

WOMEN IN THE MIDDLE AGES

OF PEASANTS, NUNS, AND QUEENS



Gemma Hollman





Fourth Estate A History Of Women In The Middle Ages

Rebecca Lea McCarthy

Fourth Estate A History Of Women In The Middle Ages:

Equally in God's Image Julia Bolton Holloway, Constance S. Wright, Joan Bechtold, 1990 Equally in God's Image Women in the Middle Ages is a volume of essays presenting the argument that with the coming of the universities women were excluded in an apartheid of gender from education and power It discusses the resulting paradigm shift from Romanesque to Gothic describing the images which women had of themselves and which the dominant male society had of them We meet in the pages of this book medieval women in their roles as writers pilgrims wives anchoresses and nuns at court on pilgrimage in households and convents The volume as a Distant Mirror for ourselves today seeks to present ways in which women then fulfilled the roles society expected of them and the ways in which they also subverted through entering into textuality the expectations of the dominating culture in order to quest identity and equality **Visualizing Women in the Middle Ages** Madeline Harrison Caviness, 2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past BOOK JACKET

Encyclopedia of Women in the Middle Ages Jennifer Lawler, 2018-01-16 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920 Many know of Eleanor of Aquataine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegarde and Beatrice and Blanche and Clare There are many famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women s lives in the Middle Ages Genealogies of queens and empresses accompany the text in an appendix Origins of the Magdalene Laundries Rebecca Lea McCarthy, 2010-03-08 The convents asylums and laundries that once comprised the Magdalene institutions are the subject of this work Though originally half way homes for prostitutes in the Middle Ages these

homes often became forced labor institutions particularly in Ireland Examining the laundries within the context of a growing world capitalist economy the work argues that the process of colonization and of defining a national image determined the nature and longevity of the Magdalene Laundries This process developed differently in Ireland where the last laundry closed in 1996 The book focuses on the devolution of the significance of Mary Magdalene as a metaphor for the organization from an affluent strong supporter of Jesus to a simple fallen woman Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya, 1995 This volume presents a feminist approach to the Canterbury Tales investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text Four discourses of medieval masculinity are examined which simultaneously reinforce and resist one another heroic or chivalric Christian courtly love and emerging humanist models Each chapter attempts to negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the middle ages throughout the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic The book concludes that on the question of gender issues the Tales are best studied as male authored texts containing representations and negotiations revealing much about late medieval masculinities Dr ANNE LASKAYA teaches in the English Department at the Sexuality in Medieval Europe Ruth Mazo Karras, Katherine E. Pierpont, 2023-04-03 Now in its fourth University of Oregon edition Sexuality in Medieval Europe provides a lively account of a society whose attitudes toward sexuality both were ancestral to and differed from contemporary ones The volume is structured not by types of sexual interactions or deviance but to reflect the difference in gendered experiences when sex is seen as an act one person does to another Sexual activity within and outside of marriage as well as sexual inactivity had different meanings based on gender social status religious affiliation and more This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality With an emphasis on Christian Western Europe over the entire course of the Middle Ages it also includes comparative material on neighboring cultures at the time Alongside being reworked for further clarity and readability the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past changes in the treatment of sex work and its terminology and new material on Byzantine and Muslim culture Sexuality in Medieval Europe is an essential resource for all those who study medieval history medieval culture and the history of sexuality in Europe Women and Writing in Medieval Europe: A Sourcebook Carolyne Larrington, 2003-09-02 Much more wide ranging in time and space than its competitors more comprehensive than anything currently available Clear and accessible editorial material all extracts in modern English designed to be for the undergraduate student in what is a growing area of study Up to date bibiography makes it useful to scholars as well as students for research Women's Lives in Medieval Europe Emilie Amt, 2013-01-11 First Published in 1993 Routledge is an

imprint of Taylor Francis an informa company World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published Reading Heresy Gregory Erickson, Bernard Schweizer, 2017-11-20 Heresy studies is a new interdisciplinary supra religious and humanist field of study that focuses on borderlands of dogma probes the intersections between orthodoxy and heterodoxy and explores the realms of dissent in religion art and literature Free from confessional agendas and tolerant of both religious and non religious perspectives heresy studies fulfill an important gap in scholarly inquiry and artistic production Divided into four parts the volume explores intersections between heresy and modern literature it discusses intricacies of medieval heresies it analyzes issues of heresy in contemporary theology and it demonstrates how heresy operates as an artistic stimulant Rather than treating matters of heresy blasphemy unbelief dissent and non conformism as subjects to be shunned or naively championed the essays in this collection chart a middle course energized by the dynamics of heterodoxy dissent and provocation yet shining a critical light on both the challenges and the revelations of disruptive kinds of thinking and acting Daily Life in Medieval Europe Jeffrey L. Forgeng, 1999-08-30 Explore the Middle Ages a complex and often misunderstood period in European history through this vivid examination Details of everyday living recreate the time period for modern readers conveying the foreignness of the medieval world while bringing it into focus The volume provides a two pronged approach to history beginning with a broad sketch of the general dynamics that shaped the medieval experience while at the same time creating a detailed and clear portrait of what life would have been like for real individuals living in specific settings at the time The reader is introduced to medieval society in the first three chapters which include information on the life cycle material culture and the economy These chapters provide an understanding of what people ate what their social lives were like what they wore what kinds of

jobs they had and much more Following are portraits of life in four specific medieval settings offering in each case a particular example of the type the village Cuxham in Oxfordshire the castle Dover the monastery Cluny and the town Paris Extensive use of documentary sources from each place sketch the broad contours of the social setting and provide details of the everyday experiences of real individuals The volume concludes with an exploration of how ordinary people perceived the world in which they lived Original games recipes and music are also provided to round out this rich introduction to life in Term Paper Resource Guide to Medieval History Jean Shepherd Hamm, 2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources Term Paper Resource Guide to Medieval History brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media such as the iPod and iMovie The best primary and secondary sources for further research are annotated followed by vetted stable website suggestions and multimedia resources usually **Later Medieval Europe** Daniel Waley, Peter Denley, 2013-11-26 From the divine films for further viewing and listening right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the confines of western Europe with chapters on East Central Europe and the teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History Domestic Society in Medieval Europe Professor Michael Sheehan, Pontifical Institute of Mediaeval Studies, 1990

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