

IVAN STRENSKI

FOUR THEORIES OF MYTH IN TWENTIETH-CENTURY HISTORY

CASSIRER, ELIADE, LEVI-STRAUSS AND MALINOWSKI



Four Theories Of Myth In Twentieth Century History

Ivan Phillips



Four Theories Of Myth In Twentieth Century History:

Four Theories of Myth in Twentieth-century History Ivan Strenski,1987 **Four Theories of Myth in Twentieth-century History** Ivan Strenski,1987 Of Dead Kings and Dirges R. Mark Shipp,2002 The Longing for Myth in Germany George S. Williamson,2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany s fascination with myth and its enduring cultural legacy *Myth and Religion in Mircea Eliade* Douglas Allen,2002 This is an interesting study with a great deal of information on Eliade s main themes and a detailed account of his understanding of myth **Twentieth Century Mythologies** Daniel Dubuisson,Martha Cunningham,2014-12-05 Myths have intrigued scholars throughout history Twentieth Century Mythologies traces the study of myth over the last century presenting the key theories of mythology and critiquing traditional definitions of myth The volume presents the work of influential scholars in mythology the noted Indo Europeanist Georges Dumézil the structuralist anthropologist Claude Lévi Strauss and the historian of religions Mircea Eliade Twentieth Century Mythologies is an indispensable resource for scholars of religion and myth and for all those interested in the history of ideas **Regional, Critical, and Historical Approaches** Peter Antes,Armin W. Geertz,Randi R. Warne,2008-12-19 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches *Mapping Myths of Biblical Interpretation* Richard Walsh,2001-03-01 Walsh explores the role that myth has played in the interpretation of the Bible He sees myth as an empowering structuring story used either for good or ill and either consciously or unconsciously controlling our world views Walsh looks for both the empowerment and the

marginalization effected by myth as he follows the word through its myriad meanings Grasping Proteus its use in various disciplines Procrustean Mythographers its distinctive uses in biblical interpretation Mything the Bible and finally the mythic character of interpretation itself The Myth of Interpretation The concluding chapter Behind the Mythic Curve muses on the difficulty of knowing the myths by which we live and reflects hopefully on the possibility of play among the myriad myths in a postmodern pluralist world

Formations of the Secular Talal Asad,2003-02-03 Opening with the provocative query what might an anthropology of the secular look like this book explores the concepts practices and political formations of secularism with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers He argues that while anthropologists have oriented themselves to the study of the strangeness of the non European world and to what are seen as non rational dimensions of social life things like myth taboo and religion the modern and the secular have not been adequately examined The conclusion is that the secular cannot be viewed as a successor to religion or be seen as on the side of the rational It is a category with a multi layered history related to major premises of modernity democracy and the concept of human rights This book will appeal to anthropologists historians religious studies scholars as well as scholars working on modernity

Art and Representation Ananta C. Sukla,2000-12-30 Concentrating on scholarship over the past four decades this multidisciplinary approach to representation considers conceptual issues about representation and applies different theories to various arts Following an introduction that traces the historical debates surrounding the concept of representation Part One focuses on representation and language epistemology politics and history sacrificial rites possible world and postmodernism Part Two applies current theories to painting photography literature music dance and film Writings highlight the vital role representation plays in the formation and appreciation of major genres of art This work will appeal to art philosophy and aesthetics scholars and to cultural studies and linguistic scholars Rather than advocate certain theories the essays illustrate the inherent complexities of representation

New Paths in Jewish and Religious Studies Glenn Dynner,Susannah Heschel,Shaul Magid,2024-06-15 The work of Elliot R Wolfson has profoundly influenced the fields of Jewish studies as well as philosophy and religion more broadly His radically new approaches have created pioneering ways of analyzing texts and thinking about religion through the lens of gender sexuality and feminist theory The contributors to New Paths in Jewish and Religious Studies Essays in Honor of Professor Elliot R Wolfson many of whom are internationally renowned scholars hearken from diverse fields Each has learned from and collaborated with Wolfson as student or colleague and each has expanded the new scholarly directions initiated by Wolfson s groundbreaking work Wolfson s scholarship gives us innovative ways to think about Judaism and a fresh understanding of religion Not only a scholar Wolfson is one of the most important Jewish thinkers of our day Chapters are grouped according to the categories of religion Jewish thought and philosophy and a focused section on Kabbalah Wolfson s primary

specialization The volume concludes with a bibliography of Wolfson's published work and a selection of his poetry

Theory and Method in the Study of Religion, 2013-09-26 Theory and Method are two words that cause considerable consternation in the academic study of religion Although everyone claims to be aware of and to engage them the fact of the matter is that they remain poorly understood Some see the terms as irritants that get in the way of data interpretation and translation Others may invoke them sporadically to appear in vogue but then return quickly and myopically to their material and with little concern for the larger issues that such terms raise To contribute to these debates the present volume reproduces select articles from Method and Theory in the Study of Religion MTSR from the first 25 volumes of the journal and allows a group of younger scholars to introduce and review them asking if the issues raised are still relevant to the field Contributors include Matt Sheedy Robert A Segal James B Apple Neil McMullin Rebekka King Russell McCutcheon Craig Martin Donal Wiebe Emma Cohen Robert N McCauley E Thomas Lawson Steven Engler Mark Q Gardiner Bruce Lincoln Sarah E Rollens Burton Mack Yasmin Merchant Herb Bergh Jennifer Hall Darlene Juschka Ella Paldam and Armin Geertz

Modern Jewish Mythologies Glenda Abramson, 2000-04-01 Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social political and psychological life Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture In a separate essay he focuses on the ancient Jewish tale of the Golem a myth that presents an exemplary test case for the exploration of cultural continuity Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory Along these lines Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history South African Jewry operated on a higher moral plane than most other white South Africans And while Nurith Gertz examines the male superhero that dominated the early national Zionist cinema and reflected the center of gravity in the Zionist myth Dan Urian analyzes two Israeli plays produced in the 1990s that examine the myth of the biblical Sarah rewritten from a feminist perspective Other essays examine widely held cultural beliefs of contemporary Western Jewry Jonathan Webber questions whether memory is an essentially Jewish value and remembrance a Jewish moral duty Tudor Parfitt explores Western and Israeli perceptions of the Yemenite Jews and Sylvie Anne Goldberg in examining the evolving role of the chevrah kaddisha in Prague discusses changes in perceptions of communal institutions and traditional and modern Jewish attitudes with regard to death Finally Matthew Olshan offers an analysis of Kafka's animal fables as parables for the Jewish response to tradition

Religion in the Making Arie L. Molendijk, Peter Pels, 2018-11-13 This volume explores the ways in which religion became the object of scientific research in the nineteenth and early twentieth centuries Most obvious is the development of an increasingly

autonomous science of religion with founding fathers like Max Müller and C P Tiele However within anthropology Tylor Frazer sociology Durkheim Max Weber and psychology William James religion also came to be seen as a separate entity to be studied comparatively To capture this wide field this book focuses on the emergence of the discourse on religion in a broad academic context among different disciplines The emphasis is on general socio historical developments rather than on individual biographies Part I deals with the institutionalization of science of religion in France Britain and the Netherlands Part II focuses on boundary disputes between the emerging sciences of religion Part III examines new conceptualizations of religion underlying the new endeavour ritual magic survival

Holy Hills of the Ozarks Aaron K. Ketchell, 2007-09-20 But there is more to Branson's fame than just recreation As Aaron K Ketchell discovers a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success In this study Ketchell explores Branson's unique blend of religion and recreation He explains how the city became a mecca of conservative Christianity a place for a spiritual vacation and how through conscious effort its residents and businesses continuously reinforce its inextricable connection with the divine

BOOK JACKET *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Once Upon a Time Lord Ivan Phillips, 2020-02-20 Every story ever told really happened The Doctor Hell Bent 2015 Stories are fundamentally what Doctor Who is all about In *Once Upon a Time Lord* Ivan Phillips explores a wide range of perspectives on these stories and presents a lively and richly varied analysis of the accumulated tales that constitute this popular modern mythology Concerned equally with classic and new Who Phillips

looks at how aspects of the Time Lord s story have been developed on television and beyond tracing lines of connection and divergence across various media He discusses Doctor Who as a mythology that has drawn on its own past in often complex ways at the same time reworking elements from many other sources whether literary cinematic televisual or historical Once Upon A Time Lord offers an original take on this singular hero s journey reading the unsettled enigma of the Doctor in relation to the characters narratives and locations that he has encountered across more than half a century Born in the U. S. A. Timothy E. Scheurer,2014-05-27 This is the first study to explore fully the myth of America as reflected in the nation s popular music Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music Born in the U S A shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings Henry Clay Work Irving Berlin Woody Guthrie Bob Dylan and Bruce Springsteen So that the full and diverse narrative of this complex nation might be recorded this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America s story Through hymnlike paeans and through discordant lamentations protesting the realities of the contemporary workaday world popular music is an astonishing mirror of American history **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition Myth Robert Ellwood,2008-01-01 An accessible introduction to the complex topic of Myth Ellwood examines theories meanings and interpretations all of which are structured around a typical programme of study

Reviewing **Four Theories Of Myth In Twentieth Century History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Four Theories Of Myth In Twentieth Century History**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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