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LA FRANCE DES HUMANISTES

HELLÉNISTES I

par

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La France des humanistes: Hellenistes I Jean-François Maillard, Judit Kecskeméti, 1999 La France des humanistes Jean-François Maillard, Jean-Marie Flamand, 2010 La France des humanistes Bénédicte Boudou, Judit Kecskeméti, 2009 Edition critique des travaux ditoriaux liminaires et pr faces notamment r alis s par Robert Estienne imprimeur royal figure repr sentative des milieux de l artisanat savant de l poque et son fr re Charles docteur en m decine responsables eux deux de quelque quatre cents ditions Les auteurs transmis d Abraham ibn Esra Abenezra Ulrich Zwingli sont pr sent s en fin d ouvrage The Hellenizing Muse Filippomaria Pontani, Stefan Weise, 2021-11-08 Traditionally the history of Ancient Greek literature ends with Antiquity after the fall of Rome the literary works in ancient Greek generally belong to the domain of the Byzantine Empire However after the Byzantine refugees restored the knowledge of Ancient Greek in the west during the early humanistic period 15th century Italian scholars and later their French German Spanish colleagues started to use Greek a purely literary language that no one spoke for their own texts and poems This habit persisted with various ups and downs throughout the centuries according to the development of Greek studies in each country The aim of this anthology the first one of this kind is to give a selective overview of this kind of humanistic poetry in Ancient Greek embracing all major regions of Europe and trying to concentrate on remarkable pieces of important poets The ultimate goal of the book is to shed light on an important and so far mostly neglected aspect of the European heritage Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 *Receptions of Hellenism in Early Modern Europe* Natasha Constantinidou, Han Lamers, 2019-10-21 An investigation of modes of receiving and responding to Greek culture in diverse contexts throughout early modern Europe in order to encourage a more over arching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions **The Palaeotypography of the French Renaissance (2 vols.)** Hendrik Vervliet, 2008-11-30 This collection of thirteen essays examines sixteenth century type design in France Typefaces developed during this period were to influence decisively the typography of the centuries which followed and they continue to influence a great many contemporary typefaces The papers common goal is to establish the paternity of the typefaces described and critically to appraise their attributions many of which have previously been inadequately ascribed Such an approach will be of interest to type historians and type designers seeking better documented attributions and to historians philologists and bibliographers whose study of historical imprints will benefit from more accurate type descriptions The papers and illustrations focus on the most important letter cutters of the French Renaissance including

Simon de Colines Robert Estienne Claude Garamont Robert Granjon Pierre Haultin and also include a number of minor masters of the period

Isaac Casaubon, helléniste Hélène Parenty, 2009 English summary This work examines how the Protestant intellectual Isaac Casaubon's study and devotion to Greek texts reflects his periods approach to Letters In promoting Greek through discourse and practice Casaubon was in fact redefining this ill defined discipline creating its place in the architecture of knowledge French text French description Pourquoi l'automne de la Renaissance Isaac Casaubon intellectuel protestant brillant et peu fortuné cida-t-il de se consacrer aux textes grecs au point d'être salué par ses contemporains comme le meilleur helléniste de sa génération Quelle représentation se faisait-il de ces textes Comment justifiait-il ses propres yeux comme ceux d'autrui de se spécialiser Hélène Parenty mène l'enquête sur ces questions et montre que plus généralement c'est la conception que l'on se fait l'époque de l'étude des lettres irductible notre moderne littérature qui est en jeu Grammaire ou polymathie philologie ou studia humanitatis cette science aux contours flous peu valorisée institutionnellement est en quête d'identité Promouvoir le grec travers des discours mais surtout des pratiques c'est aussi en finir la discipline et lui ménager une place dans l'architecture des savoirs

When Greece Flew across the Alps Federica Ciccolella, 2021-11-01 When Greece Flew Across the Alps offers a reconstruction of the status of Greek studies in the vast territory lying between Spain and Russia and Austria and the Scandinavian Peninsula from the sixteenth to the eighteenth centuries Although closely related to the revival of Greek studies in fifteenth century Italy European Hellenism acquired distinctive peculiarities due to the influence of the Reformation the advent and spread of printing and initiatives taken by individuals or institutions By analyzing this important aspect of the reception of the Classics this volume contributes to a better understanding of early modern European culture Contributors Ovanes Akopyan Johanna Akiyama Gianmario Cattaneo Federica Ciccolella Natasha Constantinidou Iulian Mihai Damian Christian Gastgeber Tua Korhonen Han Lamers Marianne Pade Inmaculada Pérez Martín Luigi Alberto Sanchi and Raf Van Rooy

[Lexicon Grammaticorum](#) Harro Stammerjohann, 2009-06-02 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics Each article consists of a short definition details of the life work and influence of the subject and a primary and secondary bibliography The authors include some of the most renowned linguistic scholars alive today For the second edition twenty co-editors were commissioned to propose articles and authors for their areas of expertise Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1 500 articles from the first edition Attention has been paid to making the articles more reader friendly in particular by resolving abbreviations in the textual sections Key features essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

The Reception of John Chrysostom in Early Modern Europe Sam Kennerley, 2022-12-31 The Reception of John Chrysostom in Early Modern Europe explores when how why and by whom one of the most influential Fathers of the Greek Church was translated and read during a particularly significant period in the

reception of his works This was the period between the first Neo Latin translation of Chrysostom in 1417 and the final volume of Fronton du Duc's Greek Latin edition in 1624 years in which readers and translators from Renaissance Italy the Byzantine Empire and the Basel Paris and Rome of a newly confessionalised Europe found in Chrysostom everything from a guide to Latin oratory to a model interpreter of Paul By drawing on evidence that ranges from Greek manuscripts to conciliar acts this book contextualises the hundreds of translations and editions of Chrysostom that were produced in Europe between 1417 and 1624 while demonstrating the lasting impact of these works on scholarship about this Church Father today

Charting Change in France Around 1540 Marian Rothstein, 2006 During the decade or so surrounding 1540 there is a change in French thinkers assumptions about themselves their country and their place in the world This evolutionary change is examined from multidisciplinary points of view providing readers with tools for interpreting defining and understanding it in a broader sense The character of the change being explored here is neither rupture nor revolution It is a displacement of center that contributes to or in some cases actually creates a changed relation between past and mid sixteenth century present as well as between that present and attitudes toward the future During the period around 1540 French thinkers and French perceptions opened to the notion that what had never been now could be what for lack of a better term called the new often accompanied by a nationalism proclaiming it for France This brings a fresh understanding of what it means to be French in language in music even in food It brings an expansion of categories to be treated as part of the French economy like Canadian fish or more surprisingly leisure or music Marian Rothstein is Professor of French at Carthage College

Historical Method and Confessional Identity in the Era of the Reformation (1378-1615) Irena Backus, 2021-10-11 This volume deals with the basic problem of how theologians of all confessions handled ancient mainly Christian history in the Reformation era The author argues that far from being a mere tool of religious controversy history was used throughout the 16th century to express profound religious and theological convictions and that historians and theologians of different confessions sought to define their religious identity by recourse to a particular historical method By carefully comparing the types of historical documents produced by Calvinist Lutheran and Roman Catholic circles she throws a new light on patristic editions and manuals the Centuries of Magdeburg the Ecclesiastical Annals of Caesar Baronius and various collections of New Testament Apocrypha Much of this material is examined here for the first time The book substantially revises existing preconceptions about Reformation historiography and view of the past Patristic Tradition and Intellectual Paradigms in the 17th Century Silke-Petra Bergjan, Karla Pollmann, 2011-01-24 Contributions to a conference held in Zurich in 2006

Renaissance Humanism, from the Middle Ages to Modern Times John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccol Perotti and on large

scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy In addition to entering into the persistent debate on the nature of the Renaissance the articles in the volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence

New Horizons for Early Modern European Scholarship Ann Blair, Nicholas Popper, 2021-08-10 An illuminating exploration of the new frontiers and unsettled geographical temporal and thematic borders of early modern European history The study of early modern Europe has long been the source of some of the most creative and influential movements in historical scholarship New Horizons for Early Modern European Scholarship explores recent developments in historiography both to exhibit the field's continuing vibrancy and to highlight emerging challenges to long assumed truths Essays examine how key ideas and intellectual practices arose circulated through scholarly culture and gave way to subsequent forms Europe's transforming relationship with Asia the Americas Africa and the rest of the world how overlooked evidence illuminates vital but obscured people practices and objects connections between disciplines types of sources time periods and places Opening up emerging possibilities this book demonstrates that early modern European scholarship remains a source for groundbreaking historical insights and methodologies that would benefit the study of any time and place Contributors Alexander Bevilacqua Ann Blair Daniela Bleichmar William J Bulman Frederic Clark Anthony Grafton Jill Kraye Yuen Gen Liang Elizabeth McCahill Nicholas Popper Amanda Wunder

The Correspondence of Erasmus Desiderius Erasmus, 2018-06-12 The letters in this volume cover Erasmus correspondence from March to December 1527 These 129 letters centre primarily on Erasmus continuing struggle with his Catholic critics especially those in Spain and France and on Erasmus growing criticism of the Protestant reform movement The letters show Erasmus attempts to justify his position and to win favour with rulers other prestigious men and powerful institutions all influential in both secular and religious spheres Although the Inquisition in Spain investigated his orthodoxy and did not bring charges against him the Paris Faculty of Theology formally condemned 112 propositions drawn from Erasmus works in December 1527 The letters in this volume written by and to Erasmus in this critical time represent a unique view of a Europe torn by war and breaking apart into religious confessionalism and regionally organized churches Throughout all this controversy Erasmus repeatedly protested that the sole aim of his life's work was to promote the study of humanities for the profit of both knowledge and religion Volume 13 of the Collected Works of Erasmus series

Salomo in Schlesien Thomas Althaus, Sabine Heimann-Seelbach, 2006 Friedrich von Logau ist der wichtigste deutschsprachige Epigrammatiker des 17 Jahrhunderts Auf den Titeln seiner Sammlungen erscheint der Autornamen anagrammatisch verschrieben zu Salomon i e Friedrich von Logau Salomon redete dreitausend Sprüche 1 K nige 5 12 und Logau legt 1654 sein zu ebensolcher Größe ausgewachsenes Werk der Epigramme vor Deutscher Sinn Getichte Drey Tausend Das sind Kurzsatiren Gelegenheitsgedichte Devisen und lyrische Bemerkungen in berzahl ein Thesaurus kritisch reflektierten Wissens seiner Zeit Da geht es aber nicht mehr um

salomonische Weisheit in ihrer Urteilssicherheit und Apodiktik Das Epigramm ist im 17. Jahrhundert das Genre scharfsinnigen auch spitzfindigen Denkens das sich nicht mehr an Normen ausrichten l t Jedes neue Epigramm Logaus verlangt einen Blickwechsel und eine andere Sicht auf die Welt Das schlie t Widerspruch und kritische R cknahmen ein und ergibt im Resultat Pluralit t des Denkens

The Patristic Text in the Confessional Age (16th-17th Centuries) Jean-Louis Quantin, 2024-12-16 This volume follows the paradoxical trajectory of patristic studies in early modern Europe from their full confessionalization in the mid sixteenth century to the emergence of fringe patristics within minority groups in the early eighteenth century The appeal to the Fathers which was meant to buttress established orthodoxies powerfully contributed to their dissolution in the internal strifes of seventeenth century churches especially on grace and predestination An ample English introduction with rich notes surveys the flourishing field of patristic reception and advocates for a historical rather than theological or literary approach

Figurations animalières à travers les textes et l'image en Europe, 2021-11-01 Poissons qui grimpent aux arbres cigognes qui prennent soin de leurs parents A l re pr moderne les textes et les arts visuels forment un fabuleux bestiaire qui r v le l inventivit et la richesse de la r flexion sur les animaux Les tudes de ce volume vous font d couvrir l animal dans tous ses tats est il une simple image anthropomorphique de l homme Un mod le suivre Ou m me un tre autonome gal ou sup rieur l homme Explorant une diversit de textes fables po sie roman r cits de voyage embl mes et de m dias visuels peinture tapisserie bijouterie ce volume montre les fructueux changes pr modernes entre l histoire naturelle et les arts En interrogeant implicitement la n cessit de d passer l anthropocentrisme et l anthropomorphisme r gnants il s inscrit dans les nouvelles tendances de la critique culturelle Fish climbing trees storks taking care of their parents Premodern textual and visual culture presents us with a fabulous bestiary that reveals ingenious and rich reflections on the animal kingdom The studies united in this volume will allow you to discover animals in all their possible states are they simple anthropomorphic images of man Models to follow Or autonomous beings equal or even superior to man By exploring a large diversity of texts fables poetry novels travel narratives emblematic works and visual media paintings tapestries jewellery this richly illustrated volume displays the fruitful premodern exchanges between natural history and culture It follows new trends in cultural criticism by implicitly interrogating the need to move beyond the reigning paradigms of anthropocentrism and anthropomorphism

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