

Framing Elizabethan Fictions



*Contemporary Approaches
to Early Modern
Narrative Prose*

Edited by Catherine E. Bell

Framing Elizabethan Fictions Contemporary Approaches To Early Modern Narrative Prose

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Framing Elizabethan Fictions Contemporary Approaches To Early Modern Narrative Prose:

Framing Elizabethan Fictions Constance Caroline Relihan, 1996 Literary historians have been giving increased attention to texts that have hitherto been largely ignored The works of women the disenfranchised and commoners have all benefited from such critical analysis Similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry Elizabethan fiction has also profited from the newer odes of critical inquiry Such texts as George Gascoigne's *The Adventurers* of Master F J John Lyly's *Euphues* George Pettie's *A Petite Palace* of Pettie his *Pleasure* or Nicolas Breton's *The Miseries of Mavilla* have often been seen as the work of hack writers inelegant aberrations that demonstrated little about the culture of 16th century Britain or the development of English fiction This collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism Marxism and cultural studies They illuminate the richness of canonical examples of Elizabethan fiction Sidney's *Arcadia* and less widely read works Henry Chettle's *Piers Plainness*

Early Modern Prose Fiction Naomi Conn Liebler, 2006-12-05 Emphasizing the significance of early modern prose fiction as a hybrid genre that absorbed cultural ideological and historical strands of the age this fascinating study brings together an outstanding cast of critics including Sheila T Cavanaugh Stephen Guy Bray Mary Ellen Lamb Joan Pong Linton Steve Mentz Constance C Relihan Goran V Stanivukovic with an afterword from Arthur Kinney Each of the essays in this collection considers the reciprocal relation of early modern prose fiction to class distinctions examining factors such as the impact of prose fiction on the social political and economic fabric of early modern England the way in which a growing emphasis on literacy allowed for increased class mobility and newly flexible notions of class how the popularity of reading and the subsequent demand for books led to the production and marketing of books as an industry complications for critics of prose fiction as it began to be considered an inferior and trivial art form Early modern prose fiction had a huge impact on the social and economic fabric of the time creating a new culture of reading and writing for pleasure which became accessible to those previously excluded from such activities resulting in a significant challenge to existing class structures

Prose Fiction and Early Modern Sexuality, 1570-1640 C. Relihan, G. Stanivukovic, 2016-09-23 *Prose Fiction and Early Modern Sexuality 1570 1640* brings together twelve new essays which situate the arguments about the multiple constructions of sexualities in prose fiction within contemporary critical debates about the body gender desire print culture postcoloniality and cultural geography Looking at Sidney's *Arcadia* Wroth's *Urania* Lyly's *Euphues* fictions by Gascoigne Riche Parry and Brathwaite as well as Hellenic romances rogue fictions and novelle the essays expand and challenge current critical arguments about the gendering of labour female eroticism queer masculinity sodomy male friendship cross dressing heteroeroticism incest and the gendering of poetic creativity

An Anthology of Elizabethan Prose Fiction Paul Salzman, 1998 This anthology contains five of the most important short works of Elizabethan prose fiction George Gascoigne's *The Adventures of Master F J John Lyly's Euphues* *The Anatomy of Wit* Robert Greene's *Pandosto* The

Triumph of Time Thomas Nashe's *The Unfortunate Traveller* and Thomas Deloney's *Jack of Newbury* Paul Salzman has modernized the texts for easier comprehension

Fictions of Authorship in Late Elizabethan Narratives Katharine Wilson, 2006-02-23 The sensational narratives of John Lyly Robert Greene and Thomas Lodge established prose fiction as an independent genre in the late sixteenth century The texts they created are a paradoxical blend of outrageous plotting and rhetorical sophistication high and low culture Although their works were feverishly devoured by contemporary readers these writers are usually only known to students as sources for Shakespearean comedy *Fictions of Authorship in Late Elizabethan Narratives* re-examines some of the pamphleteers earlier critics christened the University Wits young professionals who exposed their education and talents to the still new and uncertain world of mass market publication These texts chart their authors disenchantment with the limitations of romance and of their own careers yet they also form an alternative canon of vernacular writing which is both self-referential and self-questioning Shocking unpredictable and very engaging these narratives provide a vivid commentary on the interface between popular taste and English literature

English Fictions of Communal Identity, 1485-1603 Joshua Phillips, 2016-05-13 Challenging a long-standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485-1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield, 2013-07-04 The *Oxford Handbook of English Prose 1500-1640* is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

Plotting Early Modern London Dieter Mehl, 2017-03-02 With the publication of Brian Gibbons's *Jacobean City Comedy* thirty-five years ago the urban satires by Ben Jonson John Marston and Thomas Middleton attained their official status as a Renaissance subgenre that was distinct by its farcical humour and ironic tone from citizen comedy or London drama more generally This retrospective genre-building has proved immensely fruitful in the study of early modern English drama and although city comedies may not yet rival Shakespeare's plays in the amount of editorial work and critical acclaim they receive both the theatrical contexts and the dramatic complexity of the genre itself and its interrelations with Shakespearean drama justly command an increasing level of attention Looking at a broad range of plays written between the 1590s and the 1630s master

pieces of the genre like *Eastward Ho* *A Trick to Catch the Old One* *The Dutch Courtesan* and *The Devil is an Ass* blends of romance and satire like *The Shoemaker's Holiday* and *The Knight of the Burning Pestle* and bourgeois oddities in the Shakespearean manner like *The London Prodigal* the twelve essays in this volume re-examine city comedy in the light of recently foregrounded historical contexts such as early modern capitalism urban culture the Protestant Reformation and playhouse politics Further they explore the interrelations between city comedy and Shakespearean comedy both from the perspective of author rivalry and in terms of modern adaptations the twenty-first century concept of popular Shakespeare above all in the movie sector seems to realign the comparatively time and placeless Shakespearean drama with the gritty noisy and bustling urban scene that has been city comedy's traditional preserve

Women, Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr's *Lamentation of a Sinner* Anne Askew's *The Examinations of Anne Askew* Dorothy Leigh's *The Mothers Blessing* Elizabeth Grymston's *Miscelanea Meditations Memoratives* Anne Cornwallis's commonplace book *Folger MS V a 89* Aemelia Lanyer's *Salve Deus Rex Judaeorum* The *Death and Passion of Our Lord Jesus Christ* Bodleian MS Don e 17 and Mary Wroth's *The First Part of The Countess of Montgomery's Urania*

The Reformation of Romance Christina Wald, 2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religious political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre-Reformation concerns in Anglican England the book traces a cross-fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin's *Beware the Cat* Robert Greene's *Pandosto* and *Menaphon* Philip Sidney's *Old and New Arcadia* and Thomas Lodge's *Rosalind* and *A Margarite of America* George Gascoigne's *Steele Glas* John Lyly's *Euphues* An *Anatomy of Wit* and *Euphues* and his *England* Barnabe Riche's *Farewell* Greene's *A Quip for an Upstart Courtier* and Thomas Nashe's *The Unfortunate Traveller*

Staging the Superstitions of Early Modern Europe Andrew D. McCarthy, 2016-04-01 Engaging with fiction and history and reading both genres as texts permeated with early modern anxieties desires and apprehensions this collection scrutinizes the historical intersection of early modern European superstitions and English stage literature Contributors analyze the cultural mechanisms that shape preserve and transmit

beliefs They investigate where superstitions come from and how they are sustained and communicated within early modern European society It has been proposed by scholars that once enacted on stage and thus brought into contact with the literary dramatic perspective belief systems that had been preserved and reinforced by historical literary texts underwent a drastic change By highlighting the connection between historical literary and literary dramatic culture this volume tests and explores the theory that performance of superstitions opened the way to disbelief *Playing Dirty Will Stockton, 2011* The repression of desire uncovered in the production of scatological comedy *Reading Material in Early Modern England* Heidi Brayman Hackel, 2005-02-17 *Reading Material in Early Modern England* rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history *Railing, Reviling, and Invective in English Literary Culture, 1588-1617* Maria Teresa Micaela Prendergast, 2016-04-08 *Railing Reviling and Invective in English Literary Culture 1588 1617* is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement **Disassembling Disability in Early Modern English Drama** Lindsey Row-Heyveld, 2018-08-07 Why do able bodied characters fake disability in 40 early modern English plays This book uncovers a previously unexamined theatrical tradition and explores the way counterfeit disability captivated the Renaissance stage Through detailed case studies of both lesser known and canonical plays by Shakespeare Jonson Marston and others Lindsey Row Heyveld demonstrates why counterfeit disability proved so useful to early modern playwrights Changing approaches to almsgiving in the English Reformation led to increasing concerns about feigned disability The theater capitalized on those concerns using the

counterfeit disability tradition to explore issues of charity epistemology and spectatorship By illuminating this neglected tradition this book fills an important gap in both disability history and literary studies and explores how fears of counterfeit disability created a feedback loop of performance and suspicion The result is the still pervasive insistence that even genuinely disabled people must perform in order to paradoxically prove the authenticity of their impairments *The Broadside Ballad in Early Modern England* Patricia Fumerton, 2021-01-01 A comprehensive presentation and examination of a popular seventeenth century genre the English broadside ballad In its seventeenth century heyday the English broadside ballad was a single large sheet of paper printed on one side with multiple woodcut illustrations a popular tune title and a poem Inexpensive ubiquitous and fugitive individual elements migrated freely from one broadside to another some 11 000 to 12 000 of these artifacts pre 1701 survive though many others have undoubtedly been lost Since 2003 Patricia Fumerton and a team of associates at the University of California Santa Barbara have been finding digitizing cataloging and recording these materials to create the English Broadside Ballad Archive In this magisterial and long awaited volume Fumerton presents a rich display of the fruits of this work She tracks the fragmentary assembling and disassembling of two unique extant editions of one broadside ballad and examines the loose network of seventeenth century ballad collectors who archived what were essentially ephemeral productions She pays particular attention to Samuel Pepys who collected and bound into five volumes more than 1 800 ballads and whose preoccupations with black letter print gender and politics are reflected in and extend beyond his collecting practices Offering an extensive and expansive reading of an extremely popular and sensational ballad that was printed at least 37 times before 1701 Fumerton highlights the ballad genre s ability to move audiences across time and space In a concluding chapter she looks to Shakespeare s *The Winter s Tale* to analyze the performative potential ballads have in comparison with staged drama A broadside ballad cannot be read without reading it in relation to its images and its tune Fumerton argues To that end *The Broadside Ballad in Early Modern England* features more than 80 illustrations and directs its readers to a specially constructed online archive where they can easily access 48 audio files of ballad music

Unperfect Histories Harriet Archer, 2017-10-13 *The Mirror for Magistrates* the collection of de casibus complaint poems in the voices of medieval rulers and rebels compiled by William Baldwin in the 1550s was central to the development of imaginative literature in the sixteenth and early seventeenth centuries Additions by John Higgins Thomas Blenerhasset and Richard Niccols between 1574 and 1610 extended the Mirror s scope shifted its focus and prolonged its popularity in particular the texts later manifestations profoundly influenced the work of Spenser and Shakespeare *Unperfect Histories* is the first monograph to consider the text s early modern transmission history as a whole In chapters on Baldwin Higgins Blenerhasset and Niccols s complaint collections it demonstrates that the Mirror is an invaluable witness to how verse history was conceptualized written and read across the period and explores the ways in which it was repeatedly reinterpreted and redeployed in response to changing contemporary concerns *The Mirror* corpus encompasses topical

allegory nationalist polemic and historiographical skepticism as well as the macabre humour and metatextual play which have come to be known as hallmarks of Baldwin's mid Tudor writings. What has not been recognised is the complex interaction of these themes and techniques right across the Mirror's history. Higgins, Blenerhasset and Niccols's contributions are analysed for the first time here both within their own literary and historiographical contexts and in dialogue with Baldwin's early editions. This new reading offers a lively account of the texts' depth and variety and provides insight into the extent of the Mirror's influence and ubiquity in early modern literary culture.

Renaissance Fantasies Maria Teresa Micaela Prendergast, 1999. Explores why some early modern writers put their masculine literary authority at risk by writing from the perspective of femininity and effeminacy. The text argues that such work promoted alternatives to the dominant patriarchal aesthetics by celebrating unruly female and effeminate male bodies.

Vagrant Figures Sal Nicolazzo, 2021-01-05. How vagrancy as legal and imaginative category shaped the role of policing in colonialism, racial formation and resource distribution. In this innovative book demonstrating the important role of eighteenth century literary treatments of policing and vagrancy, Nicolazzo offers a prehistory of police legitimacy in a period that predates the establishment of the modern police force. She argues that narrative, textual and rhetorical practices shaped not only police and legal activity of the period but also public conceptions of police power. Her extensive research delves into law and literature on both sides of the Atlantic, tracking the centrality of vagrancy in establishing police power as a form of sovereignty crucial to settler colonialism, slavery and racial capitalism. The first book in several generations to address policing and vagrancy in the eighteenth century and the first in the field to center race and empire in its account of literary vagrancy. Nicolazzo's work is a significant contribution to the field of eighteenth century literary and cultural studies.

Women's Work in Early Modern English Literature and Culture Michelle M. Dowd, 2009-04-13. Dowd investigates literature's engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women.

Reviewing **Framing Elizabethan Fictions Contemporary Approaches To Early Modern Narrative Prose**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Framing Elizabethan Fictions Contemporary Approaches To Early Modern Narrative Prose**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Framing Elizabethan Fictions Contemporary Approaches To Early Modern Narrative Prose Introduction

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