



EDUCATION IN MARRIAGE PLAYS

Four Restoration Marriage Plays

Michael Cordner, Peter Holland



Four Restoration Marriage Plays:

Four Restoration Marriage Plays Michael Cordner, 1995 The texts of the plays have been newly edited and are presented with modernized spelling and punctuation In addition there is a scholarly introduction and detailed annotation

Four Restoration Marriage Plays Thomas Otway, 1998 Marriage and its discontents lie at the heart of Restoration comedy In all four of the great plays gathered here a married woman confronts her would be seducer Each dramatist however totally reinterprets the situation Thomas Otway's *The Soldier's Fortune* converts adultery into political revenge Nathaniel Lee's *The Princess of Cleves* offers a potent and perplexing portrait of a libertine in action at the sixteenth century French court John Dryden's *Amphitryon* set in ancient Thebes retells the story in which Jupiter lures the virtuous Alcmena into cuckolding her husband by a stratagem that throws into doubt the very nature of human identity Thomas Southerne's *The Wives Excuse* reinvents for the new circumstances of the 1690s the familiar Restoration plot of a wife spurred towards infidelity by her partner's failings All of the plays have been newly edited and are presented with modernized spelling and punctuation

Eighteenth-Century Women Dramatists Mary Pix, Susanna Centlivre, Elizabeth Griffith, Hannah Cowley, 2008-11-13 First published as an Oxford World's Classics paperback 2001 T p *Ottomiller's Index to Plays in Collections* John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **A Woman Killed with Kindness and Other Domestic Plays** Martin

Wiggins, 2008-05-08 This unique edition brings together four plays concerned with domestic themes Arden of Faversham Heywood's *A Woman Killed with Kindness* and *The English Traveller* and Dekker Rowley and Ford's *The Witch of Edmonton* Texts are in modern spelling accompanied by a critical introduction wide ranging annotation and bibliography **The**

Roaring Girl and Other City Comedies Thomas Dekker, 2008-06-12 The Oxford English Drama series offers plays from the 16th to the early 20th centuries in selections that make available both rarely printed and canonical works Each text is freshly edited using modern spelling *Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard

location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays

and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Re-Presenting Ben Jonson Martin Butler,1999-07-13 Work on Ben Jonson has long been dominated by the 11 volume Oxford text of his Works edited by C H Herford Percy Simpson and Evelyn Simpson 1925 52 In this monumental edition Jonson seems a remote and forbidding figure an author of formidable learning and literariness This collection of essays by twelve leading scholars editors historians and bibliographers explores ways in which modern understanding of Jonson s texts has undermined the emphasis of the Oxford edition and generated a Jonson whose Works and career look quite different Addressing the competing needs of future readers teachers and performers it asks how this reconceptualized Jonson might best be transmitted into the next century The volume also includes a new Jonson text The Entertainment at Britain s Bourse written in 1609 to celebrate the royal opening of the Earl of Salisbury s commercial development in the Strand Discovered in 1996 it is the most significant addition to Jonson s canon this century and is here printed for the first time

The Relapse and Other Plays John Vanbrugh,2004-10-14 The Relapse The Provoked Wife The Confederacy A Journey to London The Country House These five comedies on the theme of marital disharmony by the foremost Restoration playwright John Vanbrugh 1664 1726 are published in the Oxford English Drama series The texts are freshly edited using modern spelling There is a critical introduction wide ranging annotation and an informative bibliography which together illuminate the plays cultural context and theatrical potential for reader and performer alike The series should reshape the canon in a number of significant areas A splendid and imaginative project Professor Anne Barton Cambridge University ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Poetaster, Or, The Arraignment Ben Jonson,2000 The plays featured have been edited from the earliest printed texts

Errors and Reconciliations Anaclara Castro-Santana,2018-03-21 Henry Fielding is most well known for his monumental novel Tom Jones Though not necessarily common knowledge Henry Fielding started his literary career as a dramatist and eventually transitioned to writing novels Though vastly different in their approach and subject there is a common thread in Fielding s work that spanned his career marriage Errors and Reconciliations Marriage in the Plays and Novels of Henry Fielding explores this theme focusing on Fielding s fascination with matrimony and the ever present paradoxical nature of marriage in the first half of the eighteenth century as a state easily attained but nearly impossible to escape

Genre and Ethics Edward Tomarken,2002 The study addresses the following kinds of questions Why does genre need ethics Why does ethics need genre How is ethics related to and distinguished from ideology as currently used in cultural studies How does a generic ethical method come to terms with history and historical change How

is a generic ethical method related to religion Does genre reinforce the concept of the ethical agent This book will therefore have a broad audience including scholars whose fields range from the Renaissance to the present theorists and philosophers whose interests include ethics cultural studies and ideologies and educationists pursuing methods for graduates and undergraduates The autobiographical introduction serves as the hook as our creative writers say for this audience

Generically it is experimental being at once scholarly pedagogical and autobiographical **BOOK JACKET A Pleasing Sinne** Adam Smyth, 2004 Studies of the representation and understanding of drink and conviviality in diverse social contexts

English Stage Comedy 1490-1990 Alexander Leggatt, 2002-01-31 First published in 2004 English stage comedy has weathered centuries of social and theatrical change How did it survive English Stage Comedy 1490 1990 is a unique and beautifully written study of the comedy of the English stage from the Tudor period to the late twentieth century Organized thematically it shows how this remarkably enduring genre has dealt with the tensions of social life using its conventions as tools for social inquiry Through an examination of comedy Alexander Leggatt demonstrates that an approach through genre neglected in recent criticism can have much to say about our current concerns with the relations between literature and society English Stage Comedy 1490 1990 surveys five centuries of classic comic drama focusing on major playwrights such as Shakespeare Jonson Etherege Wycherley Congreve Vanbrugh Goldsmith Sheridan Wilde Shaw Coward Orton Ayckbourn and many lesser known figures *The Admirable Crichton* James Matthew Barrie, 1999 In addition to the ever popular Peter Pan J M Barrie also wrote social comedy and political satire The Admirable Crichton and What Every Woman Knows are shrewd contributions to the politics of class and gender while Mary Rose is one of the best ghost stories written for the stage

The Image of Manhood in Early Modern Literature Andrew P. Williams, 1999-04-30 The numerous and multifaceted ways in which masculinities emerge and are expressed within cultures prompt a broad ranging examination and reconsideration of what it means to be a man Within the study of masculinity the early modern period stands between the Renaissance when conceptions of manhood were primarily dominated by chivalric and humanistic traditions and the latter half of the 18th century which marked the beginnings of modern conceptions of masculine identity But rather than a transitional period the early modern era was a key moment in the evolutionary dynamics of masculine representation Political forces such as the Puritan revolution the Restoration and the shift in power from the courtier class to the growing middle class forced a reconsideration of the masculine ideal in light of the experiences of the masses At the same time the emergence of print culture provided a means of transmitting the new masculine ideal and literature of the period reflected the changing notions of masculinity The chapters in this volume explore the various strategies used by early modern writers to represent masculinity Together the expert contributors offer a broad perspective on the social and political dynamics of early modern masculine identity Included are chapters on such writers as Thomas Carew Andrew Marvell Francis Beaumont and John Fletcher John Dryden Daniel Defoe and Samuel Richardson Though incorporating a variety of critical approaches

the contributors all explore the inherent anxiety associated with masculinity and its representation. The chapters demonstrate how significant literary texts of the period provided not only idealized images of early modern manhood but also contesting ones. By focusing on the literary historical and social dynamics which construct cultural perceptions of masculinity, this volume ultimately illustrates the literary representation of manhood in the early modern period to be a dynamic and evolving process which often challenged Western notions of what it means to be a man.

Five Romantic Plays, 1768-1821 Paul Baines, Edward Burns, 2000. Thriving during a period of profound revolution in Europe, the British Romantic theatre found itself re-examining social and sexual relations in English society. The five plays collected in this edition, the only one of its kind, represent some of the most radical and unusual examples of the drama created during this period. Horace invented gothic melodrama with his incest tragedy *The Mysterious Mother*. Robert Southey imagined the theatre as a site of revolutionary protest in *Wat Tyler* 1794. Joanna Baillie's psychological case study in aristocratic hatred in *De Monfort* 1768 was thought too alarming to have been written by a woman, while Elizabeth Inchbald's hugely successful *Lover's Vows* 1798 was sufficiently subversive for Jane Austen to analyze some of its illicit potential in *Mansfield Park* 1814. Byron's strenuous tragedy *The Two Foscari* 1821 explores an inescapable conflict between parental love and political authority. The stage imagined by these writers is an arena of culturally charged issues, political, sexual, and social, paralleling the ones being debated and decided in society at large.

Players, Playwrights, Playhouses Michael Cordner, Peter Holland, 2007-10-24. This book brings together theatre historians to identify and exemplify a variety of productive new approaches to the investigation of plays, players, playwrights, playhouses, and other aspects of theatre in the long eighteenth century. Their inquiries range from stage censorship and anti-theatricalism to the political resonances of adultery comedy.

Prologues and Epilogues of Restoration Theater Diana Solomon, 2013-04-11. Often perceived as merely formulaic or historical documents, dramatic prologues and epilogues, players' comic poetic bids for the audience's good opinion, became essential parts of Restoration theater, appearing in over 90 percent of performed and printed plays between 1660 and 1714. Their popularity coincided with the rise of the English actress, and *Prologues and Epilogues of Restoration Theater* unites these elements in the first book-length study on the subject. It finds that these paratexts provided the first sanctioned space for actresses in Britain to voice ideas in public, communicate directly with other women, and perform comedy, arguably the most powerful type of speech and one that enabled interrogation of misogynist social practices. This book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of Anne Bracegirdle and Anne Oldfield how the study of prologues and epilogues enriches Restoration theater scholarship. Published by University of Delaware Press, Distributed worldwide by Rutgers University Press.

Words of Course Laura Crockett, 2011.

Whispering the Secrets of Language: An Emotional Journey through **Four Restoration Marriage Plays**

In a digitally-driven world wherever displays reign supreme and quick connection drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases often move unheard. However, situated within the pages of **Four Restoration Marriage Plays** a interesting fictional prize sporting with natural feelings, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, that wonderful opus attracts viewers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of this moving evaluation, we shall embark upon a heartfelt exploration of the book is primary themes, dissect its charming publishing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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