



***WOMEN
ON TRIAL
IN FILM***

***Framing
Female
Lawyers***



CYNTHIA LUCIA

Framing Female Lawyers Women On Trial In Film

**Steve Greenfield, Guy Osborn, Peter
Robson**



Framing Female Lawyers Women On Trial In Film:

Framing Female Lawyers Cynthia Anne Barto Lucia, 2005-06-01 The book asks important questions about the seemingly taken for granted quality of feminist perspectives on gender and work about the ways in which both the codes of law and those of genre frame the female lawyer and about the persistence of anxious constructions of successful women Cineaste This book shows how the professional woman of popular film has so often been given a half measure of authority and agency in narratives which though they may register patriarchal crisis are also deeply dedicated to patriarchal restoration Lucia convincingly illustrates how the female lawyer's status as a figure with access to the public sphere and to the law most often necessitates that she herself will be interrogated and put on trial Diane Negra University of East Anglia author of *Off White* Hollywood American Culture and Ethnic Female Stardom As real women increasingly entered the professions from the 1970s onward their cinematic counterparts followed suit Women lawyers in particular were the protagonists of many Hollywood films of the Reagan Bush era serving as a kind of shorthand reference any time a script needed a powerful career woman Yet a close viewing of these films reveals contradictions and anxieties that belie the films' apparent acceptance of women's professional roles In film after film the woman lawyer herself effectively ends up on trial for violating norms of femininity and patriarchal authority In this book Cynthia Lucia offers a sustained analysis of women lawyer films as a genre and as a site where other genres including film noir maternal melodrama thrillers action romance and romantic comedy intersect She traces Hollywood representations of female lawyers through close readings of films from the 1949 *Adam's Rib* through films of the 1980s and 1990s including *Jagged Edge* *The Accused* and *The Client* among others She also examines several key male lawyer films and two independent films *Lizzie Borden's Love Crimes* and *Susan Streitfeld's Female Perversions* Lucia convincingly demonstrates that making movies about women lawyers and the law provides unusually fertile ground for exploring patriarchy in crisis This she argues is the cultural stimulus that prompts filmmakers to create stories about powerful women that simultaneously question and undermine women's right to wield authority

Framing Female Lawyers Cynthia A. Barto Lucia, 2021 No detailed description available for *Framing Female Lawyers* *Film and Sexual Politics* Kylo-Patrick R. Hart, 2009-01-14 *Film and Sexual Politics* A Critical Reader features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form style and sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond Contrary to popular perceptions of films as relatively simplistic forms of entertainment the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences This book offers insightful and satisfying reading to established and emerging scholars who explore film

history theory and criticism as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture The range of films analyzed includes Being John Malkovich Citizen Kane Elizabeth Female Perversions From Here to Eternity Gidget The Incredible Shrinking Man Jackass the Movie The Matrix Maurice My Own Private Idaho Porcile The Road to Ruin and Wilde

Framing Law and Crime Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen, Cecil Greek, 2016-04-01 This cutting edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes law and crime With contributions by many of the most prominent scholars in law sociology criminology and film Framing Law and Crime offers a critical survey of a variety of genres and media integrating descriptions of technique with critical analysis and incorporating historical and socio political critique The first set of essays brings together accounts of the history of the Law and Cinema Movement the groundbreaking genre of post apocalyptic fiction and the policy setting genesis of a Canadian documentary The second section of the book turns to the examination of a range of international or global films with an eye to assessing the strengths frailties and possible functions of law as depicted in fictional cinema After an international focus in the second section the third section focuses on law and crime in American film and television inclusive of both fictional and documentary modes of narration This section's expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection in terms of media discussed it is also a nod to how the big screen although still a dominant force in American popular culture now has to compete to some extent with the small screen for influence over the collective American popular cultural imaginary The fourth section titled brings together various chapters that attempt to instantiate how a Gothic Criminology could be useful as an interpretative framework in analyzing depictions of law and crime in film and television The fifth and final section covers issues of pedagogy epistemology and ethics in relation to moving images of law and crime Merging wide ranging analyses with nuanced scholarly interpretations Framing Law and Crime examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image It addresses not only scholars but also fans and will heighten the appreciation of connoisseurs and newcomers to these topics alike

Detecting Women Philippa Gates, 2011-04-22 Ambitious and comprehensive history of the female detective in Hollywood film from 1929 to 2009

Geek Chic S. Inness, 2016-04-30 Mainstream society has often had a deeply rooted fear of intelligent women Why do brilliant women make society ill at ease Focusing on the US Sherrie Inness and contributors explore this question in the context of the last two decades arguing that more intelligent women are appearing in popular culture than ever before

Feminism at the Movies Hilary Radner, Rebecca Stringer, 2012-03-22 Feminism at the Movies Understanding Gender in Contemporary Popular Cinema examines the way that contemporary film reflects today's changing gender roles The book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres such as chick flicks teen pics homme-coms horror action adventure indie flicks

and women lawyer films Contributors explore issues of femininity as well as masculinity reflecting on the interface of popular cinema with gendered realities and feminist ideas Topics include the gendered political economy of cinema the female director as auteur postfeminist fatherhood consumer culture depictions of professional women transgender sexuality gendered violence and the intersections of gender race and ethnic identities The volume contains essays by following contributors Taunya Lovell Banks Heather Brook Mridula Nath Chakraborty Michael DeAngelis Barry Keith Grant Kelly Kessler Hannah Hamad Christina Lane with Nicole Richter JaneMaree Maher David Hansen Miller with Rosalind Gill Gary Needham Sarah Projansky Hilary Radner Rob Schaap Yael D Sherman Michele Shreiber Janet Staiger Peter Stapleton Rebecca Stringer Yvonne Tasker and Ewa Ziarek

Ethnicity, Gender, and Diversity Peter Robson, Jennifer L. Schulz, 2020-07-07 Television and streamed series that viewers watch on their TVs computers phones and tablets are a crucial part of popular culture They have an influence on viewers and on law People acquire values behaviors and stereotypes both positive and negative from television shows which are relevant to people s acquisition of beliefs and to the development of law In this book readers will find the first transnational empirical look at ethnicity gender and diversity on legally themed TV shows Scholars determine the three most watched legally themed shows in Brazil Britain Canada Germany Greece Poland Switzerland and the United States and then examine gender age ability ethnicity race class sexual orientation and nationality in those shows and countries As such this book provides an important link between law TV and what is going on in real life

What If I Had Been the Hero? Sue Thornham, 2019-07-25 Sue Thornham s study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers ranging from the avant garde to mainstream Hollywood and from the 1970s to the present day discussing directors including Sally Potter Jane Campion Julie Dash Patricia Rozema and Lynne Ramsay

Beautiful TV Greg M. Smith, 2009-03-06 During its five year run from 1997 to 2002 the popular TV show Ally McBeal engaged viewers in debates over what it means to be a woman or a man in the modern workplace how romance factors into the therapeutic understanding of relationships what value eccentricity has and how much oddity society should tolerate and what utility fantasy has in the pragmatic world In addition to these social concerns however Ally McBeal stood out for being well constructed narratively complex and stylistically rich in short beautiful TV Starting from the premise that much of television today is drop dead gorgeous and that TV should be studied for its formal qualities as well as its social impact Greg M Smith analyzes Ally McBeal in terms of its aesthetic principles and narrative construction He explores how Ally s innovative use of music special effects fantasy sequences voiceovers and flashbacks structures a distinctive fictional universe while it also opens up new possibilities for televisual expression Smith also discusses the complex narrative strategies that Ally s creator David E Kelley used to develop a long running storyline and shows how these serial narrative practices can help us understand a wide range of prime time TV serials By taking seriously the art and argument of Ally McBeal Beautiful TV conclusively demonstrates that aesthetic and narrative analysis is

an indispensable key for unlocking the richness of contemporary television Soldiers' Stories Yvonne Tasker, 2011-08-08 A comprehensive analysis of the changing representations of military women in American and British movies and TV programs from the Second World War to the present **Handbook of Communication in the Legal Sphere** Jacqueline Visconti, 2018-09-24 This volume explores communication and its implications on interpretation vagueness multilingualism and multiculturalism It investigates cross cultural perspectives with original methods models and arguments emphasizing national EU and international perspectives Both traditional fields of investigations along with an emerging new field Legal Visual Studies are discussed Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals This interaction requires persuasive convincing and acceptable reasons in justifying transparency visual analyses and dialogue with the relevant audience The book is divided into five complementary sections Professional Legal Communication Legal Language in a Multilingual and Multicultural Context Legal Communication in the Courtroom Laws on Language and Language Rights and Visualizing Legal Communication The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross cultural operation in our common understanding of legal communication This book is suitable for advanced students in Linguistics and Law and for academics and researchers working in the field of Language and Law and jurilinguists Film and the Law Steve Greenfield, Guy Osborn, Peter Robson, 2010-10-05 Described by Richard Sherwin of New York Law School as the law and film movement's founding text this text is a second heavily revised and improved edition of the original Film and the Law Cavendish Publishing 2001 The book is distinctive in a number of ways it is unique as a sustained book length exposition on law and film by law scholars it is distinctive within law and film scholarship in its attempt to plot the parameters of a distinctive genre of law films its examination of law in film as place and space offers a new way out of the law film genre problem and also offers an examination of representations of an aspect of legal practice and legal institutions that have not been addressed by other scholars It is original in its contribution to work within the wider parameters of law and popular culture and offers a sustained challenge to traditional legal scholarship amply demonstrating the practical and the pedagogic as well as the moral and political significance of popular cultural representations of law The book is a valuable teaching and learning resource and is the first in the field to serve as a basic guidebook for students of law and film Postmodern Chick Flicks R. Garrett, 2007-04-12 In this extensive analysis of the renewed popularity of the woman's film in the 1990s Roberta Garrett examines melodrama romantic comedy costume drama and female led noirs revealing the way they blend classical and contemporary themes and formal devices **Authorship in Film Adaptation** Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment

and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood s activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

Invitation to an Execution Gordon Morris Bakken, 2010-11-16 Until the early twentieth century printed invitations to executions issued by lawmen were a vital part of the ritual of death concluding a criminal proceeding in the United States In this study Gordon Morris Bakken invites readers to an understanding of the death penalty in America with a collection of essays that trace the history and politics of this highly charged moral legal and cultural issue Bakken has solicited essays from historians political scientists and lawyers to ensure a broad treatment of the evolution of American cultural attitudes about crime and capital punishment Part one of this extensive analysis focuses on politics legal history multicultural issues and the international aspects of the death penalty Part two offers a regional analysis with essays that put death penalty issues into a geographic and cultural context Part three focuses on specific states with emphasis on the need to understand capital punishment in terms of state law development particularly because states determine on whom the death penalty will be imposed Part four examines the various means of death from hanging to lethal injection in state law case studies And finally part five focuses on the portrayal of capital punishment in popular culture

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director s practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film

Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema

American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

Law, Culture and Visual Studies Anne Wagner,Richard K. Sherwin,2013-07-11 The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics They seek to promote an interdisciplinary debate from law semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward

Advance Praise for *Law Culture and Visual Studies* This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law It opens a window onto the substantive jurisdictional disciplinary and methodological diversity of current research It is a cornucopia of materials that will enliven legal studies for those new to the field as well as for established scholars It is a must read that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word Leslie J Moran Professor of Law Birkbeck College University of London *Law Culture Visual Studies* is a treasure trove of insights on the entwined roles of legality and visibility From multiple interdisciplinary perspectives by scholars from around the world these pieces reflect the fullness and complexities of our visual encounters with law and culture From pictures to places to postage stamps from forensics to film to folklore this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age Naomi Mezey Professor of Law Georgetown University Law Center Washington D C USA This highly interdisciplinary reference work brings together diverse fields including cultural studies communication theory rhetoric law and film studies legal and social history visual and legal theory in order to document the various historical cultural representational and theoretical links that bind together law and the visual This book offers a breath taking range of resources from both well established and newer scholars who together cover the field of law s representation in interrogation of and dialogue with forms of visual rhetoric practice and discourse Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry Above all *Law Culture and Visual Studies* lays the groundwork for rethinking the nature of law in our densely visual culture How are legal meanings produced encoded distributed and decoded What critical and hermeneutic skills new or old familiar or unfamiliar will be needed Topical diverse and enlivening *Law Culture and Visual Studies* is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection Desmond Manderson Future Fellow ANU College of Law Research School of Humanities the Arts Australian National University Australia

This book delves into Framing Female Lawyers Women On Trial In Film. Framing Female Lawyers Women On Trial In Film is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Framing Female Lawyers Women On Trial In Film, encompassing both the fundamentals and more intricate discussions.

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