



# Edward II

**Kathryn Warner**



## **Edward II:**

*The Reign of Edward II* Gwilym Dodd, Anthony Musson, 2006 A new review of the most significant issues of Edward II's reign Edward II presided over a turbulent and politically charged period of English history but to date he has been relatively neglected in comparison to other fourteenth and fifteenth century kings This book offers a significant re appraisal of a much maligned monarch and his historical importance making use of the latest empirical research and revisionist theories and concentrating on people and personalities perceptions and expectations rather than dry constitutional analysis Papers consider both the institutional and the personal facets of Edward II's life and rule his sexual reputation the royal court the role of the king's household knights the nature of law and parliament in the reign and England's relations with Ireland and Europe Contributors J S HAMILTON W M ORMROD IAN MORTIMER MICHAEL PRESTWICH ALISTAIR TEBBIT W R CHILDS PAUL DRYBURGH ANTHONY MUSSON GWILYM DODD ALISON MARSHALL MARTYN LAWRENCE SEYMOUR PHILLIPS

*Edward II: With Related Texts* Christopher Marlowe, Stephen J. Lynch, 2015-03-15 This exciting new edition of Edward II is indeed reader friendly Of particular distinction are the introductory sections which include a thorough account of Marlowe's biography a fresh critical examination of the play plus a bibliography for further reading a wise consideration of the date and text and extensive annotations especially helpful to students who have difficulties with the language Of special value to both students and scholars are the Related Texts that follow the text of the play three sections of documentary evidence on historical sources power and politics and love friendship and homoeroticism all vital to an understanding of the play No previous edition of the play manages to encompass so much Robert A Logan University of Hartford

**Edward II** Christopher Marlowe, 2014-04-18 Marlowe's play retains its power to shock even today and this edition gives full value to its three overriding themes of sexual favouritism political confrontation and sheer cruelty Critics in the last twenty years who have focused on the overtly sexual relationship between Edward and his favourite Gaveston have hailed it as a gay classic earlier interpretations concentrated rather on the deposition by his subjects of a weak king reading it in tandem with Shakespeare's Richard II The introduction shows how the play works to give the audience an equal emotional commitment to opposing points of view and concludes that this is what makes Edward II such an uncomfortable and challenging play

King Edward II Roy Martin Haines, 2003 Edward of Caernarfon is best known today for his disastrous military defeat in 1314 at Bannockburn where his English army was defeated by a vastly inferior Scottish force led by Robert the Bruce leading to Scottish Independence This catastrophe was one of many in a disastrous career marked by indolence vengefulness vacillation in relationships with France deranged policies at home and constitutional wrangling ultimately brought to an end by a minor insurgency led by his vindictive wife and her paramour a disaffected baron Roy Martin Haines examines Edward II's eventful life and the more salient periods of his reign situating the monarch in the context of the empire he inherited and the aftermath of his unregretted death Publisher's description

*Long Live the King* Kathryn Warner, 2017-06-07 Edward II

s murder at Berkeley Castle in 1327 is one of the most famous and lurid tales in all of English history But is it true For over five centuries few people questioned it but with the discovery in a Montpellier archive of a remarkable document an alternative narrative has presented itself that Edward escaped from Berkeley Castle and made his way to an Italian hermitage In Long Live the King medieval historian Kathryn Warner explores in detail Edward s downfall and forced abdication in 1326 27 the role possibly played by his wife Isabella of France the wide variation in chronicle accounts of his murder at Berkeley Castle and the fascinating possibility that Edward lived on in Italy for many years after his official funeral was held in Gloucester in December 1327     **Edward II Revised** Christopher Marlowe,2014-07-31 Dramatically compressing the reign of Edward II and enlivening the historical narrative with humour romance and horrific violence Marlowe interrogates how the transgression of accepted codes of behaviour affects even those at the highest level of society Kept off the stage for almost three hundred years because of its dramatization of explicit homosexual relationships it has become increasingly popular with modern day readers and performed on stage and film to great acclaim This student edition contains a completely new introduction by Stephen Guy Bray and offers students a useful and lively overview of recent criticism an updated performance history paying greater attention to Derek Jarman s film a background on the author and themes as well as an updated bibliography and a fully annotated version of the playtext     Edward II Kathryn Warner,2014-10-15 The dramatic life and mysterious death of the reviled Edward II focusing on the vivid personality of the erratic and contradictory king his unorthodox lifestyle and his passionate relationships with his male favourites including Piers Gaveston     **Edward II (Penguin Monarchs)** Christopher Given-Wilson,2016-09-29 He seems to have laboured under an almost child like misapprehension about the size of his world Had greatness not been thrust upon him he might have lived a life of great harmlessness The reign of Edward II was a succession of disasters Unkingly inept in war and in thrall to favourites he preferred digging ditches and rowing boats to the tedium of government His infatuation with a young Gascon nobleman Piers Gaveston alienated even the most natural supporters of the crown Hoping to lay the ghost of his soldierly father Edward I he invaded Scotland and suffered catastrophic defeat at the Battle of Bannockburn After twenty ruinous years betrayed and abandoned by most of his nobles and by his wife and her lover Edward was imprisoned in Berkeley Castle and murdered the first English king since the Norman Conquest to be deposed     *Edward II (Classic Reprint)* Christopher Marlowe,2017-10-22 Excerpt from Edward II Colleague R D Waller from all responsibility for the long delay The chief cause of it has been the vain hope of discovering some new fact concerning the dark period in the history Of Pembroke s company of actors The edition as now issued endeavours to conform to the plan of the series and the editors accept joint responsibility for the whole of it They have profited greatly from the edition published by the American scholar W D Briggs in 1914 They are too very greatly indebted to the general editor Mr R H Case and most of all for his patience in circumstances which must have tried him most sorely About the Publisher Forgotten Books publishes hundreds of thousands

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**Hugh Despenser the Younger and Edward II** Kathryn Warner, 2018-10-30 This story of the greatest villain of the 14th century is a fascinating account of a tangled web of deceit turmoil courtly life war and rebellion Britain Express Born in the late 1280s Hugh married King Edward I of England's eldest granddaughter when he was a teenager Ambitious and greedy to an astonishing degree Hugh chose a startling route to power he seduced his wife's uncle the young King Edward II and became the richest and most powerful man in the country in the 1320s For years he dominated the English government and foreign policy and took whatever lands he felt like by both quasi legal and illegal methods with the king's connivance His actions were to bring both himself and Edward II down and Hugh was directly responsible for the first forced abdication of a king in English history he had made the horrible mistake of alienating and insulting Edward's queen Isabella of France who loathed him and who had him slowly and grotesquely executed in her presence in November 1326

**The Tyranny and Fall of Edward II 1321-1326** Natalie Fryde, 2004-01-22 This book reassesses the unusually violent rule of Edward II and the Despensers between 1321 and 1326 It examines the social dislocation caused by Edward's execution of his opponents and the confiscation of their lands in 1322 and the perversion of the law which accompanied it From an examination of a large amount of unpublished material Mrs Fryde shows how an exceptionally grasping courtier the younger Despenser worked with an equally grasping king to produce for the one an enormously swollen landed estate and for the other a vast hoard of treasure The new evidence brought to light suggests that it was greed for wealth rather than any spirit of innovation which brought the Exchequer reforms of these years Queen Isabella's contribution to the king's overthrow and Edward's disastrous relations with her brother the king of France are worked out in detail and there is a separate chapter on the contribution of London to the downfall of the regime

**Edward II** Harold F. Hutchison, 1972 Edward II 25 April 1284 21 September 1327 also called Edward of Caernarfon 1 was King of England from 1307 until he was deposed by his wife Isabella in January 1327 He was the sixth Plantagenet king in a line that began with the reign of Henry II Between the strong reigns of his father Edward I and son Edward III the reign of Edward II was considered by some to be disastrous for England marked by alleged incompetence political squabbling and military defeats Wikipedia

**Edward II: A Critical Reader** Kirk Melnikoff, 2017-02-23 Edward II A Critical Reader gives students teachers and scholars alike an overview of the play's reception both in the theatre and among artists and critics from the end of the 16th century to the beginning of the 21st The volume also offers a series of new perspectives on the play by leading experts in the field of early modern history and culture

Bolstered with a timeline tracking Marlowe's life and work an up to date bibliography and an extensive index this collection is an ideal and definitive guide to Edward II      **Marlowe's Edward II** Christopher Marlowe, 1914      **Edward II** Bertolt Brecht, Brecht, Christopher Marlowe, Eric Bentley, 1994-04-13 Edward II is in a sense Bertolt Brecht's only tragedy Based on Christopher Marlowe's classic of the same name it departs from its source as widely as The Threepenny Opera departs from Gay's Beggar's Opera Brecht has made a multitude of technical changes calculated to streamline the play with a smaller cast and simpler action and he has created virtually new and totally compelling characters with his extravagant variations on Anne Edward's queen and Mortimer the villain of the piece Brecht also reinterprets Marlowe's famously homosexual protagonist creating an Edward initially more crudely homoerotic and ultimately more truly heroic Brecht's Edward is a hero for the modern era an existential hero defying a meaningless universe with his courage      *Edward II: His Friends, His Enemies, and His Death* Susan Higginbotham, 2005-09 A short overview of the reign and the death of the ill-fated fourteenth century English king      *Edward II* Mary Saaler, 1997 This is less a textbook more a clearly written chronological narrative of Edward's life and reign Sadler covers all the main issues including Piers Gaveston the Templars the military and political conflicts of the reign and the deposition and death of the King      *Marlowe's Edward II* Christopher Marlowe, William Dinsmore Briggs, 2023-07-18 Edward II is a play by Christopher Marlowe an Elizabethan playwright The play tells the story of King Edward II and his love for his male favorite Gaveston It is a powerful and poignant exploration of same sex love and the politics of power This edition edited by William Dinsmore Briggs includes extensive notes and commentary on the play's language imagery and historical context This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      Following in the Footsteps of Edward II Kathryn Warner, 2019-05-30 Informed and informative a meticulous example of outstanding scholarship and an inherently fascinating read Midwest Book Review Edward II is famously one of England's most unsuccessful kings as utterly different from his warlike father Edward I as any man possibly could be and the first English king to suffer the fate of deposition Highly unconventional even eccentric he was an intriguing personality and his reign of nineteen and a half years from 1307 to 1327 was a turbulent period of endless conflict and the king's infatuation with his male favorites which ended when his own queen led an invasion of his kingdom Following in the Footsteps of Edward II presents a new take on this most unconventional and puzzling of kings from the magnificent Caernarfon Castle where he was born in 1284 shortly after his father conquered North Wales to his favorite residences at King's Langley in Hertfordshire and Westminster to the castle of

Berkeley in Gloucestershire where he supposedly met his brutal death in September 1327 to Gloucester Cathedral where his tomb and alabaster effigy still exist and are among the greatest glories surviving from medieval England      **Year Books of Edward II.** ,1916

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## **Table of Contents Edward II**

1. Understanding the eBook Edward II
  - The Rise of Digital Reading Edward II
  - Advantages of eBooks Over Traditional Books
2. Identifying Edward II
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edward II
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edward II
  - Personalized Recommendations
  - Edward II User Reviews and Ratings
  - Edward II and Bestseller Lists
5. Accessing Edward II Free and Paid eBooks
  - Edward II Public Domain eBooks
  - Edward II eBook Subscription Services
  - Edward II Budget-Friendly Options



6. Navigating Edward Ii eBook Formats
  - ePub, PDF, MOBI, and More
  - Edward Ii Compatibility with Devices
  - Edward Ii Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Edward Ii
  - Highlighting and Note-Taking Edward Ii
  - Interactive Elements Edward Ii
8. Staying Engaged with Edward Ii
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Edward Ii
9. Balancing eBooks and Physical Books Edward Ii
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Edward Ii
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Edward Ii
  - Setting Reading Goals Edward Ii
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Edward Ii
  - Fact-Checking eBook Content of Edward Ii
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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