

MARY THOMAS CRANE

Framing Authority

Sayings, Self, and Society in
Sixteenth-Century England



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Framing Authority Sayings Self And Society In Sixteenth Century England

Rita Copeland



Framing Authority Sayings Self And Society In Sixteenth Century England:

Framing Authority Mary Thomas Crane, 2014-07-14 Writers in sixteenth century England often kept commonplace books in which to jot down notable fragments encountered during reading or conversation but few critics have fully appreciated the formative influence this activity had on humanism Focusing on the discursive practices of gathering textual fragments and framing or forming arranging and assimilating them Mary Crane shows how keeping commonplace books made up the English humanists central transaction with antiquity and provided an influential model for authorial practice and authoritative self fashioning She thereby revises our perceptions of English humanism revealing its emphasis on sayings collectivism shared resources anonymous inscription and balance of power in contrast to an aristocratic mode of thought which championed individualism imperialism and strong assertion of authorial voice Crane first explores the theory of gathering and framing as articulated in influential sixteenth century logic and rhetoric texts and in the pedagogical theory with which they were linked in the humanist project She then investigates the practice of humanist discourse through a series of texts that exemplify the notebook method of composition These texts include school curricula political and economic treatises such as More's Utopia contemporary biography and collections of epigrams and poetic miscellanies Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Reading, Society and Politics in Early Modern England* Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading **Reading Authority and Representing Rule in Early Modern England** Kevin Sharpe, 2013-06-06 *Reading Authority and Representing Rule in Early Modern England* explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a

leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts **The Monarchical Republic of Early Modern England** Professor John F McDiarmid,2013-06-28 With its challenging paradoxical thesis that Elizabethan England was a republic which happened also to be a monarchy Patrick Collinson s 1987 essay The Monarchical Republic of Queen Elizabeth I instigated a proliferation of research and lively debate about quasi republican aspects of Tudor and Stuart England In this volume a distinguished international group of scholars examines the idea of the monarchical republic from the 1530s to the 1640s and tests the concept from a variety of points of view New suggestions are advanced about the pattern of development of quasi republican tendencies and of opposition to them and about their relation to the politics of earlier and later periods A number of essays focus on the political activity of leading figures at court several analyse political life in towns or rural areas others discuss education rhetoric linguistic thought and reading practices poetic and dramatic texts the relations of politics to religious conflict gendered conceptions of the monarchy and monarchical republicanism in the new American colonies Differing positions in the scholarly debate about early modern English republicanism are represented and fresh archival research advances the study of quasi republican elements in early modern English politics

A Companion to Renaissance Poetry Catherine Bates,2018-02-20 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period **Historicism,**

Psychoanalysis, and Early Modern Culture Carla Mazzio,Douglas Trevor,2013-10-28 First published in 2000 Did people in

early modern Europe have a concept of an inner self Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question Through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory Addressing such topics as fetishes and Renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe

Literature and politics in the English Reformation Tom Betteridge, 2017-10-03 This book is a study of the English Reformation as a political and literary event Focusing on an eclectic group of texts unified by their explication of the key elements of the cultural history of the period 1510-1580 the book unravels the political poetic and religious themes of the era Through readings of work by Edmund Spenser William Tyndale Sir Thomas More and John Skelton as well as less celebrated Tudor writers Betteridge surveys pre-Henrician literature as well as Henrician Reformation texts and delineates the literature of the reigns of Edward VI Mary Tudor and Elizabeth I Ultimately the book argues that this literature and the era should not be understood simply on the basis of conflicts between Protestantism and Catholicism but rather that Tudor culture must be seen as fractured between emerging confessional identities and marked by a conflict between those who embraced confessionalism and those who rejected it This important study will be fascinating reading for students and researchers in early modern English literature and history

Boxes and Books in Early Modern England Lucy Razzall, 2021-08-19 In early modern England boxes furnished minds as readily as they furnished rooms shaping ideas about the challenges of interpretation and negotiations of the book itself as text and material object Engaging with recent work on material culture and the history of the book Lucy Razzall weaves together close readings of texts and objects from wills plays sermons and religious polemic to chests book bindings reliquaries and coffins She demonstrates how the material and imaginative possibilities of the box were dynamically connected in post-Reformation England structuring modes of thought These early modern responses to materiality offer ways in which the discipline of book history might reframe its analysis of the material text In tracing the early modern significance of the box as matter and metaphor this book reveals the origins of some of the enduring habits of thought with which we still respond to people texts and things

Autobiography and Authorship in Renaissance Verse E. Heale, 2002-12-13 The advent of relatively cheap editions in the mid-sixteenth century produced an explosion of verse much of which represented the first person speaker as a version of the author This book examines ways in which writers often seeking advancement in their careers harnessed verse for self-promotional purposes Texts studied include a manuscript autobiography by Thomas Whythorne printed verse by a woman Isabella Whitney travel and war narratives as well as canonical texts by Spenser Sidney and Shakespeare

Fictions of Credit in the Age of Shakespeare Laura Kolb, 2021-02-04 In Shakespeare's England credit was synonymous with reputation and reputation developed in the interplay of language conduct and social interpretation As a

consequence artful language and social hermeneutics became practical profitable skills Since most people both used credit and extended it the dual strategies of implication and inference of producing and reading evidence were everywhere Like poetry or drama credit was constructed fashioned out of the interplay of artifice and interpretation The rhetorical dimension of economic relations produced social fictions on a range of scales from transitory performances facilitating local transactions to the long term project of maintaining creditworthiness to the generalized social indeterminacy that arose from the interplay of performance and interpretation Fictions of Credit in the Age of Shakespeare examines how Shakespeare and his contemporaries represented credit driven artifice and interpretation on the early modern stage It also analyses a range of practical texts including commercial arithmetics letter writing manuals legal formularies and tables of interest which offered strategies for generating credit and managing debt Looking at plays and practical texts together Fictions of Credit argues that both types of writing constitute equipment for living practical texts by offering concrete strategies for navigating England s culture of credit and plays by exploring the limits of credit s dangers and possibilities In their representations of a world re written by debt relations dramatic texts in particular articulate a phenomenology of economic life telling us what it feels like to live in credit culture to live that is inside a fiction

How Romantics and Victorians Organized Information Jillian M. Hess,2022 This volume studies an important manuscript form of nineteenth century England the commonplace book and its descendent the scrapbook It explores the tradition of managing information in nineteenth century England and excavates notes and drafts of the most important works in Romantic and Victorian literature

Moderating Masculinity in Early Modern Culture Todd W. Reeser,2006 Moderating Masculinity in Early Modern Culture proposes a definition of gender based on a ternary model in which moderation and masculinity are inextricably linked Like the Aristotelian virtue of moderation which requires the presence of excess a

A New Companion to English Renaissance Literature and Culture Michael Hattaway,2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

The End of Conduct Barbara Correll,2019-06-07 Grobianus et Grobiana a little known but key Renaissance text is the starting point for this examination of indecency conduct and subject formation

in the early modern period First published in 1549 Friedrich Dedekind's ironic poem recommends the most disgusting behavior indecency as a means of instilling decency The poem Barbara Correll maintains not only supplements prior conduct literature but offers a reading of it as well her analysis of the Grobianus texts the neo Latin original the German vernacular adaptation the 1605 English translation and Thomas Dekker's Guls Horne booke also provides a historical account of conduct during the shift from a medieval to a Renaissance sensibility According to Correll the effect of Dedekind's text is to establish normative masculine identity through the labor of aversion The gross material body must be subjugated and reconstituted in order to attain its status as the bearer of civil manhood Correll shows how the virtual subject of civil conduct emerges in dominant yet necessarily beleaguered relation to colonized Others whether in feminine animal or peasant guise Referring to Renaissance courtesy literature from Castiglione to Erasmus she identifies this double drama of early modern subject formation as central to conduct books as well as to their grobian extensions Her work places Grobianus in the civilizing process that marked emerging bourgeois society in early modern Europe

Teachers in Early Modern English Drama Jean Lambert, 2019-11-11 Starting from the early modern presumption of the incorporation of role with authority Jean Lambert explores male teachers as representing and engaging with types of authority in English plays and dramatic entertainments by Shakespeare and his contemporaries from the late sixteenth to the early seventeenth century This book examines these theatricalized portraits in terms of how they inflect aspects of humanist educational culture and analyzes those ideas and practices of humanist pedagogy that carry implications for the traditional foundations of authority Teachers in Early Modern English Drama is a fascinating study through two centuries of teaching Shakespeare and his contemporaries and will be a valuable resource for undergraduates postgraduates and scholars interested in sixteenth and seventeenth century drama writing and culture

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on

the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Close Readers Alan Stewart, 2014-07-14 Humanism in both its rhetoric and practice attempted to transform the relationships between men that constituted the fabric of early modern society So argues Alan Stewart in this ground breaking investigation into the impact of humanism in sixteenth century England Here the author shows that by valorizing textual skills over martial prowess humanism provided a new means of upward mobility for the lowborn but humanistically trained scholar he could move into a highly intimate place in a nobleman's household that was previously not open to him Because of its novelty and secrecy the intimacy between master and scholar was vulnerable to accusations of another type of intimacy sodomy In comparing the ways both humanism and sodomy signaled a new economy of social relations capable of producing widespread anxiety Stewart contributes to the foray of modern gay scholarship into Renaissance art and literature The author explores the intriguing relationship between humanism and sodomy in a series of case studies the Medici court of the 1470s the allegations against monks in the campaign to suppress the English monasteries the institutionalized beating of young boys the treacherous circle of the doomed Sir Thomas Seymour and the closet secretaries of Elizabeth's final years Stewart's documentation comes from a wide range of underused materials from schoolboys grammar books to political writings enabling him to reconstruct frequently misunderstood events in their original contexts Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Mathematics and Late Elizabethan Drama Joseph Jarrett, 2019-11-30 This book considers the influence that sixteenth century and early seventeenth century mathematical thinking exerted on the writing and production of popular drama between about 1587 and 1603 It concentrates upon six plays by five early modern dramatists Tamburlaine Part 1 1587 and Tamburlaine Part 2 1587 by Christopher Marlowe Friar Bacon and Friar Bungay 1589 by Robert Greene Old Fortunatus 1599 by Thomas Dekker Hamlet 1600 by William Shakespeare and The Tragedy of Hoffman 1603 by Henry Chettle Each chapter analyses how the terms concepts and implications of contemporary mathematics impacted upon these plays vocabularies forms and aesthetic and dramaturgical effects and affects

Cultivated by Hand Glenda Goodman, 2024-05 *Cultivated by Hand* aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making. It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender, class, race, and nation. **Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640** H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance. H. R. Woudhuysen examines the relationship between manuscript and print, looks at people who lived by their pens, and surveys authorial and scribal manuscripts, paying particular attention to the copying of verse plays and scholarly works by hand. It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson. The second part of the book examines Sir Philip Sidney's works in the context of Woudhuysen's research, discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture. A detailed examination of the manuscripts and early prints of his poems, his *Arcadias*, and of *Astrophil and Stella* shed new light on their composition, evolution, and dissemination, as well as on Sidney's friends and admirers.

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Table of Contents Framing Authority Sayings Self And Society In Sixteenth Century England

1. Understanding the eBook Framing Authority Sayings Self And Society In Sixteenth Century England
 - The Rise of Digital Reading Framing Authority Sayings Self And Society In Sixteenth Century England
 - Advantages of eBooks Over Traditional Books
2. Identifying Framing Authority Sayings Self And Society In Sixteenth Century England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Framing Authority Sayings Self And Society In Sixteenth Century England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Framing Authority Sayings Self And Society In Sixteenth Century England
 - Personalized Recommendations
 - Framing Authority Sayings Self And Society In Sixteenth Century England User Reviews and Ratings
 - Framing Authority Sayings Self And Society In Sixteenth Century England and Bestseller Lists
5. Accessing Framing Authority Sayings Self And Society In Sixteenth Century England Free and Paid eBooks
 - Framing Authority Sayings Self And Society In Sixteenth Century England Public Domain eBooks
 - Framing Authority Sayings Self And Society In Sixteenth Century England eBook Subscription Services
 - Framing Authority Sayings Self And Society In Sixteenth Century England Budget-Friendly Options

6. Navigating Framing Authority Sayings Self And Society In Sixteenth Century England eBook Formats
 - ePub, PDF, MOBI, and More
 - Framing Authority Sayings Self And Society In Sixteenth Century England Compatibility with Devices
 - Framing Authority Sayings Self And Society In Sixteenth Century England Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Framing Authority Sayings Self And Society In Sixteenth Century England
 - Highlighting and Note-Taking Framing Authority Sayings Self And Society In Sixteenth Century England
 - Interactive Elements Framing Authority Sayings Self And Society In Sixteenth Century England
8. Staying Engaged with Framing Authority Sayings Self And Society In Sixteenth Century England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Framing Authority Sayings Self And Society In Sixteenth Century England
9. Balancing eBooks and Physical Books Framing Authority Sayings Self And Society In Sixteenth Century England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Framing Authority Sayings Self And Society In Sixteenth Century England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Framing Authority Sayings Self And Society In Sixteenth Century England
 - Setting Reading Goals Framing Authority Sayings Self And Society In Sixteenth Century England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Framing Authority Sayings Self And Society In Sixteenth Century England
 - Fact-Checking eBook Content of Framing Authority Sayings Self And Society In Sixteenth Century England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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