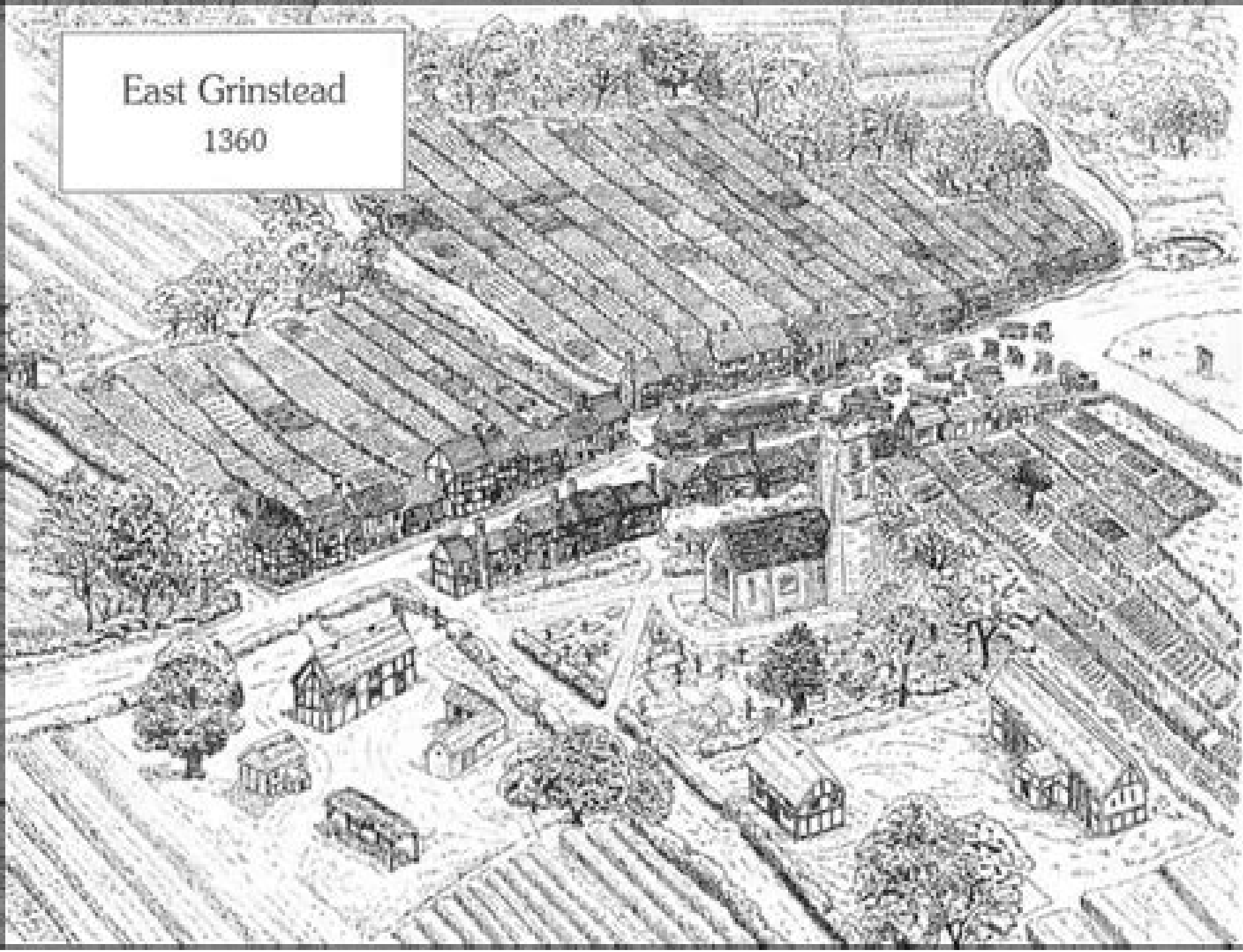


East Grinstead  
1360



# Fourteenth Century Towns

**Fiona Kisby**



## **Fourteenth Century Towns:**

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to contemporary experiments Perhaps most revealing to Western readers are the illustrations and line drawings which document one of the most neglected but fascinating architectural traditions of Europe 305 illustrations 12 in color Towns in Decline, AD100-1600 Terry Slater, 2017-07-05 Many European towns have experienced loss of population degradation of physical structure and profound economic change at least once since the height of the Roman Empire This volume is an examination of the various causes of these changes the results which flowed from them and the reasons why some urban centres survived revived and eventually flourished again while others failed and died The contributors bring to bear the techniques of history and archaeology the perspectives of economics agronomy medicine architecture and planning geography and law to the study The result is a synthesis which connects the Decline of the Roman Empire to the effects of the Black Death and the economic transformation of Renaissance Florence Environment, Society and the Black Death Per Lagerås, 2016-01-30 In the mid fourteenth century the Black Death ravaged Europe leading to dramatic population drop and social upheavals Recurring plague outbreaks together with social factors pushed Europe into a deep crisis that lasted for more than a century The plague and the crisis and in particular their short term and long term consequences for society have been the matter of continuous debate Most of the research so far has been based on the study of written sources and the dominating perspective has been the one of economic history A different approach is presented here by using evidence and techniques from archaeology and the natural sciences Special focus is on environmental and social changes in the wake of the Black Death Pollen and tree ring data are used to gain new insights into farm abandonment and agricultural change and to point to the important environmental and ecological consequences of the crisis The archaeological record shows that the crisis was not only characterized by abandonment and decline but also how families and households survived by swiftly developing new strategies during these uncertain times Finally stature and isotope studies are applied to human skeletons from medieval churchyards to reveal changes in health and living conditions during the crisis The conclusions are put in wider perspective that highlights the close relationship between society and the environment and the historical importance of past epidemics *A Short History of the Renaissance in Northern Europe* Malcolm Vale, 2020-04-02 The concept of a Renaissance in the arts in thought and in more general culture North of the Alps often evokes the idea of a cultural transplant which was not indigenous to or rooted in the society from which it emerged Classic definitions of the European Renaissance during the 14th 15th and 16th centuries have seen it as what was in effect an Italian import into the Gothic North Yet there were certainly differences divergences and dichotomies between North and South which have to be addressed Here Malcolm Vale argues for a Northern Renaissance which while cognisant of Italian developments displayed strong continuities with the indigenous cultures of northern Europe But it also contributed novelties and innovations which often tended to stem from and build upon those continuities *A Short History of the Renaissance in Northern Europe* while in no way ignoring or diminishing the importance of the Hellenic and Roman legacy seeks other sources and different uses of

classical antiquity for a rather different kind of Renaissance if such it was in the North

*A History of the Trombone* David M. Guion, 2010-06-21 A History of the Trombone the first title in the new series American Wind Band is a comprehensive account of the development of the trombone from its initial form as a 14th century Medieval trumpet to its alterations in the 15th century from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries David M Guion accesses new and important primary source materials to present the full sweep of the instrument's history placing particular emphasis on the people who played the instrument the music they performed and the relevant cultural contexts After a general overview the material is presented in two main sections the first traces the development of the trombone itself and examines the literature written about it and the second investigates the history of performance on the instrument the ensembles it participated in the occasions in which it took part the people who played it and the social intellectual political economic and technological forces that impinged on that history Guion analyzes the trombone's place in countries all over the world and in many styles of music such as art opera popular and world music An appendix of transcriptions of selected primary source documents including translations and a comprehensive bibliography round out this important reference Fully illustrated with more than 80 images A History of the Trombone appeals not just to trombonists but to students scholars and fans of all musical instruments

*Church And Society In England 1000-1500* Andrew Brown, 2017-03-14 What impact did the Church have on society How did social change affect religious practice Within the context of these wide ranging questions this study offers a fresh interpretation of the relationship between Church society and religion in England across five centuries of change Andrew Brown examines how the teachings of an increasingly universal Church decisively affected the religious life of the laity in medieval England However by exploring a broad range of religious phenomena both orthodox and heretical including corporate religion and the devotional practices surrounding cults and saints Brown shows how far lay people continued to shape the Church at a local level In the hands of the laity religious practices proved malleable Their expression was affected by social context status and gender and even influenced by those in authority Yet as Brown argues religion did not function simply as an expression of social power hierarchy patriarchy and authority could be both served and undermined by religion In an age in which social mobility and upheaval particularly in the wake of the Black Death had profound effects on religious attitudes and practices Brown demonstrates that our understanding of late medieval religion should be firmly placed within this context of social change

*Saints and Society* Donald Weinstein, Rudolph M. Bell, 2010-01-15 In *Saints and Society* Donald Weinstein and Rudolph M Bell examine the lives of 864 saints who lived between 1000 and 1700 and the perceptions of sanctity prevalent in late medieval and early modern Europe They also provide a substantial body of information on the people among whom the saints lived and by whom they came to be venerated In the first part the authors give close consideration to what the saints' lives reveal about childhood adolescence and adulthood the impact of religious inspiration upon family bonds and family

influences upon religious behavior The second part provides a composite picture of piety and its changing configuration in Latin Christendom With the assistance of statistical analysis the authors answer questions involving the popular perception of holiness social class and gender

**A Local Society in Transition** Piotr Górecki, 2007 This book consists of an annotated translation of a history of a Cistercian monastery known as the Henryk w Book 1268 1310 and of some thirty charters further illustrating that history as well as a sustained introductory essay

The Jacquerie of 1358 Justine Firnhaber-Baker, 2021-04-28 The Jacquerie of 1358 is one of the most famous and mysterious peasant uprisings of the Middle Ages Beginning in a small village but eventually overrunning most of northern France the Jacquerie rebels destroyed noble castles and killed dozens of noblemen before being put down in a bloody wave of suppression The revolt occurred in the wake of the Black Death and during the Hundred Years War and it was closely connected to a rebellion in Paris against the French crown The Jacquerie of 1358 resolves long standing controversies about whether the revolt was just an irrational explosion of peasant hatred or simply an extension of the Parisian revolt It shows that these opposing conclusions are based on the illusory assumption that the revolt was a united movement with a single goal In fact the Jacquerie has to be understood as a constellation of many events that evolved over time It involved thousands of people who understood what they were doing in different and changing ways The story of the Jacquerie is about how individuals and communities navigated their specific political social and military dilemmas how they reacted to events as they unfolded and how they chose to remember or to forget in its aftermath The Jacquerie of 1358 rewrites the narrative of this tumultuous period and gives special attention to how violence and social relationships were harnessed to mobilize popular rebellion

*Of Laws of Ships and Shipmen'* Edda Frankot, 2012-08-27 This volume is an important addition to the history of Scotland and European law utilising innovative research and methodologies to highlight Scotland's position in medieval Europe as a sophisticated legal player It places Scotland in a wider historical

**Travel and Travellers from Bede to Dampier** Geraldine Barnes with Gabrielle Singleton, 2008-12-11 The essays in this collection a selection of papers presented at the University of Sydney Centre for Medieval Studies workshop Travel and Cartography from Bede to the Enlightenment August 22 23 2001 track a variety of travel narratives from the eighth century to the eighteenth Their voyages which extend from the literal to the spiritual the political and the artistic show how the concept of narrative mapping has changed over time and how it encompasses cosmogony geography chorography topography and inventory Each essay is concerned in some way with the application of the medieval geographical imagination or with the enduring influence of that imagination upon post medieval travel and discovery writing This book will be of interest to undergraduate and postgraduate university students and to a broad range of academics across the disciplines of literature and history It will be of particular interest to medievalists and scholars of the early modern period and to readers of the new 1997 scholarly journal Studies in Travel Writing The volume will also appeal to a more general informed readership interested in the history of travel and the history of ideas early contact with

indigenous people and encounters between East and West      **An Island for Itself** Stephan R. Epstein, 2003-11-13 Late medieval Sicily is shown to have been neither underdeveloped nor dependent on foreign trade      *Building Networks: Exchange of Knowledge, Ideas and Materials in Medieval and Post-Medieval Europe* Jeroen Bouwmeester, Laura Patrick, Duncan Berryman, 2024-02-19 This book aims to explore different aspects of networks in relation to the archaeology of buildings It is divided into three major themes the trade in materials the exchange of knowledge of techniques and or materials and the exchange of style Within each of these themes two primary aspects are addressed notably who were the actors and how did the network function In medieval and post medieval Europe the development of buildings of style and the use of material cannot be understood from a local regional or even national perspective Not only were the borders different than in modern day Europe but the contacts of inhabitants also transcended local and regional boundaries This volume describes the continuous exchange of aesthetic ideals technological developments and building materials during this period This volume is a culmination of four years of sessions held at the European Archaeology Association EAA conference between 2016 2020 on the topic It is of interest to archaeologists architects and scholars of built heritage

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