

FRAMING THE  
*Canterbury Tales*

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CHAUCER AND THE MEDIEVAL  
FRAME NARRATIVE  
TRADITION

Katharine S. Gittes

# Framing The Canterbury Tales Chaucer And The Medieval Frame Narrative Tradition

**Kathryn L. Lynch**



## **Framing The Canterbury Tales Chaucer And The Medieval Frame Narrative Tradition:**

**Framing the Canterbury Tales** Katharine S. Gittes, 1991-07-30 A clear emphasis on literary antecedents of the Canterbury Tales differentiates this book from most criticism of Chaucer's work Katharine S Gittes finds a blending of two frame narrative traditions in the Canterbury Tales one that originated in India and the Near East and the other in ancient Greece To illustrate this dual literary tradition Gittes compares Chaucer's work to a selection of pre Chaucerian frame narratives that influenced his form directly or indirectly and other narratives contemporary with Chaucer that in their likenesses or differences illuminate the methodology of the Canterbury Tales Covering materials written in eight different languages Framing the Canterbury Tales includes discussion of the Indian Arabic Panchatantra Boccaccio's Decameron Gower's Confessio Amantis and both Eastern and Western versions of the Book of Sinbad Gittes addresses the relationship between the framing stories and the tales the degree of open endedness in theme and structure aesthetic principles didactic elements the significance of prologues and epilogues the travel pilgrimage motif the function of the narrator and the degree of characterization in both Eastern and Western frame narratives An examination of Eastern and Western elements in Chaucer's Canterbury Tales reveals the existing tension between the two and the ingenious way Chaucer responds to and makes the most of this tension Eastern features include the open endedness the random ordering of tales and the mode of narration Western elements include the dramatic features the grouping or pairing of tales the symmetry and the recurring motifs In examining different cultural outlooks and a variety of different non literary disciplines Gittes expands the field of Chaucer criticism Her book will interest students and scholars of diverse cultures and literary periods as well as Chaucer enthusiasts

**The Orient in Chaucer and Medieval Romance** Carol Falvo Heffernan, 2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of a number of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form of interlace The author concludes by looking at two romances Floris and Blancheflur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University *Chaucer's Cultural Geography*

Kathryn L. Lynch,2013-10-15 This compilation of new essays and essays published over the past fifty years explores Chaucer's experiences with the cultural other especially Chaucer's relationship to Far Eastern Islamic and African sources While studies of Chaucer's orientalism have heretofore focused on the Squire's Tale Chaucer's Cultural Geography considers many different Chaucerian works in the context of sexual geographies and colonizing and postcolonizing discourses It comes at a time when critical methodology is being debated and a variety of approaches to Chaucer studies using modes of analyses normally reserved for later periods including Said's orientalism theories Dollimore's transgressive proximity and new French feminism Moreover the book fits well into the new emphasis in the Chaucer curriculum on globalism and multiculturalism

*Framing the Canterbury Tales* Katharine S. Gittes,1991-07-30 A clear emphasis on literary antecedents of the Canterbury Tales differentiates this book from most criticism of Chaucer's work Katharine S Gittes finds a blending of two frame narrative traditions in the Canterbury Tales one that originated in India and the Near East and the other in ancient Greece To illustrate this dual literary tradition Gittes compares Chaucer's work to a selection of pre Chaucerian frame narratives that influenced his form directly or indirectly and other narratives contemporary with Chaucer that in their likenesses or differences illuminate the methodology of the Canterbury Tales Covering materials written in eight different languages Framing the Canterbury Tales includes discussion of the Indian Arabic Panchatantra Boccaccio's Decameron Gower's Confessio Amantis and both Eastern and Western versions of the Book of Sinbad Gittes addresses the relationship between the framing stories and the tales the degree of open endedness in theme and structure aesthetic principles didactic elements the significance of prologues and epilogues the travel pilgrimage motif the function of the narrator and the degree of characterization in both Eastern and Western frame narratives An examination of Eastern and Western elements in Chaucer's Canterbury Tales reveals the existing tension between the two and the ingenious way Chaucer responds to and makes the most of this tension Eastern features include the open endedness the random ordering of tales and the mode of narration Western elements include the dramatic features the grouping or pairing of tales the symmetry and the recurring motifs In examining different cultural outlooks and a variety of different non literary disciplines Gittes expands the field of Chaucer criticism Her book will interest students and scholars of diverse cultures and literary periods as well as Chaucer enthusiasts

*The Art of Mystical Narrative* Eitan P. Fishbane,2018 In the study of Judaism the Zohar has captivated the minds of interpreters for over seven centuries and continues to entrance readers in the modern day Yet despite these centuries of study very little attention has been devoted to the literary dimensions of the text The Art of Mystical Narrative argues that the Zohar story must be understood first and foremost as a work of the fictional imagination **Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale** Kenneth Bleeth,2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician's Tale **The Cambridge Introduction to Narrative** H. Porter Abbott,2020-12-03 Helps

readers understand what narrative is how it is constructed and how it changes when the medium changes

**A Companion to Medieval Poetry** Corinne Saunders, 2010-02-12 A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo Saxon period up to the 15th century Organised into three parts to echo the chronological and stylistic divisions between the Anglo Saxon Middle English and Post Chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society and culture of the time Combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including Beowulf Sir Gawain and the Green Knight Chaucer Gower and Langland Features original essays by eminent scholars including Andy Orchard Carl Schmidt Douglas Gray and Barry Windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions

**The Craft of Fiction** David Letzler, 2017-06-01 Based on the author's dissertation doctoral City University of New York 2014

*Ancient Fiction* Jo-Ann A. Brant, Charles W. Hedrick, Chris Shea, 2005 The essays in this volume examine the relationship between ancient fiction in the Greco Roman world and early Jewish and Christian narratives They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies Major authors and texts surveyed include Chariton Shakespeare Homer Vergil Plato Matthew Mark Luke Daniel 3 Maccabees the Testament of Abraham rabbinic midrash the Apocryphal Acts Ezekiel the Tragedian and the Sophist Aelian This diverse collection reveals and examines prevalent issues and syntheses in the making the pervasive use and subversive power of imitation the distinction between fiction and history and the use of history in the expression of identity

**Encounters with Islam** Lawrence Rosen, 2023-09-14 Too often Western encounters with the Islamic world commence with stereotypes and end with a renewed distance Drawing from decades of experience studying the Muslim world Lawrence Rosen challenges these narrow understandings Adopting an interdisciplinary approach Rosen shows the wide ranging significance of Muslim art culture and law around the world Exploring political economic and social encounters within and with the Muslim world across the eras he considers a wide range of contexts from fifteenth century mosaics in Central Asia that reveal a complex understanding of mathematics to the political choices available to the youth of modern day Morocco and Cairo With in depth analyses of art law and religion and how they informed one another Rosen develops a vibrant nuanced portrait of the Islamic world Drawing linkages across time regions and cultures this is a significant anthropological study of the Islamic world from a seasoned scholar

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research needs      Breaching Boundaries Paul Maurice Clogon,1994 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself exclusively to Medieval and Renaissance studies

*Faulkner's Imperialism* Taylor Hagood,2008-11-15 In *Faulkner s Imperialism* Taylor Hagood explores two staples of Faulkner s world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner s writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole *Faulkner s Imperialism* moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way      Chaucer's Pilgrims Robert Thomas Lambdin,Laura Lambdin,1999-04-30 *Chaucer s Canterbury Tales* is one of the oldest and most widely studied works of English literature The tales provide a glimpse of medieval life and the professions of the pilgrims figure prominently in the poetry To have a clear understanding of Chaucer s work the reader needs to know about the vocations of the pilgrims For some 600 years this information has been difficult to locate This reference work conveniently synthesizes and discusses information about the occupation of each of Chaucer s pilgrims and provides an historical context The volume contains individual entries for each of Chaucer s pilgrims and the entries share a similar format to foster comparison Each entry includes three parts First the pilgrim s profession is discussed in terms of the daily routine of the medieval occupation Second the vocation is examined in terms of its reflection in the tale told by the

pilgrim Third the vocation and the tale are discussed when possible in relation to the descriptions of the characters provided in the General Prologue Each entry includes a bibliography and the volume concludes with a list of works for further reading

Narrative Dynamics Brian Richardson, 2002 This anthology brings together essential essays on major facets of narrative dynamics that is the means by which narratives traverse their often unlikely routes from beginning to end It includes the most widely cited and discussed essays on narrative beginnings temporality plot and emplotment sequence and progression closure and frames The text is designed as a basic reader for graduate courses in narrative and critical theory across disciplines including literature drama and theatre and film Narrative Dynamics includes such classic exponents as E M Forster on story and plot Vladimir Propp on the structure of the folktale R S Crane on plot Boris Tomashevsky on story plot and motif M M Bakhtin on the chronotope and Gerard Genette on narrative time Richardson highlights essential feminist essays by Nancy K Miller on plot and plausibility Rachel Blau Duplessis on closure and Susan Winnett on narrative and desire These are complimented by newer pieces by Susan Stanford Friedman on spatialization and Robyn Warhol on serial fiction Other major contributions include Edward Said on beginnings Hayden White on historical narrative Peter Brooks on plot Paul Ricoeur on time D A Miller on closure James Phelan on progression and Jacques Derrida on the frame Recent essays from the perspective of cultural studies postmodernism and artificial intelligence bring this collection right up to the present

*Reconsidering Boccaccio* Olivia Holmes, Dana E. Stewart, 2018-01-01 Reconsidering Boccaccio explores the exceptional social geographic and intellectual range of the Florentine writer Giovanni Boccaccio his dialogue with voices and traditions that surrounded him and the way that his legacy illuminates the interconnectivity of numerous cultural networks

*Folktales of the Jews, Volume 1* Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel

the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition

**Chaucer's Wife of Bath's Prologue and Tale** Geoffrey Chaucer,1998-01-01 The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer s work This book summarizes 20th century commentaries on Chaucer s Wife of Bath s Prologue and Tale

**Conversation and Storytelling in Fifteenth- and Sixteenth-century French Nouvelles** Kathleen Loysen,2004 This book focuses on the role of represented speech in four short story collections from fifteenth and sixteenth century France the anonymous *Evangeliles des quenouilles* Martial d Auvergne s *Arr ts d Amour* Marguerite de Navarre s *Heptam ron* and No l Du Fail s *Propos rustiques* As a study of the narrative staging of the acts of storytelling and conversing it raises issues of orality aurality and literacy as well as of the processes of textual production transmission and reception In addition the conversational frame of these short story collections deliberately sets up questions about the accessibility and reliability of truth While these collections claim to enter upon the path toward universal truth the difficulty of such an enterprise is revealed through their very narrative structure where the polyphony of opposing voices and divergent opinions is engaged by the very acts of conversation and storytelling themselves

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