra H. Hawrylchak, 2014-02-21 No detailed description available for GUIDE ARCHIVAL MAT VOL 3 E BOOK The Music of Herbert Howells Phillip A. Cooke, David Nicholas Maw, 2013 The first large scale study of the music of Herbert Howells prodigiously gifted musician and favourite student of the notoriously hard to please Sir Charles Villiers Stanford Herbert Howells 1892 1983 was a prodigiously gifted musician and the favourite student of the notoriously hard to please Sir Charles Villiers Stanford Throughout his long life he was one of the country s most prominent composers writing extensively in all genres except the symphony and opera Yet today he is known mostly for his church music and there is as yet relatively little serious study of his work This book is the first large scale study of Howells s music affording both detailed consideration of individual works and a broad survey of general characteristics and issues Its coverage is wide ranging addressing all aspects of the composer's prolific output and probing many of the issues that it raises The essays are gathered in five sections Howells the Stylist examines one of the most striking aspect of the composer's music its strongly characterised personal voice Howells the VocalComposer addresses both his well known contribution to church music and his less familiar but also important contribution to the genre of solo song Howells the Instrumental Composer shows that he was no less accomplished for his work in genres without words for which in fact he first made his name Howells the Modern considers the composer's rather overlooked contribution to the development of a modern voice for British music and Howells in Mourning explores the important impact of his son's death on his life and work The composer that emerges from these studies is a complex figure technically fluent but prone to revision and self doubt innovative but also conservative a composer with an improvisational sense of flow who had a firm grasp of musical form an exponent of British musical style who owed as much to continental influence as to his national heritage This volume comprising a collection of outstanding essays by established writers and emergent scholars opens up the range of Howells s achievement to a wider audience both professional and amateur PHILLIP COOKE is Lecturer in Composition at the University of Aberdeen DAVID MAW is Tutor and Research Fellow in Music at Oriel College Oxford holding Lectureships also at Christ

Church The Queen's and Trinity Colleges CONTRIBUTORS Byron Adams Paul Andrews Graham Barber Jonathan Clinch Phillip A Cooke Jeremy Dibble Lewis Foreman Fabian Huss David Maw Diane Nolan Cooke Lionel Pike Paul Spicer Jonathan White Foreword by John Rutter Music for Orchestra and Chamber Music Detroit Public Library. Music and Drama Schwann Long Playing Record Catalog ,1969 The Musical Times & Singing-class Circular, 1910 Department, 1929 Catalog of Copyright Entries Library of Congress. Copyright Office, 1962 **Intimate Voices: Shostakovich to the** avant-garde. Dmitri Shostakovich: the string quartets Evan Allan Jones, 2009 This volume discusses composers such as Shostakovich Britten Cage and Babbitt in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on guartets A Biographical Dictionary of Musicians Theodore Baker, 1905 and Singing-class Circular ,1888 **Daniels' Orchestral Music** David Daniels. David W. Oertel. David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting Composers in the **Classroom** James Michael Floyd, 2011-02-07 Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer's life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry

also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century Catalog of Copyright Entries, Third Series ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Schwann-1, Record & Tape Guide, 1979 Orchestral "Pops" Music Lucy Manning, 2013-10-10 In this second edition of Orchestral Pops Music A Handbook Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of Orchestral Pops Music includes at least 1 000 new title listings Orchestral Pops Music A Handbook is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras **Chamber Music** Lucy Miller Murray, 2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach's works Chamber Music An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them

living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer s life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying

Musical Times and Singing Class Circular ,1898 Blake 2.0 Steve Clark, T. Connolly, 2012-01-24 Blake said of his works Tho I call them Mine I know they are not Mine So who owns Blake Blake has always been more than words on a page This volume takes Blake 2 0 as an interactive concept examining digital dissemination of his works and reinvention by artists writers musicians and filmmakers across a variety of twentieth century media Sviatoslav Richter Bruno Monsaingeon, 2002-09-15 Sviatoslav Richter was a dazzling performer but an intensely private man Though world famous and revered by classical music lovers everywhere he guarded himself and his thoughts as carefully as his talent Fascinated author and filmmaker Bruno Monsaingeon tried vainly for years to interview the enigmatic pianist Richter eventually yielded granting Monsaingeon hours of taped conversation unlimited access to his diaries and notebooks and ultimately his friendship This book is the product of that friendship It offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture Back The Penguin Guide to Bargain Compact Discs Ivan March, Edward Greenfield, Robert Layton, 1998 Covering a cover wide range of modern digital recordings of high quality this valuable reference now completely revised and expanded assesses the huge and growing range of mid priced bargain and super bargain CDs of classical music including doubles duos and twofers

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