

Ross Edwards

# FOUR BAGATELLES

for oboe and clarinet



# Four 4 Bagatelles Oboe And Clarinet

**Northwestern University (Evanston,  
Ill.)**



#### **Four 4 Bagatelles Oboe And Clarinet:**

A Conductor's Interpretive Analysis of Masterworks for Band Frederick Fennell, 2008 Meredith Music Resource Frederick Fennell widely acknowledged as the dean of American band conductors has freely shared what he called long distilled thoughts about the world's greatest music for band In this collection he covers original scores by Persichetti Hanson Schuman and Chance as well as classic works by Wagner and Holst Fennell's clear and to the point analysis interpretations are based on a lifetime of careful research rehearsals and professional performances In this informative work you will find inspiration for a truly superior presentation of these masterworks for band Includes Divertimento for Band Persichetti Symphony for Band Persichetti Elsa's Procession to the Cathedral Wagner Chorale and Alleluia Hanson George Washington Bridge W Schuman A Moorside Suite Holst Variations on a Korean Folk Song Chance I Really Do Love Marches Fennell

*Three Songs* Marshall Bialosky, 1983      **Alun Hoddinott** R. Craggs Stewart, 2017-11-30 Alun Hoddinott is the most important living Welsh composer and one of the most distinguished and prolific composers of his generation internationally His works have been performed in major centres as far afield as Tokyo and Berlin Melbourne and Leipzig New York and Venice as well as the major festivals in Wales and England He is one of the very few composers to have been commissioned to compose a concerto for Mstislav Rostropovitch Born in Bargoed Glamorganshire in August 1929 Alun Hoddinott started to play the violin and compose at an early age Some of his works were performed and broadcast whilst he was a student at University College Cardiff and he later studied with the Australian composer and pianist Arthur Benjamin His first major success was his Clarinet Concerto No 1 given by Gervaise de Peyer and the Halle Orchestra under John Barbirolli at the 1954 Cheltenham Music Festival This Source Book lists all Hoddinott's compositions from 1946 to 2005 almost 60 years of phenomenal output and shows he has achieved a mastery of composition which embraces almost every musical medium With information given on first performances manuscript locations and recordings in addition to details of composition dates authors librettists durations commissions and dedications amongst much else this book is a key reference for all those interested in Alun Hoddinott and his music      **Music Traditions, Cultures, and Contexts** Robin Elliott, Gordon E.

Smith, 2010-04-19 Music Traditions Cultures and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book's contributors engage many of the critical themes in Diamond's work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change Music Traditions Cultures and Contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound      The Clarinet

,1997 Music, Life, and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927-77 Jenny Doctor,2020-03-25 At this book's core is a critical edition of letters exchanged over 50 years between Anglo Irish composer Elizabeth Maconchy 1907 1994 and the Welsh composer Grace Williams 1906 1977 These two innovative and talented women are highly regarded for their music their professional activities and their roles in British musical life The edition comprises around 200 letters from 1927 to 1977 none of which have been published before along with scholarly introductions and contextualizations Interwoven commentaries in tandem with carefully constructed appendices frame the letter texts Moreover the commentaries and introductory essays highlight and track the development of important themes and issues that characterize the study of twentieth century British music today This edition presents a dialogue through both sides of a unique correspondence offering an alternative commentary on musical and cultural developments of this period *The International Cyclopedia of Music and Musicians* Oscar Thompson,1975 The Hutchinson Concise Dictionary of Music Barrie Jones,2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of Music from which it is derived Tracing its lineage to the Everyman Dictionary of Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers Schwann-1, Record & Tape Guide ,1983-10 **Biographical Dictionary of Musicians** James Duff Brown,1886 **General Catalogue** Northwestern University (Evanston, Ill.). School of Music,1915 Landscapes of the Mind: The Music of John McCabe George Odam,2017-10-03 Liverpool born composer and pianist John McCabe established himself as one of Britain's most recorded contemporary composers as well as a celebrated performer and recording artist This book covers every aspect of his compositions and will help guide both general and specialist listeners and performers through the so called landscapes of the mind that his music evokes The title was suggested by McCabe himself and his composing and performing life took him on journeys all over the world through a variety of landscapes many of which are to be found in essence in his music The detailed discography will help readers to find recordings of many of the works described in the series of articles written by a collection of experienced critics performers broadcasters and reviewers and the copious illustrations and full pages of musical score provide a variety of insights into McCabe's life and work **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 **Bulletin** Northwestern University (Evanston, Ill.),1911 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1957 **The Music of Frank Bridge** Anthony Payne,Lewis Foreman,John Bishop,1976 *Composer* ,1980 **The American Music Teacher** ,1951 The Double Reed ,2004 **The International Cyclopedia of Music and Musicians** Oscar

Thompson, Bruce Bohle, 1985 Since its publication in 1938 this encyclopedia has been recognized as the outstanding single volume book in scope depth and detail It is widely considered to be the major encyclopedia of musical knowledge In each subsequent edition over the years existing topics were brought up to date and new topics were introduced The changes in this 11th edition both revision and extension are contained in an addenda at the rear of the volume This section is the chronicle of approximately 10 years 1975 1985 the period separating the 11th edition from the previous one Much of the material in this new Addenda section deals with topics entirely new to the Cyclopedia such as persons places organizations and compositional styles among others International in scope this is the most modern reference available for all music lovers ISBN 0 396 08412 5 69 95 For use only in the library

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