



Edward Gibbon,
Luminous Historian

1772-1794

Patricia B. Craddock

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The Cambridge Companion to Edward Gibbon Karen O'Brien, Brian Young, 2018-06-21 Edward Gibbon's *History of the Decline and Fall of the Roman Empire* published in three instalments from 1776 to 1788 is widely regarded as the greatest work of history in the English language Starting with the accession of the Roman Emperor Commodus in the late second century CE Gibbon's work traverses thirteen centuries encompassing the rise of Christianity and of Islam the collapse of the Roman Empire in the West and the fall of the Byzantine Empire in 1453 This Companion provides a comprehensive overview of the intellectual roots contemporary European contexts literary style and thematic scale of Gibbon's achievement Alongside the *History* it gives an introduction to Gibbon's other works including the *Memoirs* he left unfinished at his death and previously unpublished material Leading international scholars in the fields of classics geography history and literature provide a comprehensive account of Gibbon's monumental account of decline fall and global historical transformation

Edward Gibbon and the Shape of History Charlotte Roberts, 2014 *Edward Gibbon and the Shape of History* offers a detailed examination of Edward Gibbon's *History of the Decline and Fall of the Roman Empire* as a work of scholarship and of literature

Edward Gibbon and Empire Rosamond McKitterick, Roland Quinault, 2002-07-18 This book examines Gibbon's interpretations of empire and the intellectual context in which he formulated them against a background of the eighteenth and late twentieth century knowledge of late antiquity and the Middle Ages Gibbon's ideas of empire his understanding of monarchy and the balance of power his sources and working methods the structure of the *History of the Decline and Fall of the Roman Empire* his attitude towards the barbarians the contrasting treatments of the eastern and western Empire his appreciation of past civilizations and their material remains his audience and their reactions contemporary and Victorian are considered in the light of the latest research on eighteenth century intellectual history on the one hand and on late antiquity Byzantium and the Middle Ages on the other The book breaks new ground in taking the form of a dialogue between experts on the fields about which Gibbon himself wrote and eighteenth century intellectual historians

Melancholy Duty S.P. Foster, 2013-03-09 This book studies the complementary features of the thought of David Hume and Edward Gibbon in the complete range of its confrontation with eighteenth century Christianity The ten chapters explore the iconoclasm of these two philosophical historians Hume as the premier philosopher Gibbon as the consummate historian as they labored to naturalize the study of Christianity particularly with attention to its social and political dimensions No other work deals as comprehensively or thoroughly with the attempt of philosophical history's challenge to Christianity Belief in miracles and the afterlife the

dimensions of fanaticism and superstition and the nature of religious persecution were the themes that occupied Hume and Gibbon in the making of their critique of Christianity This book makes a valuable contribution to scholarship in a number of fields including the history of ideas religious studies and philosophy It will be of interest to philosophers of religion historians of ideas eighteenth century intellectual historians scholars of the Scottish Enlightenment and Hume and Gibbon scholars

A Companion to Enlightenment Historiography ,2013-06-28 A Companion to Enlightenment Historiography provides a survey of the most important historians and historiographical debates in the long eighteenth century examining these debates stylistic philosophical and political significance The chapters many of which were specially commissioned for this volume offer a mixture of accessible introduction and original interpretive argument they will thus appeal both to the scholar of the period and the more general reader Part I considers Gibbon Hume Robertson Montesquieu Voltaire Herder and Vico Part II explores wider themes of national and thematic context English Scottish French and German Enlightenment historians are discussed as are the concepts of historical progress secularism the origins of historicism and the deployments of Greek and Roman antiquity within 18th century historiography Contributors are Robert Mankin Simon Kow Jeffrey Smitten Rebecca Kingston S ofra Pierse Bertrand Binoche Donald Phillip Verene Ulrich Muhlack David Allan Noelle Gallagher Fran ois Emmanu l Boucher Sandra Rudnick Luft Sophie Bourgault C Ak a Ata and Robert Sparling

Ammianus Marcellinus and the Representation of Historical Reality Timothy David Barnes,1998 This is the first book on Ammianus to place equal emphasis on the literary and historical aspects of his writing Barnes assesses Ammianus depiction of historical reality by simultaneously investigating both the historical accuracy and the literary qualities of the Res Gestae He examines its structure and arrangement emphasizes its Greek pagan and polemical features and points out the extent to which Ammianus drew on his imagination in shaping the narrative

Barbarism and Religion J. G. A. Pocock,2001-04-02 A major new sequence of works from one of the world s leading historians of ideas

Martial Valor from Beowulf to Vietnam Alfredo Bonadeo,2010 What is true valor and how do grief survival and battle fatigue affect soldiers Literature and history show that valor s purpose is often less than daring generous and noble Through examples in literature and the impact of real combat the author shows how it can change to personal pride a badge of distinction and a means to reputation it has sparked fear of cowardice and generated degradation to overcome it it has prodded soldiers to kill for killing s sake

The History of the Decline and Fall of the Roman Empire Edward Gibbon,1998 Published between 1776 and 1788 this text is acknowledged as a masterpiece of English historical writing Covering the history of Europe from the 2nd century AD to the fall of Constantinople in 1453 this edition includes footnotes explanatory comments and a precis of the chapters not included

The Enlightenment William E. Burns,2015-11-10 Based on the most recent scholarship this book provides students and interested lay readers with a basic introduction to key facts and current controversies concerning the Enlightenment One of the most significant developments in world history the Enlightenment transformed Europe by promoting reason over faith

and advancing skepticism the scientific method and intellectual inquiry It reshaped political and cultural history and formed the foundation for many of today's institutions The Enlightenment History Documents and Key Questions is a one stop reference that serves high school and undergraduate students in learning about the background of the Enlightenment The book also provides readers with key insights into the distant origins of American democracy and technology based innovation The text's coverage of the Enlightenment from the late 17th century to the late 18th century in both Europe and its American colonies supports Common Core critical thinking skills for English Language Arts World History and Social Studies The inclusion of primary source documents and original argumentative essays work in conjunction with secondary material such as topical entries to engage readers' minds and to give them a fuller understanding the myriad factors that led to the Enlightenment as well as its lasting effects

Neoclassical History and English Culture P. Hicks, 1996-10-11 This book looks at neo-classicism as a context for understanding early modern English historical writing and traces the implications of neo-classical history for English political culture at large By paying close attention to historical genres and audiences it reassesses both the famous and lesser known historians of this era dramatizing them as engaged in a struggle to preserve ancient models of historical composition in the face of a rapidly modernizing society characterized by party politics print Christianity and antiquarian erudition

Barbarism and Religion John Greville Agard Pocock, 2015 Sixth and final volume in an acclaimed series situating Edward Gibbon in a series of contexts in eighteenth century European history

Barbarism and Religion: Volume 6, Barbarism: Triumph in the West J. G. A. Pocock, 2015-05-12 This sixth and final volume in John Pocock's acclaimed sequence of works on Barbarism and Religion examines Volumes II and III of Edward Gibbon's *Decline and Fall of the Roman Empire* carrying Gibbon's narrative to the end of empire in the west It makes two general assertions first that this is in reality a mosaic of narratives written on diverse premises and never fully synthesized with one another and second that these chapters assert a progress of both barbarism and religion from east to west leaving much history behind as they do so The magnitude of Barbarism and Religion is already apparent Barbarism Triumph in the West represents the culmination of a remarkable attempt to discover and present what Gibbon was saying what he meant by it and why he said it in the ways that he did as well as an unparalleled contribution to the historiography of Enlightened Europe

The Devil's Details Chuck Zerby, 2007-11-01 Footnotes have not had it easy Their dominance of eighteenth and nineteenth century literature and scholarship was both hard won following many years of struggle and doomed as it led to belittlement in the twentieth century In *The Devil's Details* Chuck Zerby playfully explores footnotes' long and illustrious history and makes a clarion call to save them from the new world of the Internet and hypertext In a story that boasts a marvelous plot and a rogues gallery of players Zerby examines traditional footnotes and their less buttoned down incarnations as when used by pornographers Yes *The Devil's Details* is full of surprises Zerby hunts down the first bona fide fully functioning footnote unearths a multivolume history of Northumberland County England that uses one volume for a single footnote and uncovers a

murder plot He even explains why footnotes are like blind dates Carefully researched and highly opinionated The Devil s Details affirms that delight in reading can come from unexpected places **The Republic of Arabic Letters** Alexander Bevilacqua,2018-02-23 Alexander Bevilacqua shows that the Enlightenment effort to learn about Islam and its religious and intellectual traditions issued not from a secular agenda but from the scholarly commitments of a pioneering group of Catholic and Protestant Christians who cast aside inherited views and bequeathed a new understanding of Islam to the modern West

The Modern Cultural Myth of the Decline and Fall of the Roman Empire Jonathan Theodore,2016-08-13 This book investigates the decline and fall of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty first centuries It explores the ways in which writers filmmakers and the media have conceptualized this process and the parallels they have drawn deliberately or unconsciously to their contemporary world Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact but a myth in terms coined by Claude L vi Strauss meaning not a falsehood but a complex social and ideological construct Instead it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged The material gathered in this book illustrates the value of this idea as a spatiotemporal concept rather than a historical event a narrative with its own unique moral purpose Moderate and Radical Liberalism Nathaniel Wolloch,2022-01-31 This book provides a new reading of one of the most significant chapters in the history of social and political thought the transition from the late Enlightenment to early liberalism In contrast with prevailing interpretations of the emergence of liberalism which emphasize the conservative liberal reaction of the nineteenth century it presents a more optimistic depiction of how formerly radical principles of the Enlightenment were eventually adopted by the mainstream of moderate early liberalism To substantiate this innovative interpretation the book provides a detailed history of late Enlightenment and early liberal social and political thought on both sides of the Atlantic See inside the book

Impartial Stranger Peter Cosgrove,1999 The analysis of particular cases of the interplay of dramatic and fictional forms in this eighteenth century landmark provides a perspective on theories of historical narrative as well as an illustration of the problems encountered by Enlightenment historians in finding a satisfactory literary vehicle BOOK JACKET

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