# Yale Fremch Studies



# France And World Literature Yale French Studies No 6

**Eric Martone** 

#### France And World Literature Yale French Studies No 6:

Yale French Studies .2002 African Literatures as World Literature Alexander Fyfe, Madhu Krishnan, 2022-11-03 The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon But the apparent global legibility of a small number of mostly Anglophone writers in the diaspora raises the question of how literary producers from the continent both past and present have situated their work in relation to the world and the kinds of material networks to which this corresponds This collection shows how literatures from across the African continent engage with conceptualizations of the world in relation to local social and political issues Focusing on a wide variety of geographic historical and linguistic contexts the essays in this volume seek answers to the following questions What are the topographies of the world in different literary texts and traditions What are that world s limits boundaries and possibilities. How do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness What are the material networks of circulation that allow African literatures to become world literature African literatures it emerges do important theoretical work that speaks to the very core of world literary Francophone Literature as World Literature Christian Moraru, Nicole Simek, Bertrand Westphal, 2020-06-25 studies today Francophone Literature as World Literature examines French language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization The Francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the French empire The 15 chapters of this collection delve into key aspects moments and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s from the French Hexagon to the Caribbean and India and from Qu bec to the Maghreb and Romania Understood and practiced as World Literature Francophone literature claims with particular force in the wake of the litt rature monde debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority Vietnam and the Colonial Condition of French Literature Leslie Barnes, 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books

to focus on Vietnam's position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature

Seeking Imperialism's Embrace Kristen Stromberg Childers, 2016-09-01 In 1946 the people of the French Antilles the Caribbean islands of Martinique and Guadeloupe chose the path of assimilation rather than independence from France Their histories offer an important contrast to the wars of decolonization following World War II Although Antilleans experienced profound disappointments with the process the vote for departmentalization was based on widely shared beliefs about the possibilities of gaining equality through an alternative path to decolonization **Untheories of Fiction** Mark Axelrod-Sokolov, 2021-01-20 This book takes a closer look at the diversity of fiction writing from Diderot to Markson and by so doing call into question the notion of a singular theory of fiction especially in relation to the novel Unlike Forster's approach to Aspects of the Novel which implied there is only one kind of novel to which there may be an aspect this book deconstructs how one approach to studying something as protean as the novel cannot be accomplished To that end the text uses Diderot s This Is Not A Story 1772 and David Markson s This Is Not A Novel 2016 as a frame and imbedded within are essays on De Maistre s Voyage Around My Room 1829 Machado de Assis s Posthumous Memoirs Of Braz Cubas 1881 Andr Breton's Nadja 1928 and Elizabeth Smart's By Grand Central Station I Sat Down And Wept 1945 Marginalized Author Valérie K. Orlando, Pamela A. Pears, 2018-10-15 This volume of essays explores what it is that has brought marginalized and often exiled writers seen as treacherous alienated and or queer by their societies and nations together by way of Paris Spanning from the inter war period of the late 1920s to the present millennium this volume considers many seminal questions that have influenced and continue to shape the realm of exiled writers who have sought refuge in Paris in order to write Additionally the volume s essays seek to define alienation and marginalization as not solely subscribing to any single denominator sexual preference gender or nationality but rather as shared modes of being that allow authors to explore what it is to write from abroad in a place that is foreign yet freed of the constrictions of one s home space What makes Paris a particularly fruitful space that has allowed these authors and their writings to cross national ethnic racial religious and linguistic boundaries for over a century What is it that brings together writers such as Moroccan Abdellah Ta a Americans James Baldwin Richard Wright and most recently Ta Nehisi Coates and Shay Youngblood Algerian Nabile Far s Franco Algerian Leila Sebbar Canadian Nancy Huston French Jean Genet and French Vietnamese Linda L How do their representations and understanding of transgression and marginalization transcend national linguistic and ethnic boundaries leading ultimately to revolution both literary and literal How does their writing help us to trace the history of Paris as a literary and artistic capital that has been useful for authors exploration of the Self race and home country These are but a few of the many questions explored in this volume This book relies on an inherently intersectional approach which is not based in reified identities whether they be LGBT postcolonial ethnic national or linguistic Instead we posit that for

example queer theory and a politics of difference i can help us investigate the dynamics of these multiple identity positions and hence provide a broader understanding of the lived experiences of these writers and perhaps their readers from the early 1940s to the present French XX Bibliography Susquehanna University Press, 1991-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely **Finding Monte Cristo** Eric Martone, 2018-08-29 During his lifetime Alexandre Dumas 1802 1870 grandson of a Caribbean slave and author of The Three Musketeers and The Count of Monte Cristo faced racial prejudice in his homeland of France and constantly strove to find a sense of belonging For him Monte Cristo was a symbol of this elusive quest It proved equally elusive for those struggling to overcome slavery and its legacy in the former French colonies Exiled to the margins of society 19th and 20th century black intellectuals from the Caribbean and Africa drew on Dumas work and celebrity to renegotiate their full acceptance as French citizens Their efforts were influenced by earlier struggles of African Americans in the decades after the Civil War who The American Bibliography of Slavic and East European Studies for 1994 celebrated Dumas as a black American hero Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs Interpreting the Republic Vinay Swamy, 2012-12-01 Interpreting the Republic focuses on contemporary French literary and cinematic works 1986 2003 to reflect on what it means to belong to a nation such as France Vinay Swamy demonstrates how supposedly unshakable principles based on French republican ideals can be and often are re interpreted in novel ways by the works analyzed in this study which carve out niches for their protagonists that are otherwise foreclosed in the French national space Subject to Reading Eugene Henry de Klerk, 2009-10-02 The book explores what it means for a human organism to be a subject and responds to what it sees as the contemporary ablation of subjectivity in favour of an impoverished biopolitics a concept borrowed from Foucault It is preoccupied with questions of ethics and education arguing that Lacanian psychoanalysis like Freirean literacy constitutes first and foremost an education in responsible subjecthood It identifies such an education as a very necessary intervention in what appears to be a global double bind between fanatical certainty and capitalist abstraction The book asserts that contrary to most trends concerning the appropriation of psychoanalysis or Freirean techniques for teaching Freirean pedagogy and Lacanian psychoanalysis are not purely toolboxes but profound epistemological and philosophical arguments These arguments also combine to suggest a new socio political conception of theology In addition the book draws on examples from literature and popular culture to explicate certain ideas In this regard the book primarily undertakes a reading of selected works by J M Coetzee A Regarded Self Kaiama L. Glover, 2020-12-04 In A Regarded Self Kaiama L Glover champions unruly female protagonists who adamantly refuse the constraints of coercive communities

Reading novels by Marie Chauvet Maryse Cond Ren Depestre Marlon James and Jamaica Kincaid Glover shows how these authors women characters enact practices of freedom that privilege the self in ways unmediated and unrestricted by group affiliation The women of these texts offend disturb and reorder the world around them They challenge the primacy of the community over the individual and propose provocative forms of subjecthood Highlighting the style and the stakes of these women s radical ethics of self regard Glover reframes Caribbean literary studies in ways that critique the moral principles politicized perspectives and established critical frameworks that so often govern contemporary reading practices She asks readers and critics of postcolonial literature to question their own gendered expectations and to embrace less constrictive (Post)Colonial Ports Iill Didur, Nalini Mohabir, 2025-05-05 This book examines the role of post colonial ports in creating and shaping the ecotonal cultural historical material environmental socio political and economic contexts in formerly colonized regions spanning the Caribbean Africa North America Europe and the Pacific The essays assess the role that literature visual culture architecture archives and ethnography can play in enriching our understanding of the complex histories of ports and port cities They present the relation between ports and colonial infrastructure such as immigration checkpoints detention centers mines plantations shipping containers canals sewers and rivers and their impact on human and more than human environments. The volume approaches post colonial ports through the ecotone a concept borrowed from geography and ecology to describe a transition zone where two biological communities meet and mix such as a forest and a grassland to bring attention to port non spaces as a hinge between their environments communities and colonial infrastructure It foregrounds postcolonial and decolonial approaches to the ecotone to draw attention to the cultural ecological and geographical dynamics that inform the social fabric of contemporary ports and port cities in the wake of the empire This volume is aimed at scholars and postgraduates across disciplines such as literature geography fine arts cultural From Francophonie to World Literature in French Thérèse Migraine-George, 2020-03-01 In 2007 studies and history the French newspaper Le Monde published a manifesto titled Toward a World Literature in French signed by forty four writers many from France's former colonies Proclaiming that the francophone label encompassed people who had little in common besides the fact that they all spoke French the manifesto's proponents the so called francophone writers themselves sought to energize a battle cry against the discriminatory effects and prescriptive claims of francophonie In one of the first books to study the movement away from the term francophone to world literature in French Th r se Migraine George engages a literary analysis of contemporary works in exploring the tensions and theoretical debates surrounding world literature in French She focuses on works by a diverse group of contemporary French speaking writers who straddle continents Nina Bouraoui H l ne Cixous Maryse Cond Marie NDiaye Tierno Mon nembo and Lyonel Trouillot What these writers have in common beyond their use of French is their resistance to the centralizing power of a language their rejection of exclusive definitions and their claim for creative autonomy The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivaled in its scope and depth The Columbia History of Twentieth Century French Thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have Comparative Literature ,1952 been vital in the dissemination of French ideas **Afroeuropean Cartographies** Dominic Thomas, 2014-10-21 Literary production is increasingly shaped by globalization and the complex nature of cultural political and social interaction As such longstanding colonial and postcolonial relations between Africa and Europe have yielded a range of challenging questions and new generations of writers with roots in Africa have invariably found themselves navigating new geographic terrains and negotiating racialized identities while simultaneously exploring the potential of literature in addressing the **Theater, War, and Memory in Crisis** John Ireland, 2025-03-11 Theater War and Memory in Crisis explores how French and Algerian dramatists have engaged with two traumatic events that continue to haunt France the German occupation and Vichy government from 1940 to 1944 and the Algerian War from 1954 to 1962 John Ireland s investigation is guided by one central question can theater take on issues of violence war trauma and conflicted memory in a fundamentally different way from archival forms of culture such as memoirs narrative fiction and film Throughout the twentieth century French cultural anthropologists classicists and social scientists repeatedly revisited links between archaic religious ritual the practice of sacrifice and Greek tragedy as attempts to understand regulate and mitigate the violence of human conflict and war Ireland argues that contemporary French playwrights dealing with war trauma and contested memory were influenced by aspects of this research that foregrounded the core virtues of oral culture presence and the present the here and now that also regulate theatrical performance That connection to the present encouraged dramatists and performance artists to make live historiographical contributions to reverberating unresolved history but also revived perennial therapeutic values of oral culture that evolved in ancient Greece Theater War and Memory in Crisis brings original readings of canonical authors like Jean Paul Sartre Jean Genet Bernard Marie Kolt's and Kateb Yacine into dialogue with non canonical dramatists such as Armand Gatti Liliane Atlan and Noureddine Aba **Theories of Africans** Christopher L. Miller, 1990 Situating literature and anthropology in mutual interrogation Miller's book actually performs what so many of us only call for Nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays Henry Louis Gates Jr a superb cross disciplinary analysis Y Mudimbe

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