



## OBSERVATIONS

By James J. McAuley

# Fourteen Poems Limited Signed

**RD Boyd**



## **Fourteen Poems Limited Signed:**

Catalogue 36 Gotham Book Mart,1936      **Catalog** University of Illinois at Urbana-Champaign. Library. Rare Book Room,1972      **Filelfo in Milan** Diana Robin,2014-07-14 In this portrait of the flamboyant Milanese courtier Francesco Filelfo 1398 1481 Diana Robin reveals a fifteenth century humanism different from the cool elegant classicism of Medicean Florence and patrician Venice Although Filelfo served such heads of state as Pope Pius II Cosimo de Medici and Francesco Sforza his humanism was that of the other the marginalized exilic writer whose extraordinary mind yet obscure origins made him a misfit at court Through an exploration of Filelfo s disturbing montages in his letters and poems of such events as the Milanese revolution of 1447 and the plague that swept Lombardy in 1451 Robin exposes the extent to which Filelfo once viewed as an apologist for his patrons criticized their militarism sham republicanism and professions of Christian piety This study includes an examination of Filelfo s deeply layered references to Horace Livy Vergil and Petrarch as well as a comparison of Filelfo to other fifteenth century Lombard writers such as Cristoforo da Soldo Pier Candido Decembrio and Giovanni Simonetta Here Robin presents her own editions of selections from Filelfo s Epistolae Familiares Sforziad Odae and De Morali Disciplina many of these texts appearing for the first time since the Renaissance Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1949      **The Publisher** ,1908      *Archibald MacLeish* Viola Sophia Wendt,1946      *The Bookman* ,1896

**Writers' & Artists' Yearbook 2024** Bloomsbury Publishing,2023-07-20 WAYB remains an indispensable companion for anyone seriously committed to the profession of author whether full time or part time and as always it is particularly valued by those who are setting out hopefully on that vocational path David Lodge Revised and updated annually this bestselling guide includes over 3 500 industry contacts across 12 sections and 80 plus articles from writers across all forms and genres including award winning novelists poets screenwriters and bloggers The Yearbook provides up to date advice practical information and inspiration for writers at every stage of their writing and publishing journey If you want to find a literary or illustration agent or publisher would like to self publish or crowdfund your creative idea then this Yearbook will help you As well as sections on publishers and agents newspapers and magazines illustration and photography theatre and screen there is a wealth of detail on the legal and financial aspects of being a writer or illustrator Additional articles free advice events information and editorial services at [www.writersandartists.co.uk](http://www.writersandartists.co.uk)      **The Publishers Weekly** ,1926      *The Publishers' Circular and Booksellers' Record* ,1929      *Publishers' Circular and Booksellers' Record of British and Foreign Literature*

,1888     The Romance of the Rose and the Making of Fourteenth-Century English Literature Philip Knox,2022-02-17 The Romance of the Rose had a transformative effect on the multilingual literary culture of fourteenth century England leaving more material evidence for late medieval English speaking readers than any other vernacular literary work from mainland Europe This book examines its decisive effect on English literature of the fourteenth century and new literary experiments it provoked from writers such as Geoffrey Chaucer John Gower William Langland and the author of Sir Gawain and the Green Knight Linking the English afterlife of the Rose to a host of ongoing cultural developments in mainland Europe The Romance of the Rose and the Making of Fourteenth Century English Literature reveals the deep interconnectedness of English and European literary culture Examining courtly clerical and classicising orientations towards the text it presents new arguments for the place of the Rose at the centre of fourteenth century English literature and explores its rich manuscript history to reveal new evidence about the cultural significance of this love allegory from thirteenth century France The chapters avoid an author centred approach arranging readings of the Rose and its relation with English literature in constellations that reveal complex unfolding inter relation of the diverse readings of the Rose that took place in fourteenth century England

The Bookseller ,1917     **The British National Bibliography** Arthur James Wells,1974     **Book Auction Records** Frank Karslake,1976 A priced and annotated annual record of international book auctions     The Bookman's Journal and Print Collector ,1921     *Catalogues of Sales* Sotheby & Co. (London, England),1970     University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research,University of California, Berkeley,1972     *The Modernists* Harry Thornton Moore,1987     *Subject Catalog* Library of Congress,

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