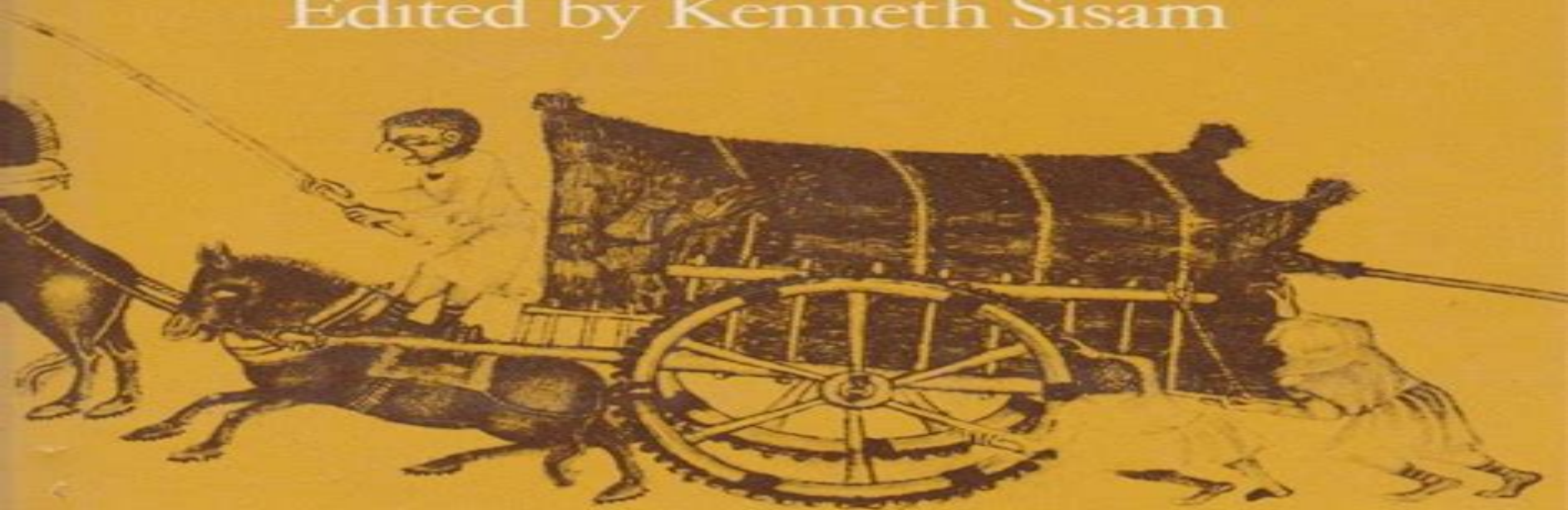




Fourteenth Century Verse & Prose

Edited by Kenneth Sisam



Fourteenth Century Verse And Prose W Glossary

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Chambers's Encyclopaedia David Patrick, William Geddie, 1924 Tolkien in the New Century John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, 2014-06-04 Widely considered one of the leading experts on the works of J R R Tolkien Thomas Alan Shippey has informed and enlightened a generation of Tolkien scholars and fans In this collection friends and colleagues honor Shippey with 15 essays that reflect their mentor s research interests methods of literary criticism and attention to Tolkien s shorter works In a wide ranging consideration of Tolkien s oeuvre the contributors explore the influence of 19th and 20th century book illustrations on Tolkien s work utopia and fantasy in Tolkien s Middle earth the Silmarils the Arkenstone and the One Ring as thematic vehicles the pattern of decline in Middle earth as reflected in the diminishing power of language Tolkien s interest in medieval genres the heroism of secondary characters and numerous other topics Also included are brief memoirs by Shippey s colleagues and friends in academia and fandom and a bibliography of Shippey s work **B.H. Blackwell** B.H. Blackwell Ltd, 1928 **Reference Catalogue of Current Literature** , 1924 J.R.R. Tolkien's Double Worlds and Creative Process A. Zettersten, 2011-04-25 A close colleague of Tolkein for many years Zettersten offers here a personally informed analysis of his fiction In light of his unusual life experience and enthusiasm for the study of languages Zettersten finds in Tolkein s fiction the same animating passions that drove that great author as a youth a soldier a linguist and an Oxford Don *Middle English Dictionary* Hans Kurath, 1954 The most important modern reference work for Middle English studies **Tolkien on Chaucer, 1913-1959** John M. Bowers, Peter Steffensen, 2024-09-10 Tolkien on Chaucer 1913 59 traces J R R Tolkien s critical engagements with Geoffrey Chaucer from his undergraduate Oxford essays in 1913 to remarks in his retirement lecture in 1959 Reprinted with both Tolkien s own annotations and new notes from the authors this book analyses his major articles such as Chaucer as a Philologist The Reeve s Tale as well as his unpublished edition of the Reeve s Tale and his lectures on the Clerk s Tale and the Pardoner s Tale Though his scholarship was best known for his work on Beowulf Tolkien was also an expert on Geoffrey Chaucer He lectured on Chaucer edited Chaucer and published essays on Chaucer Tolkien on Chaucer 1913 59 reprints many of these works for the first time and documents Tolkien s career long engagement with the poet and traces his influence in Tolkien s own works Bowers and Steffensen reveal how the Reeve s Tale was a source for Tolkien s description of Merry and Pippin s battle with Saruman and how the Pardoner s Tale influenced Tolkien s own story of men fighting to the death over a gold treasure Chaucer emerges as a major source of inspiration for Tolkien s creative writings and profoundly formative in the creation of The Lord of the Rings *Chaucer* George H. Cowling, 2018-08-09 First Published in 1927 this volume provides a discourse on both the literary works of Chaucer as well as Chaucer as a person considering his mythology and the various roles he fulfilled throughout his life **A Companion to J. R. R. Tolkien** Stuart D. Lee, 2025-10-13 The new edition of the definitive academic companion to Tolkien s life and literature A Companion to J R R Tolkien provides readers with an in depth

examination of the author's life and works covering Tolkien's fiction and mythology his academic writing and his continuing impact on contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings* posthumous publications such as *The Silmarillion* and *The Fall of Arthur* lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship *The Hobbit* film adaptations and the biographical drama *Tolkien* Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien's impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien's legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more *The New Cambridge*

Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **A Dictionary of European Literature** Laurie Magnus, 1927

The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: T-Z. Supplement. Bibliography. Grammar Joseph Wright, 1905

Tolkien's Lost Chaucer John M. Bowers, 2019 Tolkien's *Lost Chaucer* uncovers the story of an unpublished and previously unknown book by the author of *The Lord of the Rings* It reveals how major episodes from the trilogy were inspired by Tolkien's editing and teaching of Chaucer's *Canterbury Tales* **A Bibliography of Writings on the English**

Language from the Beginning of Printing to the End of 1922 Arthur Garfield Kennedy, 1927 **Dictionary of Celtic Religion and Culture** Bernhard Maier, 1997 This dictionary with more than 1000 articles provides a comprehensive survey of all important aspects of Celtic religion and culture covering both the prehistoric continental Celts and the later medieval culture that found written form long after the Celts had settled in the British Isles Articles in the dictionary also cover the interaction between Celtic and Roman civilisations and the seminal input of medieval Celtic legend into the Arthurian

tradition The continental and insular Celtic languages both ancient and modern are described and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world Celtic art and agriculture the Ossian myth the Irish Renaissance and the history of Celtic studies are among other areas treated in depth **The Motifs and Characters in the Gest Hystoriale of the Destruction of Troy and in the Laud Troy Book** Walter Wilflingseder, 2007 Both the alliterative Gest Hystoriale of the Destruction of Troy c 1400 and the Laud Troy Book c 1400 a metrical romance deal with the lives and feats of chivalric heroes and place special emphasis on the psychological effects of love This book is a study of the motifs in John Clerk's and the Laud poet's narratives and of their characterization of the Trojan War's principal actors Both writers used the same source but their preferences for motifs and their attitudes toward the persons involved were often quite different Thirteen illustrations mainly from medieval Guido manuscripts serve as a stimulus to those who want to know more about the medieval understanding of the Trojan War **The Best Books** William Swan Sonnenschein, 1931 Chambers's encyclopædia Chambers W. and R., Ltd, 1901 **English Studies** Reinard Willem Zandvoort, 1921 The Periodical, 1921

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