

The background of the slide is a light blue and white microscopic image showing a dense pattern of cells, likely cancer cells, with prominent nuclei and irregular shapes.

# *Fractured* BORDERS

Reading Women's  
Cancer Literature

MARY K. DESHAZER



# Fractured Borders Reading Womens Cancer Literature

**Valérie Baisnée-Keay, Corinne  
Bigot, Nicoleta Alexoae-  
Zagni, Stephanie Genty, Claire Bazin**



## **Fractured Borders Reading Womens Cancer Literature:**

Fractured Borders Mary K. DeShazer, 2005-11-30 Looks at the ways that literary artists have responded to women's cancer through poetry drama fiction autobiography and environmental writing **Fractured Borders** Mary K. DeShazer, 2010-02-05 Women have been writing about cancer for decades but since the early 1990s the body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease and give testimony to its ravages and revelations *Fractured Borders Reading Women's Cancer Literature* surveys a wide range of contemporary writing about breast uterine and ovarian cancer including works by Marilyn Hacker Margaret Edson Carole Maso Audre Lorde Eve Sedgwick Mahasweta Devi Lucille Clifton Alicia Ostriker Jayne Anne Phillips Terry Tempest Williams and Jeanette Winterson among many others DeShazer's readings bring insights from body theory performance theory feminist literary criticism French feminisms and disability studies to bear on these works shining new light on a literary subject that is engaging more and more writers An important and useful book that will appeal to people in a variety of fields and walks of life including scholars teachers and anyone interested in this subject Suzanne Poirier University of Illinois at Chicago A book on a timely and important topic wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines Patricia Moran University of California Davis *Reading Jhumpa Lahiri* Nilanjana Chatterjee, 2022-05-09 This book is an innovative and rigorous study of Jhumpa Lahiri's Indian American female characters lived and imagined diasporic house space using domesticity and the house as an analytical tool to explore their hidden domestic spaces The book explores how the house as a spatial construct shares a symbiotic relationship with its inhabitants and through their implicit and explicit response to various parts of their diasporic house space interprets their maladies limitations and opportunities Indian American diasporic women especially homemakers have long been grappling with issues of socio cultural invisibility as they have no other space to interact with except their houses in the hostland now more than ever during the global corona crisis A reading of this multi layered relationship between houses and their women will help readers understand not only the political intellectual emotional and sexual dispositions of middleclass Indian women in America but also social cultural and economic positions they occupy within the hostland The book shows the represented domestic interstices and looks at them as signifiers of distinct individual trajectories wherein lies embedded the women inhabitants' oppositions beneath the acceptance of normative Indian family values in diaspora It also offers elemental insights into ways in which migration acts as an opportunity for establishing new often hybridized identities for which it is important to realise their connections with their house space Presenting an alternative methodology for reading real and imagined lives of women in Indian American diaspora the book proposes an unconventional mode of understanding diasporic realities and representations in cultural studies that is not readily apparent It will be of interest to researchers in the field of South Asian Studies Diaspora Studies Migration Studies Culture Studies Feminist Writings Gender Studies and Asian Literature Foreword by Bill Ashcroft The



Wounded Self Nina Schmidt, 2018 Takes the recent wave of German autobiographical writing on illness and disability seriously as literature demonstrating the value of a literary disability studies approach **African Diasporic Women's Narratives** Simone A. James Alexander, 2014-06-03 Using feminist and womanist theory Alexander takes as her main point of analysis works that focus on the black female body as the physical and metaphorical site of migration in the process successfully demonstrating that diaspora has a different meaning for women than men *Cancer Poetry* Iain Twiddy, 2016-04-29 This is the first critical study to offer a sustained analysis of the theme of cancer in contemporary poetry In discussing works by major poets including Paul Muldoon Jo Shapcott and Christopher Reid *Cancer Poetry* traces the complex ways in which poets represent cancer and assesses how poetry can be instrumental to emotional recovery

Memoir of a Debulked Woman: Enduring Ovarian Cancer Susan Gubar, 2012-04-30 A 2012 New York Times Book Review Notable Book Staggering searing Ms Gubar deserves the highest admiration for her bravery and honesty New York Times Diagnosed with ovarian cancer in 2008 Susan Gubar underwent radical debulking surgery an attempt to excise the cancer by removing part or all of many organs in the lower abdomen Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine She finds solace in the abiding love of her husband children and friends while she searches for understanding in works of literature visual art and the testimonies of others who suffer with various forms of cancer Ovarian cancer remains an incurable disease for most of those diagnosed even those lucky enough to find caring and skilled physicians *Memoir of a Debulked Woman* is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship art and literature that sustain people in need **Text and Image in Women's Life Writing** Valérie Baisnée-Keay, Corinne Bigot, Nicoleta Alexoae-Zagni, Stephanie Genty, Claire Bazin, 2022-01-12 This book examines the relationship between words and images in various life writing works produced by nineteenth to twenty first century American and British women It addresses the politics of images in women's life writing contending that the presence or absence of images is often strategic Including a range of different forms of life writing chapters draw on traditional autobiographies travel narratives memoirs diaries autofiction cancer narratives graphic memoirs artistic installations quilts and online performances as life writing moves from page to screen and other media The book explores a wide range of women who have crossed the boundary between text and image painters who have become writers novelists who have become painters writers who hesitate between images and words models who seize the camera and artists who use the frame as a page **Silence, Feminism, Power** S. Malhotra, A. Carillo Rowe, Aimee Carillo Rowe, 2013-01-11 An interrogation of the often unexamined assumption that silence is oppressive to consider the multiple possibilities silence enables The volume features diverse feminist reflections on the nuanced relationship between silence and voice to foreground the creative meditative generative and resistive power our silences engender *New Women's Writing* Subashish



Bhattacharjee, Girindra Narayan Ray, 2018-12-14 The uptake of women's writing as a distinct genre in literature since the 1960s has been rapid and multifarious. This development has fuelled a generation of literary and cultural studies and can be seen in the growing influence of women's and gender studies even in literary studies programs. The study of women's writing has alerted literature to crucial social, political and cultural problems with which the discipline must continue to grapple. *New Women's Writing* addresses this legacy and reflects upon the following questions: What is a critical history of women's writing? How has women's writing challenged literature's rigid disciplinary construction? How can we derive a distinct philosophy of women's writing and literary studies? How does an engagement with women's writing contribute to a literary understanding of the complex politics of literature? This book is designed to interest both the seasoned scholar of women's writing as well as fledgling scholars who wish to grapple with the broad concept of women's writing and its manifestations in the twentieth century and thereafter.

*Disrupting Breast Cancer Narratives* Emilia Nielsen, 2019-01-01 Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem. *Disrupting Breast Cancer Narratives* discusses the ways emotion, gender and sexuality in relation to breast cancer diagnosis and treatment all become complicated, relational and questioning. Providing theoretically informed close readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of health and gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde and Teva Harrison, this work takes into account documentary film, television and social media as popular mediums used to explore stories of disease.

***Mammographies*** Mary K. DeShazer, 2018-05-09 Uncovering the lived experience of breast cancer through autobiographical and photographic narratives.

***Old Stories, New Readings*** Miriam López-Rodríguez, Alfonso Ceballos Muñoz, Inmaculada Pineda-Hernández, 2015-02-27 Whether imaginary or based on real events, stories are at the core of any culture. Regardless of their length, their rhetoric, strategies or their style, humans tell stories to each other to express their innermost fears and needs, to establish a point within an argument or to engage their listeners in a fabricated composition. Stories can also serve other purposes, such as being used for entertainment, for education or for the preservation of certain cultural traits. Storytelling is at the heart of human interaction and as such can foster a dialogic narrative between the person creating the story and their audience. In literature, this dialogue has been traditionally associated with narrative in general and with the novel in particular. However, other genres also make use of storytelling, including drama. This volume explores the ways in which American theatre from all eras deals with this: how stories are told onstage, what kinds of stories are recorded in dramatic texts and how previously neglected realities have gained attention through the American playwright's telling or retelling of an event or action. The stories unfolded in American drama follow recent narratology theories, particularly in the sense that there is a greater preference for those so-called small



stories over big stories Despite the increase in the production of this type of texts and the growing interest in them in the field of narratology small stories are literary episodes that have been granted less critical attention particularly in the analysis of drama As such this volume fills a void in the study of the stories presented on the American stage Women and Literacy Beth Daniell, Peter Mortensen, 2020-08-17 Path breaking research on women and literacy in the past decade established conventions and advanced innovative methods that push the making of knowledge into new spheres of inquiry Taking these accomplishments as a point of departure this volume emphasizes the diversity of approaches and subjects that characterizes the next generation of research on women and literacy It builds on and critiques scholarship in literacy studies composition studies rhetorical theory gender studies postcolonial theory and cultural studies to open new venues for future research Contributors discuss what literacy is more precisely what literacies are but their strongest interest is in documenting and theorizing women's lived experience of these literacies with particular attention to the diversity of women's literacies within the U S including but not limited to the varying relations that exist among women literacy economic position class race sexuality and education relations among women literacy and economic contexts in the U S and abroad including but not limited to changes in women's private and domestic literacies the evolution of technologies of literacy and women's experience of the commodification of literacies and emergent roles of women and literacy in a globally interdependent world This broad significant work is a must read for researchers and graduate students across the fields of literacy studies composition studies rhetorical theory and gender studies *Retellings* Jessica Enoch, Jordynn Jack, 2019-06-19 *Retellings* Opportunities for Feminist Research in Rhetoric and Composition Studies In *Retellings* Opportunities for Feminist Research in Rhetoric and Composition Studies the contributors use the anniversary of the publication of Cheryl Glenn's *Rhetoric Retold* *Regendering the Tradition from Antiquity Through the Renaissance* the first book to examine women's contributions to rhetoric across history as an opportune moment to assess feminist rhetorical research and test out new possibilities Together the essays ask what does it or should it mean to engage rhetoric from a feminist perspective Each chapter addresses one of four aspects of this question including the place of feminist rhetoric in contemporary real world and transnational politics the relationship between feminist rhetorical studies and identity studies the prospects for feminist research methods and methodologies or the feminist rhetorical commitment to paying it forward through teaching and mentoring Collectively the essays push scholars to expand the national boundaries of rhetorical inquiry to include women's roles in global politics Contributors also engage in intersectional analyses of gender and other vectors of power including here religious affiliation and sexuality considering identities as epistemic resources for rhetors To develop richer methods and methodologies contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research critically interrogating the positionality of the researcher with relation to her subjects and materials Finally contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge



traditional models of teaching and mentorship Contributors include Heather Brook Adams Jean Bessette Michelle F Eble Jessica Enoch Rosalyn Collings Eves Karen A Foss Sonja K Foss Lyn e Lewis Gaillet Cheryl Glenn Anita Helle Jordynn Jack A Abby Knoblauch Shirley Wilson Logan Briggite Mral Krista Ratcliffe Cristina D Ram rez Elaine Richardson Wendy B Sharer and Berit von der Lippe      Memoirs of Well-Being Tanja Reiffenrath,2016-05-15 As the body politics of life writing in the United States change illness and disability memoirs receive considerable attention Although these narratives are framed by a lack of health they abundantly present health and do so beyond its binary relationship to the pathological This book departs from previous scholarship by bringing into focus the writers representations of cure recovery and healing as well as their reluctance to bring closure to their narratives and align their stories with traditional notions of health These memoirs thus partake in the construction of alternative narratives of illness and disability      *Unsettling the Bildungsroman* Stella Bolaki,2011 *Unsettling the Bildungsroman* combines genre and cultural theory and offers a cross ethnic comparative approach to the tradition of the female novel of development and the American coming of age narrative Examines the work of Jamaica Kincaid Sandra Cisneros Maxine Hong Kingston and Audre Lorde      **The Female Suffering Body** Abir Hamdar,2014-12-17 Although there is a history of rich complex and variegated representations of female illness in Western literature over the last two centuries the sick female body has traditionally remained outside the Arab literary imagination Hamdar takes on this historical absence in *The Female Suffering Body* by exploring how both literary and cultural perspectives on female physical illness and disability in the Arab world have transformed in the modern period In doing so she examines a range of both canonical and hitherto marginalized Arab writers including Mahmoud Taymur Yusuf al Sibai Ghassan Kanafani Naguib Mahfouz Ziyad Qassim Colette Khoury Hanan al Shaykh Alia Mamdouh Salwa Bakr Hassan Daoud and Betool Khedair Hamdar finds that over the course of sixty years female physical illness and disability has moved from the margins of Arabic literature where it was largely the subject of shame disgust or revulsion to the center as a new wave of female writers have sought to give voice to the female suffering body      *Trauma and Memory Studies: Responses from India and Beyond* Simi Malhotra, Sheikh Sana Assad, Farhana Tasnim, Somya Charan Pahadi, Sango Bidani, 2025-09-20 This edited volume offers a comprehensive revaluation of Trauma and Memory Studies foregrounding perspectives from India and beyond It critically interrogates the prevailing Euro centric paradigm within the field advocating for the amplification and contextualization of voices originating from South Asian spatial and temporal contexts Departing from conventional West North centric narratives the text prioritizes the narratives of historically marginalized survivor groups encompassing individuals affected by pivotal events such as the 26 11 terror attacks in Mumbai the Bengal famine the dispersion of the Indian diaspora and the experiences of incarcerated populations in Iran Kenya Palestine etc Through an in depth exploration of societal mechanisms for remembrance and coping strategies vis vis traumatic episodes such as the Jallianwala Bagh massacre the book unveils the intricate interplay of political cultural and social dynamics It explores the complicated



dynamics of post colonial and post conflict societies in India by using a range of interdisciplinary methodologies such as examining artistic expressions oral histories and digital media It discusses the ongoing debate between hegemonic historical narratives and the often marginalized voices of subaltern communities This book serves as an indispensable resource for academics students and researchers committed to the exploration of trauma and memory within non Western contexts

**The Routledge Companion to Performance and Medicine** Gianna Bouchard,Alex Mermikides,2024-04-15 The Routledge Companion to Performance and Medicine addresses the proliferation of practices that bridge performance and medicine in the contemporary moment The scope of this book s broad range of chapters includes medicine and illness as the subject of drama and plays the performativity of illness and the medical encounter the roles and choreographies of the clinic the use of theatrical techniques such as simulation and role play in medical training and modes of performance engaged in public health campaigns health education projects and health related activism The book encompasses some of these diverse practices and discourses that emerge at the interface between medicine and performance with a particular emphasis on practices of performance This collection is a vital reference resource for scholars of contemporary performance medical humanities and the variety of interdisciplinary fields and debates around performance medicine health and their overlapping collaborations Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license



## Unveiling the Magic of Words: A Review of "**Fractured Borders Reading Womens Cancer Literature**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Fractured Borders Reading Womens Cancer Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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