

# **FOUR VALIANT YEARS**

**In The Lower Shenandoah Valley**

**1861 — 1865**

**by**

**LAURA VIRGINIA HALE**

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# Four Valiant Years In The Lower Shenandoah Valley 18611865

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## **Four Valiant Years In The Lower Shenandoah Valley 1861-1865:**

Four Valiant Years in the Lower Shenandoah Valley, 1861-1865 Laura Virginia Hale, Passano collection, 1973      The Shenandoah Valley Campaign of 1864 Gary W. Gallagher, 2006-12-15 Generally regarded as the most important of the Civil War campaigns conducted in the Shenandoah Valley of Virginia that of 1864 lasted more than four months and claimed more than 25 000 casualties The armies of Philip H Sheridan and Jubal A Early contended for immense stakes Beyond the agricultural bounty and the boost in morale a victory would bring events in the Valley also would affect Abraham Lincoln's chances for reelection in the November 1864 presidential canvass The eleven original essays in this volume reexamine common assumptions about the campaign its major figures and its significance Taking advantage of the most recent scholarship and a wide range of primary sources contributors examine strategy and tactics the performances of key commanders on each side the campaign's political repercussions and the experiences of civilians caught in the path of the armies The authors do not always agree with one another yet taken together their essays highlight important connections between the home front and the battlefield as well as ways in which military affairs civilian experiences and politics played off one another during the campaign Contributors William W Bergen Charlottesville Virginia Keith S Bohannon State University of West Georgia Andre M Fleche University of Virginia Gary W Gallagher University of Virginia Joseph T Glatthaar University of North Carolina at Chapel Hill Robert E L Krick Richmond Virginia Robert K Krick Fredericksburg Virginia William J Miller Churchville Virginia Aaron Sheehan Dean University of North Florida William G Thomas University of Nebraska Lincoln Joan Waugh University of California Los Angeles      *Four Valiant Years in the Lower Shenandoah Valley, 1861-1865* Laura Virginia Hale, 1968      **The Shenandoah Valley Campaign of 1862** Gary W. Gallagher, 2003-11-20 This volume explores the Shenandoah Valley campaign best known for its role in establishing Thomas J Stonewall Jackson's reputation as the Confederacy's greatest military idol The authors address questions of military leadership strategy and tactics the campaign's political and social impact and the ways in which participants' memories of events differed from what is revealed in the historical sources In the process they offer valuable insights into one of the Confederacy's most famous generals those who fought with him and against him the campaign's larger importance in the context of the war and the complex relationship between history and memory The contributors are Jonathan M Berkey Keith S Bohannon Peter S Carmichael Gary W Gallagher A Cash Koeniger R E L Krick Robert K Krick and William J Miller      **The Shenandoah Valley Campaign of 1864** Jack H. Lepa, 2003-01-01 A significant part of the Civil War was fought in the Shenandoah Valley of Virginia especially in 1864 Books and articles have been written about the fighting that took place there but they generally cover only a small period of time and focus on a particular battle or campaign This work covers the entire year of 1864 so that readers can clearly see how one event led to another in the Shenandoah Valley and turned once peaceful garden spots into gory battlefields It tells the stories of the great leaders ordinary men innocent civilians and armies large and small

taking part in battles at New Market Chambersburg Winchester Fisher s Hill and Cedar Creek but it primarily tells the stories of the soldiers Union and Confederate who were willing to risk their lives for their beliefs The author has made extensive use of memoirs letters and reports written by the soldiers of both sides who fought in the Shenandoah Valley in 1864

**Study of Civil War Sites in the Shenandoah Valley of Virginia** David W. Lowe, United States. National Park Service. Interagency Resources Division, 1992

The Shenandoah Valley Campaigns, Omnibus E-book Gary W. Gallagher, 2011-12-13 This Omnibus ebook contains the two volume collection of essays edited by Gary Gallagher that covers the Shenandoah Valley Campaigns of 1862 and 1864

1862 This volume explores the Shenandoah Valley campaign best known for its role in establishing Thomas J Stonewall Jackson s reputation as the Confederacy s greatest military idol The authors address questions of military leadership strategy and tactics the campaign s political and social impact and the ways in which participants memories of events differed from what is revealed in the historical sources In the process they offer valuable insights into one of the Confederacy s most famous generals those who fought with him and against him the campaign s larger importance in the context of the war and the complex relationship between history and memory The contributors are Jonathan M Berkey Keith S Bohannon Peter S Carmichael Gary W Gallagher A Cash Koeniger R E L Krick Robert K Krick and William J Miller

1864 Generally regarded as the most important Civil War military operation conducted in the Shenandoah Valley of Virginia the campaign of 1864 lasted more than four months and claimed more than 25 000 casualties Beyond the loss of agricultural bounty to the Confederacy and the boost in Union morale a victory would bring events in the Valley also would affect Abraham Lincoln s chances for reelection in the November 1864 presidential canvass The eleven original essays in this volume reexamine common assumptions about the campaign its major figures and its significance Taking advantage of the most recent scholarship and a wide range of primary sources contributors consider strategy and tactics the performances of key commanders on each side the campaign s political repercussions and the experiences of civilians caught in the path of the armies The contributors are William W Bergen Keith S Bohannon Andre M Fleche Gary W Gallagher Joseph T Glatthaar Robert E L Krick Robert K Krick William J Miller Aaron Sheehan Dean William G Thomas and Joan Waugh The editor is Gary W Gallagher

*Jubal Early* Benjamin Franklin Cooling III, 2014-08-26 In *Jubal Early* Robert E Lee s Bad Old Man a new critical biography of Confederate Lieutenant General Jubal Anderson Early Civil War historian B F Cooling III takes a fresh look at one of the most fascinating idiosyncratic characters in the pantheon of Confederate heroes and villains Dubbed by Robert E Lee as his bad old man because of his demeanor Early was also Lee s chosen instrument to attack and capture Washington as well as defend the Shenandoah Valley granary in the summer and fall of 1864 Neither cornered nor snared by Union opponents Early came closest of any Confederate general to capturing Washington ending Lincoln s presidency and forever changing the fate of the Civil War and American history His failure to grapple with this moment of historical immortality and emerge victorious bespeaks as much his own foibles as the counter

efforts of the enemy the effects of weather and the shortcomings of his army From the pinnacle of success Jubal Early descended to the trough of defeat within three months when opponent General Philip Sheridan resoundingly defeated him in the Valley campaign of 1864 Jubal Early famously exhibited a harder less gallant personal as a leading Confederate practitioner of hard or destructive war a tactic usually ascribed to Union generals Hunter Sheridan and Sherman An extortionist of Yankee capital in northern towns in Pennsylvania and Maryland typically in the form of tribute Early also became forever associated with the wanton destruction of Chambersburg Pennsylvania as well as Congressman Thaddeus Stevens private commercial ironworks and the private dwellings of Maryland governor Augustus Bradford and then Postmaster General Montgomery Blair How war hardened a crabbed arthritically hobbled but brilliantly pragmatic soldier and lawyer offers one of the most fascinating puzzles of personality in Civil War history One of the most alluring yet repellent figures of Southern Confederate history Jubal Early would devolve from the ideal prewar constitutional unionist to the postwar personification of the unreconstructed rebel and progenitor of the lost cause explanation for the demise of the Confederacy's experiment in rebellion or independence This critical study explains how one of Virginia's loyal sons came through war and peace to garner a unique position in the Confederacy's pantheon of heroes and the Union's cabal of military villains Jubal Early Robert E Lee's Bad Old Man will appeal to anyone interested in Civil War history and Confederate history

*The Era of the Civil War--1820-1876* Louise A. Arnold-Friend, US Army Military History Institute, 1982      *Gray Ghost* James Ramage, 2010-09-12 Confederate John Singleton Mosby forged his reputation on the most exhilarating of military activities the overnight raid Mosby possessed a genius for guerrilla and psychological warfare taking control of the dark to make himself the Gray Ghost of Union nightmares *Gray Ghost* the first full biography of Confederate raider John Mosby reveals new information on every aspect of Mosby's life providing the first analysis of his impact on the Civil War from the Union viewpoint      *From Arlington to Appomattox* Charles R. Knight, 2021-06-15 Brilliant really gives one a sense of what it took to both lead and run an army in the Civil War Superb Chris Kolakowski author of *The Virginia Campaigns March August 1862* In *From Arlington to Appomattox* Charles Knight does for Robert E Lee and students of the Civil War what E B Long's *Civil War Day by Day* did for our understanding of the conflict as a whole This is not another Lee biography but it is every bit as valuable as one We know Lee rode out to meet the survivors of Pickett's Charge and accept blame for the defeat that he tried to lead the Texas Brigade in a counterattack to save the day at the Wilderness and took a tearful ride from Wilmer McLean's house at Appomattox But where was Lee and what was he doing when the spotlight of history failed to illuminate him Focusing on what he was doing day by day offers an entirely different appreciation for Lee Readers will come away with a fresh sense of his struggles both personal and professional and discover many things about Lee for the first time through his own correspondence and papers *From Arlington to Appomattox* is a tremendous contribution to the literature of the Civil War Knight's study will become the standard reference work on Lee's daily wartime experiences R E L Krick author of *Staff*

Officers in Gray A staggering work of scholarship Jeffry D Wert author of A Glorious Army Robert E Lee s Triumph 1862 1863 A pleasure to read Michael C Hardy author of General Lee s Immortals Keeps the reader engaged Journal of America s Military Past **Richard Taylor** T. Michael Parrish,2017-03-01 Using widely scattered and previously unknown primary sources Parrish s biography of Confederate general Richard Taylor presents him as one of the Civil War s most brilliant generals eliciting strong performances from his troops in the face of manifold obstacles in three theaters of action *The Soldier's Words* Kenn Woods,2015-06-17 Since I began Civil War re enacting in 1988 there have been two schools of thought regarding the uniform of the Confederate soldiers One is that the Rebels were never ragged that was just a romantic myth started after the war The other school of thought is that the Rebels were always ragged and wore whatever they could get their hands on I decided that the best way to discover the truth is by investigating what the soldiers themselves said regarding their clothing through letters diaries and memoirs This book uses the soldiers own words regarding Confederate uniforms and includes many surprising anecdotes and some firsts regarding incidents of the Civil War **They Fought Like Demons** DeAnne Blanton,Lauren Cook Wike,2002-09-01 Popular images of women during the American Civil War include self sacrificing nurses romantic spies and brave ladies maintaining hearth and home in the absence of their men However as DeAnne Blanton and Lauren M Cook show in their remarkable new study that conventional picture does not tell the entire story Hundreds of women assumed male aliases disguised themselves in men s uniforms and charged into battle as Union and Confederate soldiers facing down not only the guns of the adversary but also the gender prejudices of society They Fought Like Demons is the first book to fully explore and explain these women their experiences as combatants and the controversial issues surrounding their military service Relying on more than a decade of research in primary sources Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men patriotism honor heritage and a desire for excitement Some enlisted to remain with husbands or brothers while others had dressed as men before the war Some so enjoyed being freed from traditional women s roles that they continued their masquerade well after 1865 The authors describe how Yankee and Rebel women soldiers eluded detection some for many years and even merited promotion Their comrades often did not discover the deception until the young boy in their company was wounded killed or gave birth In addition to examining the details of everyday military life and the harsh challenges of warfare for these women which included injury capture and imprisonment Blanton and Cook discuss the female warrior as an icon in nineteenth century popular culture and why twentieth century historians and society ignored women soldiers contributions Shattering the negative assumptions long held about Civil War distaff soldiers this sophisticated and dynamic work sheds much needed light on an unusual and overlooked facet of the Civil War experience Millenarian Dreams and Racial Nightmares John H. Matsui,2021-05-19 In Millenarian Dreams and Racial Nightmares John H Matsui argues that the political ideology and racial views of American Protestants during the Civil War mirrored their religious optimism or pessimism

regarding human nature perfectibility and the millennium While previous historians have commented on the role of antebellum eschatology in political alignment none have delved deeply into how religious views complicate the standard narrative of the North versus the South Moving beyond the traditional optimism pessimism dichotomy Matsui divides American Protestants of the Civil War era into premillenarian and postmillenarian camps Both postmillenarian and premillenarian Christians held that the return of Christ would inaugurate the arrival of heaven on earth but they disagreed over its timing This disagreement was key to their disparate political stances Postmillenarians argued that God expected good Christians to actively perfect the world via moral reform of self and society and free labor ideology whereas premillenarians defended hierarchy or racial mastery or both Northern Democrats were generally comfortable with antebellum racial norms and were cynical regarding human nature they therefore opposed Republicans utopian plans to reform the South Southern Democrats who held premillenarian views like their northern counterparts pressed for or at least acquiesced in the secession of slaveholding states to preserve white supremacy Most crucially enslaved African American Protestants sought freedom a postmillenarian societal change requiring nothing less than a major revolution and the reconstruction of southern society Millenarian Dreams and Racial Nightmares adds a new dimension to our understanding of the Civil War as it reveals the wartime marriage of political and racial ideology to religious speculation As Matsui argues the postmillenarian ideology came to dominate the northern states during the war years and the nation as a whole following the Union victory in 1865

*Slavery and War in the Americas* Vitor Izecksohn, 2014-07-29 In this pathbreaking new work Vitor Izecksohn attempts to shed new light on the American Civil War by comparing it to a strikingly similar campaign in South America the War of the Triple Alliance of 1864-70 which galvanized four countries and became the longest large scale international conflict in the history of the Americas Like the Union in its conflict with the Confederacy Brazil was faced with an enemy of inferior resources and manpower in their case Paraguay that nonetheless proved extremely difficult to defeat In both cases the more powerful army had to create an elaborate war machine controlled by the central state to achieve victory While it was not the official cause of either conflict slavery weighed heavily on both wars When volunteers became scarce both the Union and Brazilian armies resorted to conscription and particularly in the case of the Union Army the enlistment of freedmen of African descent The consequences of the Union's recruitment of African Americans would extend beyond the war years contributing significantly to emancipation and reform in the defeated South Taken together these two major powers experiences reveal much about state building army recruitment and the military and social impact of slavery The many parallels revealed by this book challenge the assumption that the American Civil War was an exceptional conflict

*A Nation Divided* Studies in the Civil War Era **Blood Image** Paul Christopher Anderson, 2006-03-21 With *Blood Image* Paul Anderson shows that the symbol of a man can be just as important as the man himself Turner Ashby was one of the most famous fighting men of the Civil War Rising to colonel of the 7th Virginia Cavalry Ashby fought brilliantly under Thomas J

Stonewall Jackson during the 1862 Shenandoah Valley campaign until he died in battle Anderson demonstrates that Ashby's image a catalytic mesmerizing and often contradictory combination of southern antebellum cultural ideals and wartime hopes and fears emerged during his own lifetime and was not a later creation of the Lost Cause The stylistic synergy of Anderson's startling narrative design fuels a poignant irony men like Ashby a chivalrous charismatic knight who had difficulty complying with Stonewall Jackson's authority become trapped by the desire to have their real lives reflect their imagined ones

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1971      **The Day Dixie Died** Th Goodrich, Debra Goodrich, 2001 As the North celebrated the end of the Civil War the South mourned It was about to enter a period of extreme turmoil reconstruction The authors trace that period that pervaded through 1866 30 photos

**Maryland's Blue and Gray: A Border State's Union and Confederate Junior Officer Corps** Kevin Conley Ruffner, 1997



Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Four Valiant Years In The Lower Shenandoah Valley 18611865** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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