



framing the bride

GLOBALIZING BEAUTY AND
ROMANCE IN TAIWAN'S
BRIDAL INDUSTRY



bonnie adrian

Framing The Bride Globalizing Beauty And Romance In Taiwans Bridal Industry

Sara L. Friedman, Pardis Mahdavi



Framing The Bride Globalizing Beauty And Romance In Taiwans Bridal Industry:

Framing the Bride Bonnie Adrian, 2003-12-08 Do not be misled by the title of this book It is a study of Taiwan's bridal industry but it is also a fine ethnography of marriage in contemporary urban Taipei With great subtlety Bonnie Adrian shows us how much marriage in Taiwan has changed and how many of the old ways it has retained She does so with wit and humor Margery Wolf author of *A Thrice Told Tale Feminism Postmodernism and Ethnographic Responsibility* Faced with the puzzle of the ubiquitous bridal photography in Taipei Bonnie Adrian has produced a model ethnography of media saturated contemporary life Ethnographically adventurous analytically smart and warmly human this book cleverly unpacks the ways women's canny choices in Taiwan are forged at the intersection of everyday worlds of inter generational tension fantasies fed by a keenly competitive local culture industry and global imagery tied to the transnational beauty industry Unlike many who work on globalization Adrian has not lost sight of the ways that gender and family are still at the heart of people's social worlds and women are not victims Lila Abu Lughod author of *Veiled Sentiments and Writing Women's Worlds* *Framing the Bride* Bonnie Adrian, 2003-12-08 With a wedding impending the Taiwanese bride to be turns to bridal photographers makeup artists and hair stylists to transform her image beyond recognition They give her fairer skin eyes like a Western baby doll and gowns inspired by sources from Victorian England to MTV An absorbing consideration of contemporary bridal practices in Taiwan *Framing the Bride* shows how the lavish photographs represent more than mere conspicuous consumption They are artifacts infused with cultural meaning and emotional significance products of the gender and generation based conflicts in Taiwan's hybrid system of modern matrimony From the bridal photographs the book opens out into broader issues such as courtship marriage kinship globalization and the meaning of the West and Western cultural images of beauty Bonnie Adrian argues that in compiling enormous bridal albums full of photographs of brides and grooms in varieties of finery posed in different places and exuding romance Taiwanese brides engage in a new rite of passage one that challenges the terms of marriage set out in conventional wedding rites In *Framing the Bride* we see how this practice is also a creative response to U S domination of transnational visual imagery how bridal photographers and their subjects take the project of globalization into their own hands defining its terms for their lives even as they expose the emptiness of its images

Intimacies William R. Jankowiak, 2008 Examines how different cultures rationalize the expression of passionate and comfort love and physical sex From publisher description **Regulating Romance** Shanti Parikh, 2016-04-11 Drawing on ten years of ethnographic research two hundred fifty interviews and over three hundred youth love letters author Shanti Parikh uses lively vignettes to provide a rare window into young people's heterosexual desires and practices in Uganda In chapters entitled *Unbreak my heart I miss you like a desert missing rain* and *You're just playing with my head* she invites readers into the world of secret longings disappointments and anxieties of young Ugandans as they grapple with everyday difficulties while creatively imagining romantic futures and possibilities Parikh also examines the unintended consequences

of Uganda's aggressive HIV campaigns that thrust sexuality and anxieties about it into the public sphere. In a context of economic precarity and generational tension that constantly complicates young people's notions of consumption-based romance, communities experience the dilemmas of protecting and policing young people from reputational and health dangers of sexual activity. They arrested me for loving a school girl is the title of a chapter on controlling delinquent daughters and punishing defiant boyfriends for attempting to undermine patriarchal authority by asserting their adolescent romantic agency. Sex education programs struggle between risk and pleasure amidst morally charged debates among international donors and community elders transforming the youthful female body into a platform for public critique and concern. The many sides of this research constitute an eloquently executed critical anthropology of intervention. Taipei Joseph R. Allen, 2011-11-11 Winner of the Joseph Levenson Post 1900 Book Prize. This cultural study of public space examines the cityscape of Taipei, Taiwan, in rich descriptive prose. Contemplating a series of seemingly banal subjects—maps, public art, parks—Joseph Allen peels back layers of obscured history to reveal forces that caused cultural objects to be celebrated, despised, destroyed, or transformed as Taipei experienced successive regime changes and waves of displacement. In this thoughtful stroll through the city, we learn to look beyond surface ephemera, moving from the general to the particular, to see sociocultural phenomena in their historical and contemporary contexts. Watch the book trailer: <https://www.youtube.com/watch?v=xBdGIoox7zM>

Migrant Encounters Sara L. Friedman, Pardis Mahdavi, 2015-12. *Migrant Encounters* examines what happens when migrants across Asia encounter the restrictions and opportunities presented by state actors and policies. Contributions draw on original ethnographic work foregrounding migrants' intimate lives to argue that such encounters unpredictably transform migrants and the states between which they move.

Beauty around the World Erin Kenny, Elizabeth Gackstetter Nichols, 2017-06-22. Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts, giving readers an understanding of how to look at beauty both intellectually and critically. Is beauty ever more than skin deep? Arguably yes, considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history. Studying beauty practices yields insight into social status, wealth, political ideology, religious doctrine, and gender expectations, including gender nonconformity. A truly interdisciplinary text, *Beauty around the World: A Cultural Encyclopedia* presents an insightful perspective on beauty that draws from philosophy, literature, sociology, anthropology, psychology, and feminist studies, giving readers a unique view of world beauty practices. This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards, dreadlocks, Geisha moko tattoos, and progressive muscularity. Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much. The encyclopedia's entries challenge readers to

consider the questions What is beauty and Why does it matter A comprehensive bibliography is a valuable resource for further research

The Tiger Leading the Dragon Shelley Rigger,2021-06-01 How did the once secretive isolated People's Republic of China become the factory to the world Shelley Rigger convincingly demonstrates that the answer is Taiwan She follows the evolution of Taiwan's influence from the period when Deng Xiaoping lifted Mao's prohibitions on business in the late 1970s allowing investors from Taiwan to collaborate with local officials in the PRC to transform mainland China into a manufacturing powerhouse After World War II Taiwan's fleet footed export oriented manufacturing firms became essential links in global supply chains In the late 1980s Taiwanese firms seized the opportunity to lower production costs by moving to the PRC which was seeking foreign investment to fuel its industrial rise Within a few years Taiwan's traditional manufacturing had largely relocated to the PRC opening space for a wave of new business creation in information technology The Tiger Leading the Dragon traces the development of the cross Taiwan Strait economic relationship and explores how Taiwanese firms and individuals transformed Chinese business practices It also reveals their contributions to Chinese consumer behavior philanthropy religion popular culture and law

Images of the Body in India Axel Michaels,Christoph Wulf,2012-03-12 This intriguing book engages with the concept of the body in its cultural context by acknowledging and demonstrating that the human body is understood differently in Western and Indian cultures The contributors go on to show that any attempt to put forward a single concept of the body within Indian culture would be misleading Divided into three parts the book examines the considerable and often conflicting variations in body images and body concepts In Part One the contributors focus on the representation of the body in religious and philosophical texts representations that emerged from reading translating and interpreting classical writings from diverse historical and anthropological approaches Through predominantly ethnographic studies Part Two explores the role of the body in narratives and ritual performance from dance to ritualistic ceremonies Visualisation processes of the body are examined in Part Three focusing on developments in modern and contemporary periods from visual practices at the Mughal court to the multiple bodies of the bride and the influence of new media This volume is a fascinating collection of articles for those in the fields of sociology and anthropology history religion cultural studies and South Asian studies

Marriage in Past, Present and Future Tense Janet Carsten,Hsiao-Chiao Chiu,Siobhan Magee i,Eirini Papadaki ,Koreen M. Reece,2021-09-01 Marriage globally is undergoing profound change provoking widespread public comment and concern Through the close ethnographic examination of case studies drawn from Africa Asia Europe and North America Marriage in Past Present and Future Tense places new and changing forms of marriage in comparative perspective as a transforming and also transformative social institution In conditions of widespread socio political inequality and instability how are the personal the familial and the political co produced How do marriages encapsulate the ways in which memories of past lives present experience and imaginaries of the future are articulated Exploring the ways that marriage draws together and distinguishes history and biography ritual and

law economy and politics in intimate family life this volume examines how familial and personal relations and the ethical judgements they enfold inform and configure social transformation Contexts that have been partly shaped through civil wars cold war and colonialism as well as other forms of violent socio political rupture offer especially apt opportunities for tracing the interplay between marriage and politics But rather than taking intimate family life and gendered practice as simply responsive to wider socio political forces this work explores how marriage may also create social change Contributors consider the ways in which marital practice traverses the domains of politics economics and religion while marking a key site where the work of linking and distinguishing those domains is undertaken *East Asian Sexualities* Stevi Jackson, Jieyu Liu, Juhyun Woo, 2013-07-18 This book paints a vivid picture of women s active involvement in reshaping intimate and public sexual life in East Asia In bringing together exciting new feminist research on sexuality from East Asia and making it available to a wider audience *East Asian Sexualities* unsettles stereotypes rectifies lack of awareness and demonstrates that East Asia matters The chapters address the diversity and variety of everyday sexual lives and sexual politics in China Hong Kong Taiwan Korea and Japan They range from workplace sexual cultures trans national sexual relations the conditions of sex work and the emergence of new sexual desires cultures and movements The contributors highlight the gendered and sexual consequences of globalization and rapid social change In doing so they engage with western debates on late modernity while also exploring the contested understandings of modernization and westernization in the East This is a collection which illuminates the local situations in which women s sexual lives are lived and offers fresh perspectives on global issues **Gender on the Edge** Niko Besnier, Kalissa Alexeyeff, 2014-12-31 Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society culture politics and history They force us to question for example the forces that divide humanity into two gender categories and render them necessary inevitable and natural The transgender also exposes a host of dynamics that at first glance have little to do with gender or sex such as processes of power and domination the complex relationship among agency subjectivity and structure and the mutual constitution of the global and the local Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others This edited volume is an exploration of the ways in which non normative gendering and sexuality in one such region the Pacific Islands are implicated in a wide range of socio cultural dynamics that are at once local and global historical and contemporary The authors recognize that different social configurations cultural contexts and historical trajectories generate diverse ways of being transgender across the societies of the region but they also acknowledge that these differences are overlaid with commonalities and predictabilities Rather than focus on the definition of identities they engage with the fact that identities do things that they are performed in everyday life that they are transformed through events and movements and that they are constantly negotiated By addressing the complexities of these questions over time and space this work provides a model for future endeavors that seek to embed

dynamics of gender and sexuality in a broad field of theoretical import Beauty and the Norm Claudia Liebelt, Sarah Böllinger, Ulf Vierke, 2018-08-24 Recent decades have seen the rise of a global beauty boom with profound effects on perceptions of bodies worldwide Against this background *Beauty and the Norm* assembles ethnographic and conceptual approaches from a variety of disciplines and across the globe to debate standardization in bodily appearance Its contributions range from empirical research to exploratory conversations between scholars and personal reflections Bridging hitherto separate debates in critical beauty studies cultural anthropology sociology the history of science disability studies gender studies and critical race studies this volume reflects upon the gendered classed and racialized body normative regimes of representation and the global beauty economy **The Beauty Trade** Angela B. McCracken, 2014-03 While it is frequently trivialized the business of beauty is one of the most important global industries generating millions of dollars and implicating many more the world over from consumers to corporate elites As trends spread so do ideas about standards of appearance and what is necessary to look good and fit in standards that are often influenced by ideas about race class and gender norms In looking at beauty products practices and ideas of youth in Guadalajara Mexico *The Beauty Trade* takes seriously the question of whether and how beauty norms are changing in relation to the globalizing beauty economy Angela B V McCracken considers who benefits and who loses from beauty globalization and what this means for gender norms among youth Weaving together fascinating ethnographic research on beauty practices and insights from political economy theory the book presents a feminist analysis of the global economy of beauty Rather than a sign of frivolity the beauty economy is intimately connected to youth's social and economic development Cosmetic makeovers have become a modern rite of passage for girls enabling social connections and differentiations as well as entrepreneurial activities The global beauty economy is a phenomenon generated by young people mostly women laboring in teaching and consuming beauty and eager for belonging and originality using every mechanism at their disposal to enhance their appearance As McCracken shows globalization is not homogenizing beauty standards to a Western ideal rather it is diversifying beauty standards *The Beauty Trade* explains how globalization combined with youth's desires for uniqueness is enabling the spread of a diversity of beauty cultures including alternative visions of gender appropriate looks and behavior Proceedings of the fourth Asia-Pacific Research in Social Sciences and Humanities, Arts and Humanities Stream (AHS-APRISH 2019) Shuri Mariasih Gietty Tambunan, 2023-05-27 This is an open access book According to Castells power now rests in networks the logic of the network is more powerful than the powers of the network quoted in Weber 2002 p 104 it is whether nation states or local communities are deeply affected especially by inclusion in and exclusion from the global networks that structure a various sectors in society at any level Thus it is also crucial look closely at exclusion from and inclusion in different kinds of social structures where connectivity and access to networks are essential being aware that people at the bottom are those who with nothing to offer the network are excluded Castells arguments shows us how the new forms of network society offer

challenges in a way that despite the disappearance of conventional ties exploitation marginalization exclusion and differentiation remain In what follows scholarships are invited to build an academic discussion on characterizing the structure and dynamics of societies in the world of the twenty first century Thus scholar may come to look at the meaning of being in a network society by examining the role of network society within the complexity of socio cultural political and economic circumstances in strengthening the role of science in overcoming local national regional and global problems But scientific research is also required to identify a wide variety of solutions to societal problems enhanced by the network society which no longer relate solely to a particular discipline but are multi and trans disciplinary In addition recent research has changed the traditional role of academia demanding more collaboration in the production of science not only among universities but also among researchers social practitioners and policymakers Considering these issues the fourth Asia Pacific Research in Social Sciences and Humanities APRiSH will be hosted by the Faculty of Social and Political Sciences Universitas Indonesia FISIP UI in 2019 under the theme The Network Society Continuity and Change Scientific inputs from all parts of the world are welcome academically and practically Various perspectives based on mono disciplinary multi disciplinary or trans disciplinary research are expected to examine the problems and contribute to solutions

Puppets, Gods, and Brands Teri J. Silvio, 2019-09-30 The early twenty first century has seen an explosion of animation Cartoon characters are everywhere in cinema television and video games and as brand logos There are new technological objects that seem to have lives of their own from Facebook algorithms that suggest products for us to buy to robots that respond to human facial expressions The ubiquity of animation is not a trivial side effect of the development of digital technologies and the globalization of media markets Rather it points to a paradigm shift In the last century performance became a key term in academic and popular discourse The idea that we construct identities through our gestures and speech proved extremely useful for thinking about many aspects of social life The present volume proposes an anthropological concept of animation as a contrast and complement to performance The idea that we construct social others by projecting parts of ourselves out into the world might prove useful for thinking about such topics as climate crisis corporate branding and social media Like performance animation can serve as a platform for comparisons of different cultures and historical eras Teri Silvio presents an anthropology of animation through a detailed ethnographic account of how characters objects and abstract concepts are invested with lives personalities and powers and how people interact with them in contemporary Taiwan The practices analyzed include the worship of wooden statues of Buddhist and Daoist deities and the recent craze for cute vinyl versions of these deities as well as a wildly popular video fantasy series performed by puppets She reveals that animation is like performance a concept that works differently in different contexts and that animation practices are deeply informed by local traditions of thinking about the relationships between body and soul spiritual power and the material world The case of Taiwan where Chinese traditions merge with Japanese and American popular culture uncovers alternatives to seeing

animation as either an expression of animism or as playing God Looking at the contemporary world through the lens of animation will help us rethink relationships between global and local identity and otherness human and non human

Music in the American Diasporic Wedding Inna Naroditskaya, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of *A Feminist Ethnomusicology* *Music in the American Diasporic Wedding* explores the complex cultural adaptations preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations traditions and religions the essays gathered here argue that music is the mediating force between the young and the old ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding a wedding services industry in Chicago s South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing down the aisles of New York s St Cecilia s church to the thunder of drums and maracas and rapping their marriage vows These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are **Chinese Fatherhood,**

Gender and Family Mario Liong, 2017-01-16 This book is about how Chinese men make sense of and practise fatherhood within the context of changing gender conventions and socio cultural conditions Liong analyses data from participant observations at a men s centre focus groups and in depth interviews to assess the subjective experience and identities of Chinese fathers in Hong Kong from a gender perspective His findings show that economic provision education and marriage are the three natural and normal domains of paternity Not being able to fulfil these requirements is a threat to fathers masculinity yet is also an opportunity for fathers to reflect upon these accepted conventions In order to compensate these men typically develop a closer and more caring relationship with their children however these fathers still struggle with feelings of inferiority *Television and Dating in Contemporary China* Chao Yang, 2017-06-29 This book considers the changing nature of intimacy in contemporary China providing a unique case study of romantic subjectivities in young people in the world s fastest growing economy Since the implementation of reform in 1978 the economic and socio cultural environment of modern China has experienced a dramatic transformation under the influence of urbanization and globalization facilitating more individualized identity among Chinese youth This book bridges the gap between an emergent emphasis on individualisation and the country s traditional norms and values It focuses on young people s understandings of various forms of relationships such as cohabitation extramarital relationships and multiple relationships suggesting a challenge to traditional familial values and an increasingly diversified understanding of the concepts of love and romance By examining the formation of relationships among 21st century Chinese youth notably through the lens of popular Chinese TV dating programs this book considers how dating and relationships mirror China s changing societal structure and examines

social and cultural transformations in Chinese society **Introducing Sociology Using the Stuff of Everyday Life** Josee Johnston, Kate Cairns, Shyon Baumann, 2025-10-03

The challenges of teaching a successful introductory sociology course today demand materials very different from the norm. It is a question of making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and engaging book offers a refreshingly new way forward to reach students using one of the most powerful tools in a sociologist's teaching arsenal: the familiar stuff in students' everyday lives throughout the world—the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also the authors suggest pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of sociological thinking. It moves beyond describing what sociology is so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bidirectional. Many students feel a sense of authority in various areas of consumer culture and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life worlds. Teachers in turn gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages xix–xx identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly encourage the sociological imagination as well as the doing of sociology. This new edition is thoroughly revised and updated, incorporating the latest research around material sociology, culture, and object-oriented studies. New teaching materials and illustrations are included. Online resources to support teaching and learning include videos, flashcards, quizzes, and further reading. Instructor's manual, PowerPoints, and test bank.

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