

An impressionist painting featuring a woman in a vibrant blue dress with a yellow sash, reclining and looking towards the viewer. In the lower left, a man in a light-colored suit is seated, playing a violin. The background is composed of warm, textured brushstrokes in shades of orange, red, and yellow, suggesting an outdoor setting. The overall style is characteristic of late 19th-century French Impressionism.

FRANCE

Fin de Siècle

—*—
Eugen Weber

France Fin De Sicle Studies In Cultural History

Michael Saler



France Fin De Siècle Studies In Cultural History:

France, Fin de Siècle Eugen Weber, 1986 The end of the nineteenth century in France was marked by political scandals social unrest dissension and decadence Yet the fin de siècle was also an era of great social and scientific progress a time when advantages previously reserved for the privileged began to be shared by the many Public transportation electrical illumination standard time and an improved water supply radically altered the life of the modest folk who found time for travel and leisure activities including sports such as cycling Change became the nature of things and people believed that further improvement was not only possible but inevitable In this thoroughly engaging history Eugen Weber describes ways of life not as recorded by general history but as contemporaries experienced them He writes about political atmosphere and public prejudices rather than standard political history Water and washing bicycles and public transportation engage him more than great scientific discoveries He discusses academic painting and poster art the popular stage and music halls at greater length than avant garde and classic theater or opera In this book the importance of telephones plumbing and central heating outranks such traditional subjects as international developments the rise of organized labor and the spread of socialism Weber does not neglect the darker side of the fin de siècle The discrepancy between material advance and spiritual dejection characteristic of our own times interests him as much as the idea of progress and he reminds us that for most people the period was far from elegant In the lurid context of military defeat political instability public scandal and clamorous social criticism one had also to contend with civic dirt unsanitary food mob violence and the seeds of modern day scourges pollution drugs sensationalism debased art the erosion of moral character Yet millions of fin de siècle French lived as only thousands had lived fifty years before while their advance was slow their right to improvement was conceded Art Nouveau in Fin-de-siècle France Debora Silverman, 1989 Explores the shift in the locus of modernity in fin de siècle France from technological monument to private interior The text examines the political economic social intellectual and artistic factors specific to the French fin de siècle that interacted *The Fin de Siècle Imagination in Australia, 1890-1914* Mark Hearn, 2022-07-14 This book explores the fin de siècle an era of powerful global movements and turbulent transition in Australia and beyond through a series of biographical microhistories From the first wave feminist Rose Summerfield and the working class radical John Dwyer to the indigenous rights advocate David Unaipon and the poet Christopher Brennan Hearn traces the transnational identities philosophies ideas and cultures that characterised this era Examining the struggles and aspirations of fin de siècle lives respect for the rights of women and indigenous peoples the injustices and hardship inflicted on working men and women and the ways in which they imagined a better world this book examines the transformation and renewal brought about by fin de siècle ideas It examines the distinctive characteristics of this great acceleration of economic technological and cultural forces that swept the globe at the turn of the 19th century both within an Australian context and on the world stage Asserting that the fin de siècle was significant for the making of modern Australia and demonstrating the

impact Australian fin de siècle lives had on the transnational and global movements of the era Mark Hearn traces the turbulent nature of the fin de siècle imagination in Australia and its response to these dynamic forces

Confronting Modernity in Fin-de-Siècle France C. Forth,E. Accampo,2009-11-27 The turn of the twentieth century represented a crossroads in the French experience of modernization especially in regard to ideas about gender and sexuality Drawing together prominent scholars in French gender history this volume explores how historians have come to view this period in light of new theoretical developments since the 1980s

When Ballet Became French Ilyana Karthas,2015-09-01 For centuries before the 1789 revolution ballet was a source of great cultural pride for France but by the twentieth century the art form had deteriorated along with France's international standing It was not until Serge Diaghilev's Ballets Russes found success in Paris during the first decade of the new century that France embraced the opportunity to restore ballet to its former glory and transform it into a hallmark of the nation In *When Ballet Became French* Ilyana Karthas explores the revitalization of ballet and its crucial significance to French culture during a period of momentous transnational cultural exchange and shifting attitudes towards gender and the body Uniting the disciplines of cultural history gender and women's studies aesthetics and dance history Karthas examines the ways in which discussions of ballet intersect with French concerns about the nation modernity and gender identities demonstrating how ballet served as an important tool for France's project of national renewal Relating ballet commentary to themes of transnationalism nationalism aesthetics gender and body politics she examines the process by which critics artists and intellectuals turned ballet back into a symbol of French culture The first book to study the correlation between ballet and French nationalism *When Ballet Became French* demonstrates how dance can transform a nation's cultural and political history

Heroes and Legends of Fin-de-Siècle France Venita Datta,2011-04-11 In *Heroes and Legends of Fin de Siècle France* Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle 1880-1914 illuminating the role of gender in the construction of national identity during this formative period of French history The popularity of the heroic cult at this time was in part the result of defeat in the Franco-Prussian War in 1870 as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture The author analyzes representations of historical figures in the theater focusing on Cyrano de Bergerac Napoleon and Joan of Arc and examines the press coverage of heroes and anti-heroes in the Bazar de la Charité fire of 1897 and the Ullmo spy case of 1907

Proustian Uncertainties Saul Friedländer,2020-12-01 Named a Times Literary Supplement Best Book of the Year A Pulitzer Prize winning historian revisits Marcel Proust's masterpiece in this essay on literature and memory exploring the question of identity that of the novel's narrator and Proust's own This engaging reexamination of *In Search of Lost Time* considers how the narrator defines himself how this compares to what we know of Proust himself and what the significance is of these various points of commonality and divergence We know for example that the author did not hide his homosexuality but the narrator did Why

the difference We know that the narrator tried to marginalize his part Jewish background Does this reflect the author's position and how does the narrator handle what he tries but does not manage to dismiss These are major questions raised by the text and reflected in the text to which the author's life doesn't give obvious answers The narrator's reflections on time on death on memory and on love are as many paths leading to the image of self that he projects In Proustian Uncertainties Saul Friedländer draws on his personal experience from a life spent investigating the ties between history and memory to offer a fresh perspective on the seminal work Sexual Crime, Religion and Masculinity in fin-de-siècle France Timothy Verhoeven, 2018-02-28 This book explores a vital though long neglected clash between republicans and Catholics that rocked fin de siècle France At its heart was a mysterious and shocking crime In Lille in 1899 the body of twelve year old Gaston Foveaux was discovered in a school run by a Catholic congregation the Frères des écoles Chrétiennes When his teacher Frère Flamidien was charged with sexual assault and murder a local crime became a national scandal The Flamidien Affair shows that masculinity was a critical site of contest in the War of Two Frances pitting republicans against Catholics For republicans Flamidien's vow of chastity as well as his overwrought behaviour during the investigation made him the target of suspicion Catholics in turn constructed a rival vision of masculinity to exonerate the accused brother Both sides drew on the Dreyfus Affair to make their case The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Siècle period The Dreyfus Affair and the Crisis of French Manhood Christopher E. Forth, 2004-02-06 Finally he examines the relation of the Dreyfus Affair to the culture of the time that marked French society

during the prewar years thus accounting for the rise of the youthful athlete as a more compelling manly ideal than the bookish and sedentary intellectual

Theatre, Politics, and Markets in Fin-de-Siècle Paris S. Charnow, 2016-09-23

Since the Enlightenment French theatre has occupied a prominent place within French thought society and culture but as a subject of study it has remained a purview of theatre historians literary scholars and aestheticians They focus on the emergence of the modern theatre as change generated from within bourgeois literary drama but ignore theatre as a complex social practice Theatre Politics and Markets in Fin de Si cle Paris investigates the dynamic relationships among the avant garde official culture and the commercial sphere arguing against the neat divide of high and low culture by showing how cultural forms of varying social origins influenced each other

The Oxford Handbook of Decadence Jane Desmarais, David Weir, 2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

Marketing Modernism in Fin-de-Siècle Europe Robert Jensen, 2022-02-08 In this fundamental rethinking of the rise of modernism from its beginnings in the Impressionist movement Robert Jensen reveals that market discourses were pervasive in the ideological defense of modernism from its very inception and that the avant garde actually thrived on the commercial appeal of anti commercialism at the turn of the century The commercial success of modernism he argues depended greatly on possession of historical legitimacy The very development of modern art was inseparable from the commercialism many of its proponents sought to transcend Here Jensen explores the economic aesthetic institutional and ideological factors that led to its dominance in the international art world by the early 1900s He emphasizes the role of the emerging dealer gallery market and of modernist art historiographies in evaluating modern art and legitimizing it through the formation of a canon of modernist masters In describing the canon building of modern dealerships Jensen considers the new ideological dealer and explores the commercial construction of artistic identity through such rhetorical concepts as temperament and independent art and through such institutional structures as the retrospective His inquiries into the fate of the juste milieu a group of dissidents who saw themselves as true heirs of Impressionism and his look at a new form of art history emerging in Germany further expose a linear dealer oriented history of modernist art constructed by or through the modernists themselves

Music, Theater, and Cultural Transfer Annegret Fauser, Mark Everist, 2009-12-15 Opera and musical theater dominated French culture in the 1800s and the influential stage music that emerged from this period helped make Paris as Walter Benjamin put it the capital of the nineteenth century The fullest account available of this artistic ferment and its international impact Music Theater and Cultural Transfer explores the diverse institutions that shaped Parisian music and extended its influence across Europe the Americas and Australia The contributors to this volume who work in fields ranging from literature to theater to musicology

focus on the city's musical theater scene as a whole rather than on individual theaters or repertoires. Their broad range enables their collective examination of the ways in which all aspects of performance and reception were affected by the transfer of works, performers, and management models from one environment to another. By focusing on this interplay between institutions and individuals, the authors illuminate the tension between institutional conventions and artistic creation during the heady period when Parisian stage music reached its zenith.

Economies of Desire at the Victorian Fin de Siècle Jane Ford, Kim Edwards Keates, Patricia Pulham, 2015-10-14. This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and culture of the Victorian fin de siècle. At the end of the nineteenth century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of needs to one ministering to anything that might potentially be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers including Oscar Wilde, A. E. Housman, Baron Corvo, Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in fin de siècle literature, including major interventions in the areas of Decadence, sexuality, and gender studies, and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production, performance? And what relation exists between advertising, consumer culture, and dissident sexuality in fin de siècle literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies and enhances the field of fin de siècle studies more generally.

Crime, Cultural Conflict, and Justice in Rural Russia, 1856-1914 Stephen P. Frank, 2023-12-22. This book is the first to explore the largely unknown world of rural crime and justice in post-emancipation Imperial Russia. Drawing upon previously untapped provincial archives and a wealth of other neglected primary material, Stephen P. Frank offers a major reassessment of the interactions between peasantry and the state in the decades leading up to World War I. Viewing crime and punishment as contested metaphors about social order, his revisionist study documents the varied understandings of criminality and justice that underlay deep conflicts in Russian society and contrasts official and elite representations of rural criminality and of peasants with the realities of everyday crime at the village level. This book is the first to explore the largely unknown world of rural crime and justice in post-emancipation Imperial Russia. Drawing upon previously untapped provincial archives and a wealth of other neglected primary material, Stephen P. Frank offers a major reassessment of the interactions between peasantry and the state in the decades leading up to World War I. Viewing crime and punishment as contested metaphors about social order, his revisionist study documents the varied understandings of criminality and justice that underlay deep conflicts in Russian society and contrasts official and elite representations of rural criminality and of peasants with the realities of everyday crime at the village level.

French Revolutionary Syndicalism and the Public Sphere Kenneth H. Tucker, 1996-07-04. Combines social Habermas and cultural theory with history of major union in early twentieth-century France.

A Field of Honor Gregory S. Brown, 2005-01-22. Gregory S.

Brown's *A Field of Honor: The Identities of Writers, Court Culture and Public Theater in the French Intellectual Field from Racine to the Revolution* offers a multilevel study of the intellectual, social, and institutional contexts of dramatic authorship and the world of playwrights in 18th-century Paris. Brown deftly interweaves research in archival and printed materials, case studies of individual authorial strategies, the rich (often contentious) historiography on the French Enlightenment, and contemporary cultural theory and criticism. Drawing on a sophisticated array of recent studies, Brown positions his work against and between the grain of alternative approaches and interpretations. He combines scholarship on the history of the book with analyses of political culture and cultural identity, leaving the reader with a strong and revealing appreciation for the tensions and crosscurrents staged at the center of the 18th-century republic of letters.

French Cultural Studies for the Twenty-First Century Masha Belenky, Kathryn Kleppinger, Anne O'Neil-Henry, 2017-03-30 French Cultural Studies for the Twenty-First Century brings together current scholarship on a diverse range of topics from French postcards and Third Republic menus to Haitian literary magazines and representation of race in vaudeville theater in order to provide methodological insight into the current practice of French cultural studies. The essays in the volume show how scholars of French studies can effectively analyze what we term non-traditional sources in their historical and geographical contexts. In doing so, the volume offers a compelling vision of the field today and maps out potential paradigms for future research. This book builds upon previous scholarship that defined the stakes of using an interdisciplinary approach to analyze cultural objects from France and Francophone regions and aims to evaluate the current state of this complex and constantly evolving field and its current methodological practices.

The Labour of Literature in Britain and France, 1830-1910 Marcus Waithe, Claire White, 2018-04-20 This volume examines the anxieties that caused many nineteenth-century writers to insist on literature as a laboured and labouring enterprise. Following Isaac D. Israeli's gloss on Jean de La Bruyère, it asks in particular whether writing should be called working. Whereas previous studies have focused on national literatures in isolation, this volume demonstrates the two-way traffic between British and French conceptions of literary labour. It questions assumed areas of affinity and difference, beginning with the labour politics of the early nineteenth century and their common root in the French Revolution. It also scrutinises the received view of France as a source of a leisure ethic and of British writers as either rejecting or self-consciously mimicking French models. Individual essays consider examples of how different writers approached their work while also evoking a broader notion of work ethics understood as a humane practice whereby values, benefits, and responsibilities are weighed up.

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