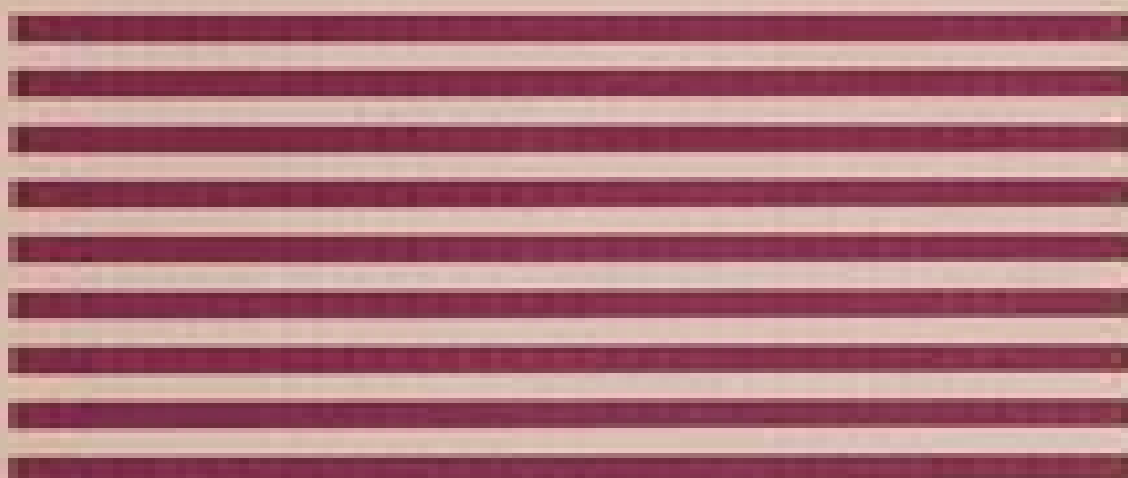


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# FRAMING THE PAST

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The Historiography  
of German Cinema  
and Television



Edited by

Bruce A. Murray and  
Christopher J. Wickham

# Framing The Past The Historiography Of German Cinema And Television

**Mason Kamana Allred**



## **Framing The Past The Historiography Of German Cinema And Television:**

Framing the Past Bruce Arthur Murray, Chris Wickham, 1992 Eleven essays emerging from an October 1988 symposium titled Concepts of Cinema in German History held at the U of Illinois at Chicago explore the complex network of social political and religious institution that have influenced the historiography of German cinema and television Annotation copyright by Book News Inc Portland OR

**The History of German Literature on Film** Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

**Weimar Cinema, Embodiment, and Historicity** Mason Kamana Allred, 2017-01-20 In its retrieval and re construction the past has become interwoven with the images and structure of cinema Not only have mass media especially film and television shaped the content of memories and histories but they have also shaped their very form Combining historicization with close readings of German director Ernst Lubitsch s historical films this book focuses on an early turning point in this development exploring how the medium of film shaped modern historical experience and understanding how it moved embodied audiences through moving images

**Walter Byers and the NCAA** Ronald A. Smith, 2025-05-16 Walter Byers the first executive director of the NCAA oversaw the organization s transformation from a small rule making body into a billion dollar enterprise that wielded immense power over collegiate athletics In Walter Byers and the NCAA historian Ronald A Smith delves into the complexities of Byers s leadership during a period of great cultural and institutional change Under Byers s guidance the NCAA navigated significant milestones such as the racial integration of college sports and the passage of Title IX which mandated gender equality in athletics At the same time the

commercialization of college football and basketball during his tenure led to skyrocketing coaching salaries and television contracts pushing the NCAA into a new profit driven era Smith provides a nuanced portrait of Byers showing him as a man who remained committed to the ideal of the nonprofessional athlete even as college athletics evolved around him Yet Byers's perspective shifted later in his career as he began to question the fairness of this system In his book *Unsportsmanlike Conduct* Byers publicly criticized the exploitation of student athletes a stance that foreshadowed today's debates about athletes rights and NIL compensation Smith's work not only offers an in depth look at Byers's role in the NCAA's expansion but also critiques the institution's long standing emphasis on amateurism The book underscores how the tension between amateur ideals and the increasing commercialization and professionalization of college sports has persisted both during and after Byers's tenure Ultimately Smith provides a compelling study of one of the most influential and controversial figures in the history of American sports governance

**After the Break** Marijke Valck, Jan Teurlings, 2025-10-01 Television as we knew it is irrevocably changing Some are gleefully announcing the death of television others have been less sanguine but insist that television is radically changing underneath our eyes Several excellent publications have dealt with television's uncertain condition but few have taken the specific question of what television's transformations mean for the discipline of Television Studies as a starting point The essays collected in this volume aim to fill this void Two fundamental questions string the various contributions together First is television really in crisis or is the present not so extraordinary when revisiting television's development Second should we invent new theoretical concepts or are our old ones still perfectly relevant To answer such questions the authors in this volume take up diverse case studies ranging from the academic series *Reading Contemporary Television* to Flemish Fiction from nostalgic programming on broadcast television to YouTube from tell sell television shows to public television art in the 1980s

**Ministry of Illusion** Eric Rentschler, 1996-10-01 Eric Rentschler argues that cinema in the Third Reich emanated from a Ministry of Illusion and not from a Ministry of Fear His analysis of the sophisticated media culture of this period demonstrates in an unprecedented way the potent and destructive powers of fascination and fantasy

*Trauma and Media* Allen Meek, 2011-02-09 This book provides the first comprehensive account of trauma as a critical concept in the study of modern visual media from Freud to the present day explaining how contemporary trauma studies emerged from research on Holocaust representation in which the audiovisual testimony of survivors was posed as an authentic alternative to popular television and film dramatizations It argues that the media coverage of 9/11 and the subsequent war on terror however has revealed how the formation of communities of witness and commemoration around traumatic events can perpetuate violence and inequality The book explains how Benjamin Adorno and Barthes drawing from psychoanalysis analyzed the roles of fantasy ideology and collective identification in mass media and began to understand trauma as an authentic experience of modernity It proposes that the insights of these earlier theorists along with more recent arguments by Derrida Agamben and Žižek continue to provide important perspectives on

today's politics of mediated shock and terror      That was the Wild East Leonie Naughton, 2002 An illuminating exploration of the cultural politics of the East West unification and its subsequent impact upon German filmmaking      Play-by-Play Ronald A. Smith, 2003-05-22 Noted sports historian writes on the relationship of the media to college athletics Chosen as an Outstanding Academic Title for 2003 by Choice Magazine The phenomenal popularity of college athletics owes as much to media coverage of games as it does to drum beating alumni and frantic undergraduates Play by play broadcasts of big college games began in the 1920s via radio a medium that left much to the listener's imagination and stoked interest in college football After World War II the rise of television brought with it network NCAA deals that reeked of money and fostered bitter jealousies between have and have not institutions In Play by Play Radio Television and Big Time College Sport noted author and sports insider Ronald A Smith examines the troubled relationship between higher education and the broadcasting industry the effects of TV revenue on college athletics notably football and the odds of achieving meaningful reform Beginning with the early days of radio Smith describes the first bowl game broadcasts the media image of Notre Dame and coach Knute Rockne and the threat broadcasting seemed to pose to college football attendance He explores the beginnings of television the growth of networks the NCAA decision to control football telecasts the place of advertising the role of TV announcers and the threat of NCAA Robin Hoods and the College Football Association to NCAA television control Taking readers behind the scenes he explains the culture of the college athletic department and reveals the many ways in which broadcasting dollars make friends in the right places Play by Play is an eye opening look at the political infighting invariably produced by the deadly combination of university administrators athletic czars and huge revenue      **Fascism's Return** Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life In addition there have been scandals surrounding the fascist pasts of numerous renowned intellectuals including Martin Heidegger Paul de Man and Maurice Blanchot In Fascism's Return eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the 1980s of Central American dictatorships As editor Richard J Golsan notes the essays in this volume illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies erupting with disturbing frequency as a return of the repressed in judicial and artistic scandals as well as in historical critical and political debates      **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re

brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation      **Remediating Transcultural Memory** Dagmar

Brunow, 2015-09-25 The impact of digital global media geopolitical changes and migration demands new theorizations within memory studies Despite the growing field of media memory studies the impact from film and media studies has been scarce within memory studies This unique study offers new theorizations of three crucial concepts for media memory studies remediation transculturality and the archive This book takes a closer look at the media specificity of archival footage and how it is adapted translated and appropriated In its original approach this work reflects upon the role of documentary film images for the construction of memory By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media film and media scholars memory scholars historians art historians social scientists librarians or archivists curators and festival programmers alike

**Military Medical Ethics: Sect. IV. Medical ethics in the military. Medical ethics on the battlefield: the crucible of military medical ethics** , 2003      *Fritz Lang's Metropolis* Michael Minden, Holger Bachmann, 2002 Providing a broad range of materials and resources for the study of Fritz Lang s classic film *Metropolis* 1927 this volume includes both standard critical essays and contributions appearing for the first time      **Working Stiffs, Union Maids, Reds, and**

**Riffraff** Tom Zaniello, 2018-05-31 The revised and expanded edition of *Working Stiffs Union Maids Reds and Riffraff* offers 350 titles compared to the original edition s 150 The new book is global in scope with examples of labor films from around the world Viewers can turn to this comprehensive annotated guide for films about unions or labor organizations labor history working class life where an economic factor is significant political movements if they are tied closely to organized labor production or the struggle between labor and capital from a top down either entrepreneurial or managerial perspective Each entry includes a critical commentary production data cast list MPAA rating if any suggested related films annotated references to books and websites for further reading and information about availability of films for rental and or purchase This edition addresses both historical and contemporary films and features many more documentaries and hard to find information about agitprop and union financed films *Working Stiffs Union Maids Reds and Riffraff An Expanded Guide to Films about Labor* features fifty eight production stills and frame enlargements It also includes a greatly expanded Thematic Index of Films Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements To read Tom Zaniello s blog on the cinema of labor and globalization featuring even more reviews visit <http://tzaniello.wordpress.com> Praise for the earlier edition Zaniello has created a useful and far reaching guide

with abundant information These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago The only movies whose temper could possibly be described as heroic or tragic or both have been made by leftists The Nation Zaniello has done a monumental job identifying the films that should be included in this genre Working Stiffs Union Maids Reds and Riffraff is sorely needed and long overdue Cineaste An engaging and opinionated book Even though mining trucking Jimmy Hoffa and class warfare are the book's major themes what holds the project together is Zaniello's sense of fun and wit Zaniello is a better writer than most major film critics Village Voice Literary Supplement

*Historical Dictionary of German Cinema* Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany's well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of *Historical Dictionary of German Cinema* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

*Rethinking Media Change* David Thorburn, Henry Jenkins, 2004-09-17 The essays in *Rethinking Media Change* center on a variety of media forms at moments of disruption and cultural transformation The editors introduction sketches an aesthetics of media transition patterns of development and social dispersion that operate across eras media forms and cultures The book includes case studies of such earlier media as the book the phonograph early cinema and television It also examines contemporary digital forms exploring their promise and strangeness A final section probes aspects of visual culture in such environments as the evolving museum movie spectacles and the virtual window The contributors reject apocalyptic scenarios of media revolution demonstrating instead that media transition is always a mix of tradition and innovation an accretive process in which emerging and established systems interact shift and collude with one another

*Probing the Limits of Categorization* Christina Morina, Krijn Thijs, 2018-11-29 Of the three categories that Raul Hilberg developed in his analysis of the Holocaust perpetrators victims and bystanders it is the last that is the broadest and most difficult to pinpoint Described by Hilberg as those who were once a part of this history bystanders present unique challenges for those seeking to understand the decisions attitudes and self understanding of historical actors who were neither obviously the instigators nor the targets of Nazi crimes Combining historiographical conceptual and empirical perspectives on the bystander the case studies in this

book provide powerful insights into the complex social processes that accompany state sponsored genocidal violence

**Performative Histories, Foundational Fictions** Anu Koivunen, 2003-09-17 Films are integral to national imagination Promotional publicity markets domestic films not only as entertaining exciting or moving but also as topical and relevant in different ways Reviewers assess new films with reference to other films and cultural products as well as social and political issues Through such interpretive framings by contemporaries and later generations popular cinema is embedded both in national imagination and endless intertextual and intermedial frameworks Moreover films themselves become signs to be cited and recycled as illustrations of cultural social and political history as well as national mentality In the age of television old films continue to live as history and memory In *Performative Histories Foundational Fictions* Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender sexuality nation and history Close reading posters advertisements publicity stills trailers review journalism and critical commentary she demonstrates how *The Women of Niskavuori* 1938 and 1958 *Loviisa* 1946 *Heta Niskavuori* 1952 *Aarne Niskavuori* 1954 *Niskavuori Fights* 1957 and *Niskavuori* 1984 have operated as sites for imagining our agrarian past our Heimat and heritage as well as the strong Finnish woman or the weak man in crisis Based on extensive empirical research Koivunen argues that the *Niskavuori* films have mobilized readings in terms of history and memory feminist nationalism and men's movement left wing allegories and right wing morality as well as realism and melodrama Through processes of citation repetition and re cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy but also an affective force

**Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996** Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture



## Whispering the Secrets of Language: An Emotional Quest through **Framing The Past The Historiography Of German Cinema And Television**

In a digitally-driven world where screens reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently get unheard. Yet, nestled within the pages of **Framing The Past The Historiography Of German Cinema And Television** a captivating fictional treasure blinking with fresh thoughts, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, this wonderful opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the psychological depths of this emotional review, we can embark upon a heartfelt exploration of the book is key subjects, dissect their charming writing type, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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