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Fountain At The Center Of The World A Novel

Clifford Lane

Fountain At The Center Of The World A Novel:

Exceptional State Ashley Dawson, Malini Johar Schueller, 2007-06-29 Explores the role culture plays in legitimating unsettling and contesting America's aggressively interventionist foreign policy since 9 11 Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee, 2014-06-16 What do literary dystopias reflect about the times In Blast Corrupt Dismantle Erase contributors address this amorphous but pervasive genre using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis accelerated uncertainty and political volatility Drawing from contemporary novels such as Cormac McCarthy s The Road Neil Gaiman s American Gods and the work of Margaret Atwood and William Gibson to name a few this book examines dystopian literature produced by North American authors between the signing of NAFTA 1994 and the tenth anniversary of 9 11 2011 As the texts illustrate awareness of and deep concern about perceived vulnerabilities ends of water oil food capitalism empires stable climates ways of life non human species and entire human civilizations have become central to public discourseover the same period By asking questions such as What are the distinctive qualities of post NAFTA North American dystopian literature and What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America Blast Corrupt Dismantle Erase serves to resituate dystopian writing within a particular geo social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted Globalizing Literary Genres Jernej Habjan, Fabienne Imlinger, 2015-10-14 Focused on the relation mapped reality between processes of globalization and literary genres this volume intervenes in the prevalent notions of globalization literary history genre and the novel Using both close reading and world history both literary criticism and political theory the book is a timely intervention in the debates about world postcolonial and transnational literature as they have been intensified by critical globalization studies world systems analysis Bourdieuan sociology and cosmopolitanism studies It contends that globalization far from starting in recent decades has a long and complex history not unlike the history of literature itself meaning that when we speak of globalization and literature we in effect invoke the entire history of literature Essays examine literary genres in relation to broader historical processes connecting the present state of globalization to such key world historic events as the early modern geographical and scientific explorations the Enlightenment the expansions of modernity in the long nineteenth and twentieth centuries postmodernity and postcoloniality and contemporary counter hegemonic movements The book offers innovative readings of the pastoral from Saint Pierre to Carpentier the novel in Kant and Wieland and in Diderot and Marx travel writing from Verne to Cort zar sports writing in James and Kahn entrelacement in Bola o Ghosh and Soderbergh and also the Mozambican ghost story Indian genre fiction fake autobiographies Sephardic language memoirs the postcolonial Gothic Irish chick lit and counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume

The Cinema of Globalization Tom Zaniello, 2018-07-05 Tom Zaniello s fascinating new guide to films about globalization its origins its relationship with colonialism neocolonialism the growth of migratory labor and movements to counter or protest its adverse effects offers readers and viewers the opportunity to both discover new films and see well known works in a new way From Afro Digital to Zoolander Zaniello discusses 201 films including features such as The Constant Gardener Dirty Pretty Things and Syriana documentaries and other nonfiction films such as Blue Vinyl Darwin's Nightmare and Wal Mart The High Cost of Low Price online films and television productions Zaniello casts a wide net to provide cinematic representations of globalization from all angles films about global labor and labor unions affected by globalization films about global capital and multinational corporations films about the transnational organizations WB IMF WTO most closely identified with globalization and global capital films about labor history and the daily life of working class people as they relate to the development of globalization films about the environment directly related to changes in labor or capital and films about changes in both the workplace and the corporate office in the era of multinational corporations Each entry in The Cinema of Globalization offers a summary of the main issues in the film and their relationship to globalization sometimes a reference to the film's place in a director's work or tradition of cinema and an often opinionated assessment of the film's strengths and weaknesses Like the best film guides this book is an addictive reading experience full of ideas for future viewing At the same time it serves as an inviting and accessible introduction to a difficult topic the central themes and aspects of globalization To read Tom Zaniello s blog on the cinema of labor and globalization featuring even more reviews visit http tzaniello wordpress com Tempting His Fortune: An Older Man Younger Woman Love Story KELAKKIYAR SIDDHAR, 2025-09-27 Clara never expected her quiet world to unravel the day she crossed paths with Alexander Hale a man twice her age and wrapped in mystery He carried himself with a presence that drew every eye yet it was the shadows around him that pulled her closer Where others saw wealth and power Clara glimpsed something deeper a man bound by secrets haunted by scars yet steady enough to change the rhythm of her heart What began as chance encounters soon became something Clara could not ignore Notes slipped beneath her door hidden places revealed only to her whispers of a past marked by ruin and loss all threads binding her to him Each moment with Alexander carried a dangerous weight but also a quiet tenderness that left her breathless The lines between fear and fascination blurred until there was no longer a choice to be made only the truth of where she belonged Tempting His Fortune is a love story of two souls drawn together against expectation where vulnerability becomes strength and age becomes nothing more than a number Emotional layered and

unforgettable it invites readers into a world of intimacy secrets and a romance that dares to cross every boundary The Sorcery Code (The Sorcery Code: Volume 1) - A Fantasy Novel of Magic, Romance, Danger, and Intrigue Dima Zales, Anna Zaires, 2013-12-14 From the internationally bestselling authors who brought you the Krinar Chronicles comes a captivating tale of intrigue love and danger in a world where sorcery is entwined with science Once a respected member of the Sorcerer Council and now an outcast Blaise has spent the last year of his life working on a special magical object The goal is to allow anyone to do magic not just the sorcerer elite. The outcome of his guest is unlike anything he could ve ever imagined because instead of an object he creates Her She is Gala and she is anything but inanimate Born in the Spell Realm she is beautiful and highly intelligent and nobody knows what she s capable of She will do anything to experience the world even leave the man she is beginning to fall for Augusta a powerful sorceress and Blaise's former fiance sees Blaise's deed as the ultimate hubris and Gala as an abomination that must be destroyed In her guest to save the human race Augusta will forge new alliances becoming tangled in a web of intrigue that stretches further than any of them suspect She may even have to turn to her new lover Barson a ruthless warrior who might have an agenda of his own The Ecologist ,2003 **on Ayn Rand's Atlas Shrugged** Robert Mayhew, 2009-04-16 While the fiction of novelist philosopher Ayn Rand is extremely popular and enduring little has been written on it so far This book consists of essays most of which are new by top Rand scholars on Atlas Shrugged her magnum opus The essays deal with historical literary and philosophical topics surpassing related writings in breadth and depth of analysis The historical essays cover the writing of Atlas Shrugged its publication history and its reception The literary essays cover analysis of the novel s plot theme and characterization comparisons with other works such as the novels of Hugo Dostoyevsky and Joyce and the proper approach to adapting Atlas Shrugged to film The philosophical essays cover a vast range of topics including the place of Galt's speech in the novel the role of the mind in human life and the evil of non objective law Some of the essays make use of previously unpublished material from the Ayn Rand Archives The Green Book Magazine ,1909 **Anti-Catholicism and Nineteenth-Century Fiction** Susan M. Griffin, 2004-07-29 Griffin analyses anti Catholic fiction written between the 1830s and the turn of the century in both Britain The Lions of Fifth Avenue: A GMA Book Club Pick Fiona Davis, 2021-05-25 A Good Morning America and America Book Club Pick and a New York Times bestseller A page turner for booklovers everywhere A story of family ties their lost dreams and the redemption that comes from discovering truth Adriana Trigiani bestselling author of The Shoemaker's Wife In New York Times bestselling author Fiona Davis s latest historical novel a series of book thefts roils the iconic New York Public Library leaving two generations of strong willed women to pick up the pieces It s 1913 and on the surface Laura Lyons couldn t ask for more out of life her husband is the superintendent of the New York Public Library allowing their family to live in an apartment within the grand building and they are blessed with two children But headstrong passionate Laura wants more and when she takes a leap of faith and applies to the Columbia Journalism School her world is cracked wide open As

her studies take her all over the city she is drawn to Greenwich Village's new bohemia where she discovers the Heterodoxy Club a radical all female group in which women are encouraged to loudly share their opinions on suffrage birth control and women s rights Soon Laura finds herself questioning her traditional role as wife and mother And when valuable books are stolen back at the library threatening the home and institution she loves she s forced to confront her shifting priorities head on and may just lose everything in the process Eighty years later in 1993 Sadie Donovan struggles with the legacy of her grandmother the famous essayist Laura Lyons especially after she s wrangled her dream job as a curator at the New York Public Library But the job quickly becomes a nightmare when rare manuscripts notes and books for the exhibit Sadie s running begin disappearing from the library s famous Berg Collection Determined to save both the exhibit and her career the typically risk averse Sadie teams up with a private security expert to uncover the culprit However things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage truths that shed new light on the biggest tragedy in the library s history The 351 Books of Irma Arcuri David Bajo, 2008 Left an extensive personal library when his long time paramour disappears genius mathematician Philip Mazyrk finds buried within the books puzzling clues about her disappearance in a mystery that is further complicated by an enigmatic woman and his stepchildren's personal troubles 25 000 first printing The Book News Monthly ,1915 The Afterlife in Popular Culture Kevin O'Neill, 2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it s depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries The Story of Xinjiang Revealed through Old Maps (1759-1912) Wang Yao, 2021-08-18 Xinjiang named in 1759 by Emperor Qianlong 1711 1799 of the Manchu led Qing dynasty of China was ruled by the Qing from the final phase of the Dzungar Qing Wars when the Dzungar Khanate was conquered and lasted until the fall of the imperial dynasty in 1912 Based on rare ancient maps and historical archives the book tells stories of Xinjiang during the Qing It involves Emperor Qianlong Fragrant concubine xiangfei Uyghur concubine married with Emperor Qianlong Lady Catherine the wife of the British consul general in Kashgar at the end of the 19th century and lived in Xinjiang

for nearly two decades Swedish missionaries persisted in spreading Christianity for 38 years among Uyghurs who believed in Islam Guan Gong temples the belief in Lord Guan a religious tradition of the Han and Manchus and so on **The World Book**,1923 **National Catholic Welfare Council Bulletin**,1922 The Price of Valor (Global Search and Rescue Book #3) Susan May Warren,2020-10-06 Former Navy SEAL Hamilton Jones thought that the love of his life was dead But when a girl claiming to be his daughter shows up with a dire message from his wife Ham knows he will stop at nothing to find her and bring her home Kidnapped by rebels while serving as an interpreter in Ukraine Signe Kincaid has spent the past decade secreting out valuable information about Russian assets in the US to her CIA handler Fearing for her daughter after being discovered as an operative Signe sends her to Ham for safekeeping She s ready to give her life for her country and she can hardly expect Ham to rescue her after breaking his heart over and over When Ham discovers the reason Signe has kept her distance he must choose between love for his wife and love for the nation he has vowed to protect Will he save the many Or the few USA Today bestselling author Susan May Warren takes you on a global search and rescue mission where the stakes are higher than ever in this final installment of her popular series

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