

term	definition
beat	the underlying pulse, or unit of time, in music
entrainment	the ability to perceive a beat in music and align bodily movement with it
melody	a sequence of tones defined by its pitch patterning and rhythm
meter	the recurring pattern of stressed and unstressed beats in music
musicality	the capacity that underlies the human ability to perceive, appreciate, and produce music
pitch	a perceptual attribute related to the fundamental frequency that enables comparisons of sounds as higher or lower
prosody	rhythm, loudness, pitch, and tempo of speech
rhythm	a non-random repetitive temporal auditory pattern
timbre	the quality of musical sound that distinguishes different sound sources such as voices and specific musical instruments
vocal learning	long-term modification of vocal production by imitation

# Electronic Musicians Tech Terms A Practical Dictionary For Audio And Music Production

**Barbara Schultz**



## **Electronic Musicians Tech Terms A Practical Dictionary For Audio And Music Production:**

*Tech Terms* George Petersen, Steve Oppenheimer, 1993      **The Synthesizer** Mark Vail, 2014-02 Electronic music instruments weren't called synthesizers until the 1950s but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone what we now know of as the Theremin The past century has seen remarkable developments in synthesizers documented in the first chapter of this book by a historical look at the most important instruments and how they advanced methods of a musician's control of sound generation of improved capabilities for live performance of interfaces that improved the musician's interaction with the instrument and of groundbreaking ways to compose music Chapter two covers the basics of acoustics and synthesis including descriptions of individual synthesizer components and how they affect the generation of sound and the production of music Today's synthesizer industry covers a vast range of devices from affordable to expensive workstations from analog to digital to hybrid forms of sound generation from the expanding universe of software instruments to the vigorously revived world of modular synthesizers from state of the art all digital instruments to those that function directly with analog machines of the past and from synthesizers and controllers sporting traditional interfaces such as the organ or piano style keyboard to those that appeal to musicians in search of novel approaches to making music Chapter three addresses many of the valuable considerations to make when shopping for synthesizers The final two chapters outline strategies noted and successful synthesists use to program compose and perform with and record the ultimate electronic music instrument      **Electronic Musician**, 1998      The Self-promoting Musician, 2000-01-01 Take charge of your career with these do it yourself strategies for independent music success Peter Spellman the Director of the Career Development Center at Berklee gives tips on how to write a business plan create press kits use the Internet to boost your career customize your demos for maximum exposure get better gigs and airplay network successfully and create the industry buzz you need to succeed A must read for every aspiring musician

**The Dictionary of Music Business Terms** Tim Whitsett, 1998 exhaustive compendium of over 3 000 music business words phrases and terms used every day in every aspect of this industry explains in plain English definitions to help you better understand the language of the music industry Cover back      *Recording on a Budget* Brent Edstrom, 2010-12-06 Recording On a Budget is a practical comprehensive introduction to audio recording from a budget conscious perspective Chapters are devoted to the selection and use of all of the components of a project studio including microphones mixer signal processors computer and recording software The book is geared towards musicians educators and students      **Recording Industry Sourcebook**, 1996      **Music Producers** Barbara Schultz, 2000 Ever wish you could sit down and have a talk with the folks who make the biggest hit records Wish you could learn valuable insights to their techniques and experiences producing platinum releases with the hottest musicians of all time Now you can with this newest collection of articles from one of the recording industry's leading magazines Mix You'll get in depth interviews with people like Sir George Martin Don

Was Daniel Lanois Jeff Lynne Phil Ramone Glenn Ballard and a host of others Over 40 interviews in all Find out how these folks got started in the industry how they mediate between labels and artists what equipment they prefer and much more

**Journal of the American Musical Instrument Society** American Musical Instrument Society,1995      **Sound For Picture** Jeff Forlenza,Terri Stone,1993-07 Intended for film and video buffs as well as audio engineers recording students and aspiring sound operators Sound for Picture takes a behind the scenes look at the high tech world of audio production for television and motion pictures      **Technology Directory** ,1998      *Audio in Media* Stanley R. Alten,1999 On sound in the mass media      **The Mix** ,1997      **MixPlus Central** ,1994      *Keyboard* ,1993      **Whitaker's Books in Print** ,1998

The Studio Business Book Jim Mandell,1995 This guide presents specific information on all aspects of putting together and managing a recording studio including writing a business plan getting funding buying equipment determining expenses and rates bidding on projects developing new income and contacts advertising managing personnel and more It also includes a reference guide to studio terms and technology a list of industry organizations and a recommended reading list

Bibliographic Guide to Music New York Public Library. Music Division,1994      The Rhythm Book Steve Savage,2000 This book is great for drummers and even better for non drummers It covers the basics and the history of rhythm drums percussion and popular musical styles and provides lots of examples of rhythms in different styles to practice and play The Rhythm Book is also a complete guide to drum programming and the world of sequencers samplers and drum loops used in pop music with info on the latest trends in computer based music electronic drums and percussion This is a must have for any type of recording musician      **A Dictionary of Electronic and Computer Music Technology** Richard Dobson,1992 Assuming no prior knowledge of the technological development in electronic music on the part of the reader Dobson introduces and explains anical information in clear comprehensive entries dealing with common principles and techniques such as those on the computer electronic components and synthesis Specific products are then referred to as examples of a particular approach The DECMT works both as a reference work and as a tutorial text moving from basic principles to specific examples Included are entries on major commercial instruments and historical information on companies and individuals whose work has been central to the development of electronic instruments Supplemented by three appendices a general index and one of instruments and manufacturers

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