

FOUNDING FAMILIES OF PITTSBURGH



THE EVOLUTION OF A
REGIONAL ELITE
1760-1910

Joseph F. Rishel



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Founding Families Of Pittsburgh:

Founding Families of Pittsburgh Joseph F. Rishel, 1990-01-01 Founding Families Of Pittsburgh Joseph F Rishel, 2005-06-15 As Pittsburgh and its surrounding area grew into an important commercial and industrial center a group of families emerged who were distinguished by their wealth and social position Joseph Rishel studies twenty of these families to determine the degree to which they formed a coherent upper class and the extent to which they were able to maintain their status over time His analysis shows that Pittsburgh's elite upper class succeeded in creating the institutions needed to sustain a local aristocracy and possessed the ability to adapt its accumulated advantages to social and economic changes

History of Pittsburgh and Environs American Historical Company, 1922 **The History of Pittsburgh** Sarah Hutchins Killikelly, 1906 Miss Killikelly's book is more than a history of Pittsburgh and all but serves as a history of Allegheny County of which Pittsburgh has long been the metropolis and which since the creation of the Greater Pittsburgh brought about since this book was published stands more than ever as the expression of the civic activities of its adjacent territory With the chief facts of the early history of Pittsburgh especially with those that center around Fort Duquesne most readers of Pennsylvania history are fairly familiar The story of these early days lose nothing in Miss Killikelly's retelling Very marvelous indeed has been the growth of this great Pennsylvania city A record of its population in 1761 gives the number of men as 324 the women 92 and children 47 living outside the garrison the number of houses with owners names was 220 At this period the town was divided into a Lower and Upper Town the King's Gardens stretching along the Allegheny with a background of wheatfields The residence of the commandant a substantial brick building within the fort was the most pretentious house In 1815 the population had increased to nearly 10 000 The subsequent history of this city is too detailed to be summarized Miss Killikelly tells the story in ample manner yet without any overloading of unessential facts Her pages throb with the active busy life that has made Pittsburgh so pre eminently a manufacturing center and she tells the story of its commercial industrial and cultural progress with the skill of a practiced writer Pittsburgh is probably the most misunderstood city in the United States and Miss Killikelly is entitled to cordial thanks for her entirely readable account History of Pittsburgh and Environs George Thornton Fleming, 1922 *Pittsburgh's Founding Families* Joseph Rishel, 1990 Address presented to the Historical Society of Western Pennsylvania **History of Pittsburgh and Environs** American Historical Society, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant History of Pittsburgh and Environs George Thornton

Fleming,1922 *Mellon* David Cannadine,2021-06-02 A landmark work from one of the preeminent historians of our time the first published biography of Andrew W Mellon the American colossus who bestrode the worlds of industry government and philanthropy leaving his transformative stamp on each Andrew Mellon one of America s greatest financiers built a legendary personal fortune from banking to oil to aluminum manufacture tracking America s course to global economic supremacy As treasury secretary under Presidents Harding Coolidge and finally Hoover Mellon made the federal government run like a business prefiguring the public official as CEO He would be hailed as the architect of the Roaring Twenties but staying too long would be blamed for the Great Depression eventually to find himself a broken idol Collecting art was his only nonprofessional gratification and his great gift to the American people The National Gallery of Art remains his most tangible legacy A Genealogical and Biographical History of Allegheny County, Pennsylvania Thomas Cushing,1975 The sketches in this book numbering approximately 2 250 and naming a total of 50 000 related persons generally treat subjects who were born in the early nineteenth century with reference to immediate forebears of the late eighteenth century The sketches typically mention the date and place of birth and marriage of the principal subject the place of birth of his parents and often grandparents sometimes the name of the first ancestor in America and details of religion education military service occupation home and residence *Cityscapes in History* Heléna Tóth,2016-05-23 *Cityscapes in History* Creating the Urban Experience explores the ways in which scholars from a variety of disciplines history history of art geography and architecture think about and study the urban environment The concept cityscapes refers to three different dynamics that shape the development of the urban environment the interplay between conscious planning and organic development the tension between social control and its unintended consequences and the relationship between projection and self presentation as articulated through civic ceremony and ritual The book is structured around three sections each covering a particular aspect of the urban experience The City Planned looks at issues related to agency self perception the transfer of knowledge and the construction of space The City Lived explores the experience of urbanity and the construction of space as a means of social control And finally The City as a Stage examines the ways in which cultural practices and power relations shape and are in turn shaped by the construction of space Each section combines the work of scholars from different fields who examine these dynamics through both theoretical essays and empirical research and provides a coherent framework in which to assess a wide range of chronological and geographical subjects Taken together the essays in this volume provide a truly interdisciplinary investigation of the urban phenomenon By making fascinating connections between such seemingly diverse topics as 15th century France and modern America the collection raises valuable questions about scholarly approaches to urban studies *The World's Richest Neighborhood* Quentin R. Skrabec,2010 The residents of Pittsburgh s East End controlled as much as 40% of America s assets at the turn of the last century Mail was delivered seven times a day to keep America s greatest capitalists in touch with their factories banks and markets The neighborhood had its own private station

of the Pennsylvania Railroad with a daily non stop express to New York s financial district Many of the world s most powerful men princes artists politicians scientists and American Presidents such as William McKinley Teddy Roosevelt William Taft Calvin Coolidge and Herbert Hoover came to visit the hard working and high flying captains of industry Two major corporations Standard Oil and ALCOA Aluminum were formed in East End homes It was the first neighborhood to adopt the telephone with direct lines from the homes to the biggest banks in Pittsburgh which at the time was America s fifth largest city The story of this neighborhood is a story of America at its greatest point of wealth and includes rags to riches stories political corruption scandals and greed The history of this unique piece of American geography makes for enjoyable reading that will satisfy a large cross section of readers

Elite Families Betty Farrell,1993-01-01 This book maps the development of a regional elite and its persistence as an economic upper class through the nineteenth century Farrell s study traces the kinship networks and overlapping business ties of the most economically prominent Brahmin families from the beginning of industrialization in the 1820s to the early twentieth century Archival sources such as genealogies family papers and business records are used to address two issues of concern to those who study social stratification and the structure of power in industrializing societies in what ways have traditional forms of social organization such as kinship been responsive to the social and economic changes brought by industrialization and how active a role did an early economic elite play in shaping the direction of social change and in preserving its own group power and privilege over time

Irish Immigrants in the Land of Canaan Kerby A. Miller,2003 Publisher s description Irish Immigrants in the Land of Canaan is a monumental study of early Irish Protestant and Catholic immigration to America Through exhaustive research and analysis of the migrants letters and memoirs the editors explore why the immigrants left Ireland how they adapted to colonial and revolutionary America and how their experiences and attitudes shaped society culture and politics and created modern Irish and Irish American identities in America and Ireland alike

United States History James Warren Oberly,1995

Genealogical and Personal History of Beaver County, Pennsylvania John Woolf Jordan,1914

A Counterfeiter's Paradise Ben Tarnoff,2012-03-06 This tale of counterfeiting is a treat for everyone a delightful history lesson Admirable and altogether charming The Washington Post As Ben Tarnoff reminds us in this entertaining narrative history get rich quick schemes are as old as America itself Indeed the speculative ethos that pervades Wall Street today Tarnoff suggests has its origins in the counterfeiters who first took advantage of America s turbulent economy In A Counterfeiter s Paradise Tarnoff chronicles the lives of three colorful counterfeiters who flourished in early America from the colonial period to the Civil War Driven by desire for fortune and fame each counterfeiter cunningly manipulated the political and economic realities of his day Through the tales of these three memorable hustlers Tarnoff tells the larger tale of America s financial coming of age from a patchwork of colonies to a powerful nation with a single currency

History of Pittsburgh and Environs, from Prehistoric Days to the Beginning of the American Revolution George T. 1855-1928 Fleming,American Historical Society,2015-10-16 This

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Smith, 2019-11-15 William Hannibal Thomas 1843-1935 served with distinction in the U.S. Colored Troops in the Civil War in which he lost an arm and was a preacher, teacher, lawyer, state legislator, and journalist following Appomattox. In many publications up through the 1890s, Thomas espoused a critical though optimistic black nationalist ideology. After his mid-twenties, however, Thomas began exhibiting a self-destructive personality, one that kept him in constant trouble with authorities and always on the run. His book *The American Negro* (1901) was his final self-destructive act. Attacking African Americans in gross and insulting language in this utterly pessimistic book, Thomas blamed them for the contemporary Negro problem and argued that the race required radical redemption based on improved character, not changed color. Vague in his recommendations, Thomas implied that blacks should model themselves after certain mulattoes, most notably William Hannibal Thomas. *Black Judas* is a biography of Thomas, a publishing history of *The American Negro*, and an analysis of that book's significance to American racial thought. The book is based on fifteen years of research, including research in postamputation trauma and psychoanalytic theory on self-hatred, to assess Thomas's metamorphosis from a constructive race critic to a black Negrophobe. John David Smith argues that his radical shift resulted from key emotional and physical traumas that mirrored Thomas's life history of exposure to white racism and intense physical pain. **History of Pittsburgh and**

Enviorns George Thornton Fleming, 1922

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Table of Contents Founding Families Of Pittsburgh

1. Understanding the eBook Founding Families Of Pittsburgh
 - The Rise of Digital Reading Founding Families Of Pittsburgh
 - Advantages of eBooks Over Traditional Books
2. Identifying Founding Families Of Pittsburgh
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Founding Families Of Pittsburgh
 - User-Friendly Interface
4. Exploring eBook Recommendations from Founding Families Of Pittsburgh
 - Personalized Recommendations
 - Founding Families Of Pittsburgh User Reviews and Ratings
 - Founding Families Of Pittsburgh and Bestseller Lists
5. Accessing Founding Families Of Pittsburgh Free and Paid eBooks
 - Founding Families Of Pittsburgh Public Domain eBooks
 - Founding Families Of Pittsburgh eBook Subscription Services
 - Founding Families Of Pittsburgh Budget-Friendly Options

6. Navigating Founding Families Of Pittsburgh eBook Formats
 - ePub, PDF, MOBI, and More
 - Founding Families Of Pittsburgh Compatibility with Devices
 - Founding Families Of Pittsburgh Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Founding Families Of Pittsburgh
 - Highlighting and Note-Taking Founding Families Of Pittsburgh
 - Interactive Elements Founding Families Of Pittsburgh
8. Staying Engaged with Founding Families Of Pittsburgh
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Founding Families Of Pittsburgh
9. Balancing eBooks and Physical Books Founding Families Of Pittsburgh
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Founding Families Of Pittsburgh
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Founding Families Of Pittsburgh
 - Setting Reading Goals Founding Families Of Pittsburgh
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Founding Families Of Pittsburgh
 - Fact-Checking eBook Content of Founding Families Of Pittsburgh
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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