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Eighteenth-Century Popular Culture *A Selection*

John Mullan and Christopher Reid



Eighteenth Century Popular Culture

Andrew O'Malley



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Eighteenth-century Popular Culture John Mullan, Christopher Reid, 2000 **Women, Popular Culture, and the Eighteenth Century** Tiffany Potter, 2012-01-01 Top scholars in eighteenth century studies examine the significance of the parallel devaluations of women's culture and popular culture by looking at theatres and actresses novels magazines and cookbooks and populist politics dress and portraiture **A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien Régime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

Customs in Common E. P. Thompson, 2015-09-22 The meticulously researched elegantly argued and deeply humane sequel to the landmark volume of social history *The Making of the English Working Class* The New York Times Book Review This remarkable study investigates the gradual disappearance of a range of cultural customs against the backdrop of the great upheavals of the eighteenth century As villagers were subjected to a legal system increasingly hostile to custom they tried both to resist and to preserve tradition becoming as E P Thompson explains rebellious but rebellious in defense of custom Although some historians have written of riotous peasants of England and Wales as if they were mainly a problem for magistrates and governments for Thompson it is the rulers landowners and governments who were a problem for the people whose exuberant culture preceded the formation of working class institutions and consciousness Essential reading for all those intrigued by English history *Customs in Common* has a special relevance today as traditional economies are being replaced by market economies throughout the world The rich scholarship and depth of insight in Thompson's work offer many clues to understanding contemporary changes around the globe This long awaited collection is a signal contribution from the person most responsible for inspiring the revival of American labor history during the past thirty years The Nation This book signals the return to historical writing of one of the most eloquent powerful and independent voices of our time At his best he is capable of a passionate sardonic eloquence which is unequalled The Observer **The Cambridge Companion to the Eighteenth-Century Novel** John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political

history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes. In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture. Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett, and Burney. This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth-century British novel and its place within the culture of its time.

Eighteenth Century Europe, 1700-1789 Jeremy Black, 1999-10-04 This new edition of this highly successful and influential work includes two entirely new chapters on Europe and the wider world and on the Revolutionary crisis and is extensively revised throughout. It offers a wide-ranging thematic account of the century that explores social, cultural, and economic topics as well as giving a clear analysis of the political events. Filled with fascinating detail and unusual examples, this absorbing history of eighteenth-century Europe will bring the period alive to students and teachers alike.

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide-ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices. The volume engages with topical critical debates such as the production and consumption of literary texts, the constructions of femininity, sentiment and sensibility, enthusiasm, politics and aesthetics, and the growth of imperialism. The Companion opens with a section on contexts considering eighteenth-century poetry's relationships with such topics as party politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well-known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume. The Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014.

Popular Culture in Early Modern Europe Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due in no small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past. First published in 1978, this study examines the broad sweep of pre-industrial Europe's popular culture. From the world of the professional entertainer to the songs, stories, rituals, and plays of ordinary people, it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social

religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area

Popular Culture Imre Szeman, Susie O'Brien, 2017-09-05 Popular Culture A User's Guide International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media the politics of pop culture the role of consumers subcultures and countercultures and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Popular Cultures in England 1550-1750 Barry Reay, 2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750 Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age gender and religious groups

Historical Dictionary of the Enlightenment Harvey Chisick, 2005-02-10 The Enlightenment Movement changed society forever driving it forward through new and fresh ways of thinking about science religion history politics and culture This dictionary offers a balanced overview and helps us to understand and appreciate the Enlightenment through its coverage of the basic assumptions and values that structured the movement explanation of how these ideas were articulated the paths of communication they followed how its key ideas grew developed and were refracted and how new problems grew out of what were advanced as solutions to older problems An engaging introductory essay along with hundreds of cross referenced dictionary entries defines the significant persons places events institutions and literary works of the movement A chronological table charts the progression of the movement by indicating the date the main figures involved the political or society events and the science arts or letters that resulted The comprehensive bibliography with an introductory essay to the literature categorized by subject complements this reference that will be valued by all seeking basic details about this important period

Popular science and public opinion in eighteenth-century France Michael Lynn, 2018-02-28 In this book Michael R Lynn analyses the popularisation of science in Enlightenment France He examines the content of popular science the methods of dissemination the status of the popularisers and the audience and the settings for dissemination and appropriation Lynn introduces individuals like Jean Antoine Nollet who made a career out of applying electric shocks to people and Perrin who used his talented dog to lure customers to his physics show He also examines scientifically oriented clubs like Jean François Pilâtre de Rozier's Musée de Monsieur which provided locations for people interested in science Phenomena such as divining rods used to find water and

ores as well as to solve crimes and balloons the most spectacular of all types of popular science demonstrate how people made use of their new knowledge Lynn s study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters **Comets,**

Popular Culture, and the Birth of Modern Cosmology Sara Schechner,Sara Schechner Genuth,1999-09-27 A lively investigation into the boundaries between popular culture and early modern science Until the 17th century all members of society dreaded comets as heaven sent portents of disaster This book leads to the conclusion that long held views of comets as divine signs were not over turned by astronomical discoveries but became the foundation on which modern cosmology was built 53 photos

Literary Cultures and Eighteenth-Century Childhoods Andrew O'Malley,2018-12-29 The essays in this volume offer fresh and innovative considerations both of how children interacted with the world of print and of how childhood circulated in the literary cultures of the eighteenth century They engage with not only the texts produced for the period s newly established children s book market but also with the figure of the child as it was employed for a variety of purposes in literatures for adult readers Embracing a wide range of methodological and disciplinary perspectives and considering a variety of contexts these essays explore childhood as a trope that gained increasing cultural significance in the period while also recognizing children as active agents in the worlds of familial and social interaction Together they demonstrate the varied experiences of the eighteenth century child alongside the shifting sometimes competing meanings that attached themselves to childhood during a period in which it became the subject of intensified interest in literary culture

Literature & Medicine During the Eighteenth Century Marie Mulvey Roberts,Roy Porter,2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians **Furnishing the Eighteenth Century** Dena Goodman,Kathryn Norberg,2007 Publisher description

Literature and Popular Culture in Eighteenth Century England Pat Rogers,1985 **Prostitution and Social Control in Eighteenth-Century Ports** Marion Pluskota,2018-10-24 In the last third of the eighteenth century Bristol and Nantes were two of the most active commercial ports of England and France despite a slowdown of their economy Their economies were based primarily on the maritime trade but they developed alongside Atlantic industries that attracted many migrants both

male and female from the surrounding countryside and from abroad The busy urban environment the high number of sailors and single men migrating to the port and the decline of female house based proto industries were factors encouraging the development of prostitution How prostitution is perceived in the context of social control and urban change is key to understanding the evolving attitudes to gender and sexuality in the eighteenth century In this comparative study Marion Pluskota offers an analysis of the lives of prostitutes that looks beyond a purely criminal perspective and which encompasses their roles within their families relationships and social networks Using police and judicial records she provides a valuable corrective to the narrow analysis of prostitutes in terms of immorality or deviance The unique forms of development and problems faced by port cities in the early modern period make them particularly interesting subjects for comparative history This book is well suited for those who study social history gender and women s history

A History of the Peoples of the British Isles Thomas Heyck, 2013-09-27 The three volumes weave together the histories of England Ireland Scotland and Wales and their peoples Volume II includes the formation of the nation state the industrialization of the British economy and the emergence of Victorian society

Women in Wartime Paula R. Backscheider, 2021-12-14 A revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve Great Britain s greatest needs during the war saturated eighteenth century During the long eighteenth century Great Britain was almost continuously at war As the era unfolded the theatre gradually discovered the potential in having actresses recently introduced to the stage in the 1660s perform as wartime women characters As playwrights and managers began casting women in transformative roles to meet each major national need female characters came to be central figures in bringing the war home to the nation transforming them into deeply patriotic British subjects Paula Backscheider s *Women in Wartime* is the first study of theatrical representations of women with intimate connections to military men Drawing upon her extensive expertise in gender performance studies popular culture and archival studies Backscheider traces the rise of the London theatre s acceptance that one of its responsibilities was to support its country s wars Rather than focusing on the historical mythical warrior women on the battlefield who have been much studied Backscheider explores the lives and work of sweethearts wives mothers sisters barmaids provision sellers seaport prostitutes and more whose relationships to active duty men made them recruits volunteers or even conscripts They represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change struggle celebration mourning survival love and patriotism Backscheider explicates more than fifty plays from main pieces short farces interludes afterpieces and comic operas to entr actes pantomimes and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises She also reveals how these works many written by men with military experience attest to the context of difficult inescapable realities and momentous needs Through the debunking of sexual stereotypes and attention to audience pleasing roles such as impoverished wife and breeches parts Backscheider adds a dimension to theatrical history that substantially

contributes to women's and military histories *Women in Wartime* demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period

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