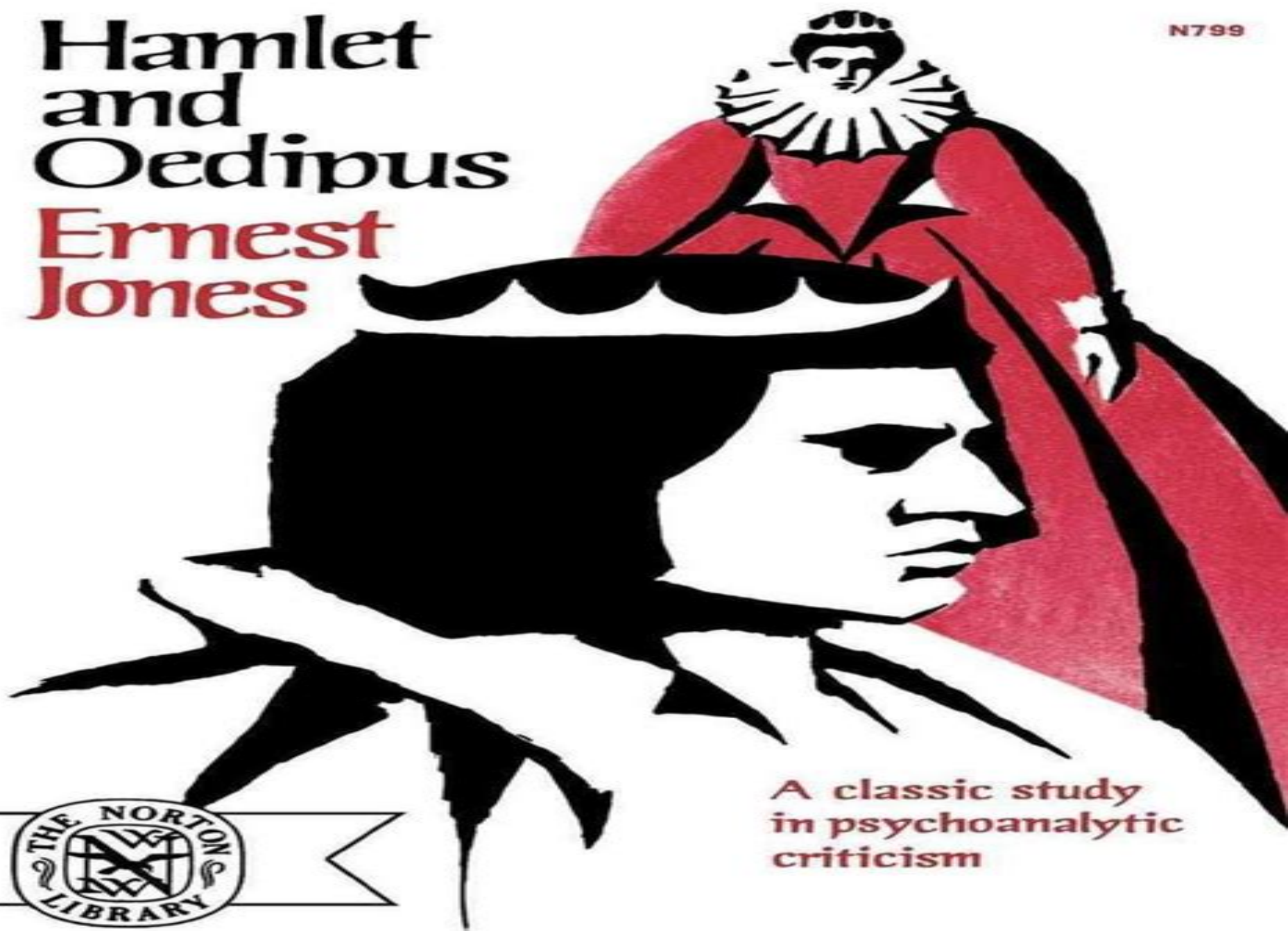


# Hamlet and Oedipus

Ernest  
Jones

N799



A classic study  
in psychoanalytic  
criticism



# Hamlet Oedipus

**Paul A. Cantor**



## **Hamlet Oedipus:**

**Hamlet and Oedipus** Ernest Jones, 1949      *Shakespeare: Hamlet* Paul A. Cantor, 2004-05-13 In this useful guide Paul Cantor provides a clearly structured introduction to Shakespeare's most famous tragedy Cantor examines Hamlet's status as tragic hero and the central enigma of the delayed revenge in the light of the play's Renaissance context He offers students a lucid discussion of the dramatic and poetic techniques used in the play In the final chapter he deals with the uniquely varied reception of Hamlet on the stage and in literature generally from the seventeenth century to the present day      **Hamlet and Narcissus** John Russell, 1995 Since Ernest Jones published *Hamlet and Oedipus* in 1949 psychoanalytic thinking has changed profoundly This change however has not yet been adequately reflected in Shakespeare scholarship In *Hamlet and Narcissus* John Russell confronts the paradigm shift that has occurred in psychoanalysis and takes steps to formulate a critical instrument based on current psychoanalytic thinking In his introduction Russell clarifies Freud's assumptions concerning human motivation and development and then discusses as representative of the new psychoanalytic paradigm Margaret Mahler's theory of infant development and Heinz Kohut's theory of narcissism Using these theories as his conceptual framework Russell proceeds to analyze the action of *Hamlet* focusing on the play's central problem Hamlet's delay Previous psychoanalytic approaches to *Hamlet* have failed convincingly to explain the cause of Hamlet's delay because they failed to recognize the profound connection between Hamlet's pre-Oedipal attachment to his mother and his post-Oedipal allegiance to his father By placing Hamlet's conflict with his parents in the new psychoanalytic framework of narcissism Russell is able to show that Hamlet's post-Oedipal allegiance to his father and his pre-Oedipal attachment to his mother are driven by the same archaic and illusory needs Though on the surface seeming to contradict one another at bottom Hamlet's two attachments to mother and to father complement one another and work together to produce in Hamlet a conflicted ambivalence that propels him to his self-induced destruction By clarifying the origin and effects of Hamlet's archaic narcissism Russell is able to solve the problem of Hamlet's delay and forge a new and fruitful instrument of literary criticism BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      *Hamlet* Harold Bloom, 2008 In Shakespeare's powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self-doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare      **After Oedipus** Julia Reinhard Lupton, Kenneth Reinhard, 1993 Exploring the dialogue between psychoanalytic and literary discourses the authors examine the models of plot character and ways of reading which each of these discourses has developed in interpreting Shakespeare Since Freud's writings on Oedipus and Hamlet Shakespearean tragedy has been paradigmatic for psychoanalytic theory and criticism In this ambitious and highly imaginative book the authors trace the dialogue between psychoanalytic and literary discourses by examining the models of plot character and ways of reading which each tradition has developed through its interpretation of Shakespeare      *Hamlet*,

*Protestantism, and the Mourning of Contingency* John E. Curran Jr, 2016-04-22 Building on current scholarly interest in the religious dimensions of the play this study shows how Shakespeare uses Hamlet to comment on the Calvinistic Protestantism predominant around 1600 By considering the play's inner workings against the religious ideas of its time John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode and Curran argues exposes the disturbing aspects of Calvinism By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life Shakespeare is able in this play his most theologically engaged to delineate the differences between the two belief systems but also to demonstrate the consequences of replacing the old religion so completely with the new *Hamlet-Oedipus in Socialist Narrative* Mary Lucia Wickerhauser Bun, 1986

Freud's Theory and Its Use in Literary and Cultural Studies Henk de Berg, 2004 Rarely has a single figure had as much influence on Western thought as Sigmund Freud His ideas permeate our culture to such a degree that an understanding of them is indispensable Yet many otherwise well informed students in the humanities labor under misconceptions or lack of knowledge about Freudian theory There are countless introductions to Freudian psychoanalysis but surprisingly none that combine a genuinely accessible account of Freud's ideas with an introduction to their use in literary and cultural studies as this book does It is written specifically for use by advanced undergraduate and graduate students in courses dealing with literary and cultural criticism yet will also be of interest to the general reader The book consists of two parts Part one explains Freud's key ideas focusing on the role his theories of repression conscious and unconscious mental processes sexuality dreams free associations Freudian slips resistance and transference play in psychoanalysis and on the relationship between ego superego and id Here de Berg refutes many popular misconceptions using examples throughout The assumption underlying this account is that Freud offers not simply a model of the mind but an analysis of the relation between the individual and society Part two discusses the implications of Freudian psychoanalysis for the study of literature and culture Among the topics analyzed are Hamlet Heinrich Heine's *Lore Ley* Freud's Totem and Taboo and its influence on literature the German student movement of the late 1960s and the case of the Belgian pedophile Marc Dutroux and the public reactions to it Existing books focus either on Freudian psychoanalysis in general or on psychoanalytic literary or cultural criticism those in the latter category tend to be abstract and theoretical in nature None of them are suitable for readers who are interested in psychoanalysis as a tool for literary and cultural criticism but have no firm knowledge of Freud's ideas Freu

*Paradigms of Personality Assessment* Jerry S. Wiggins, 2003-08-06 This book is a uniquely integrative introduction to adult personality assessment that will engage graduate and undergraduate students An Overview of Hamlet Studies Manpreet Kaur Anand, 2019-07-08 Hamlet Studies 1979-2003 an international journal devoted exclusively to one work of art Hamlet presented a vast wealth of research on Shakespeare's play contributions from well established critics from across the globe This book focuses on the critical contribution Hamlet Studies made to the play's scholarship bringing together textual

criticism twentieth century critical thought and performance based contributions It represents a valuable and comprehensive guide for students and teachers studying Shakespeare in colleges and universities the world over The Cambridge Introduction to Literature and Psychoanalysis Jean-Michel Rabaté,2014-09-22 This volume is an introduction to the relationship between psychoanalysis and literature Jean Michel Rabat takes Sigmund Freud as his point of departure studying in detail Freud s integration of literature in the training of psychoanalysts and how literature provided crucial terms for his myriad theories such as the Oedipus complex Rabat subsequently surveys other theoreticians such as Wilfred Bion Marie Bonaparte Carl Jung Jacques Lacan and Slavoj i ek This Introduction is organized thematically examining in detail important terms like deferred action fantasy hysteria paranoia sublimation the uncanny trauma and perversion Using examples from Miguel de Cervantes and William Shakespeare to Sophie Calle and Yann Martel Rabat demonstrates that the psychoanalytic approach to literature despite its erstwhile controversy has recently reemerged as a dynamic method of interpretation *All for Nothing* Andrew Cutrofello,2014-08-22 Hamlet as performed by philosophers with supporting roles played by Kant Nietzsche and others A specter is haunting philosophy the specter of Hamlet Why is this Wherefore What should we do Entering from stage left the philosopher s Hamlet The philosopher s Hamlet is a conceptual character played by philosophers rather than actors He performs not in the theater but within the space of philosophical positions In *All for Nothing* Andrew Cutrofello critically examines the performance history of this unique role The philosopher s Hamlet personifies negativity In Shakespeare s play Hamlet s speech and action are characteristically negative he is the melancholy Dane Most would agree that he has nothing to be cheerful about Philosophers have taken Hamlet to embody specific forms of negativity that first came into view in modernity What the figure of the Sophist represented for Plato Hamlet has represented for modern philosophers Cutrofello analyzes five aspects of Hamlet s negativity his melancholy negative faith nihilism tarrying which Cutrofello distinguishes from delaying and nonexistence Along the way we meet Hamlet in the texts of Kant Coleridge Hegel Marx Schopenhauer Kierkegaard Nietzsche Freud Russell Wittgenstein Heidegger Benjamin Arendt Schmitt Lacan Deleuze Foucault Derrida Badiou i ek and other philosophers Whirling across a kingdom of infinite space the philosopher s Hamlet is nothing if not thought provoking **Routledge Handbook of Psychoanalytic Political Theory** Yannis Stavrakakis,2019-09-05 The emerging field of psychoanalytic political theory has now reached a stage in its development and rapid evolution that deserves to be registered systematically defined and critically evaluated This Handbook provides the first reference volume which showcases the current state of psychoanalytic political theory maps the genealogy of its development identifies its conceptual and methodological resources and highlights its analytical innovations as well as its critical promise The Handbook consists of 35 chapters offering original comprehensive and critical reviews of this field of study The chapters are divided into five thematic sections Figures discusses the work of major psychoanalytic theorists who have influenced considerably the development of psychoanalytic political theory Traditions genealogically

recounts and critically reassesses the many attempts throughout the 20th century of experimenting with the articulation between psychoanalysis and political theory in a consistent way Concepts asks what are the concepts that psychoanalysis offers for appropriation by political theory Themes presents concrete examples of the ways in which psychoanalytic political theory can be productively applied in the analysis of racism gender nationalism consumerism etc Challenges Controversies captures the ways in which psychoanalytic political theory can lead the way towards theoretical and analytical innovation in many disciplinary fields dealing with cutting edge issues The Routledge Handbook of Psychoanalytic Political Theory will serve as scholarly reference volume for all students and researchers studying political theory psychoanalysis and the history of ideas

Jacques Lacan Samo Tomšič, Andreja Zevnik, 2015-09-16 A charismatic and controversial figure Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner The volume is split into three distinct sections Psychoanalysis and Politics this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the Political each chapter will focus on different key ideas and concepts in Lacan's thought including ethics justice discourse object a symptom jouissance Political Encounters seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena Bringing together internationally recognised scholars in the field this volume will be an invaluable resource to students and scholars in areas including critical theory international relations political theory and political philosophy

**Norman N. Holland** Jeffrey Berman, 2021-03-11 Norman Holland was unquestionably the leading 20th century American psychoanalytic literary critic Long known as the Dean of American psychoanalytic literary critics Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers many of whom have been influenced by his writings Holland was one of the first proponents of reader response criticism the theorist of readers identity themes and the author of fifteen books that have become classics in the field Jeffrey Berman analyzes all of Holland's books and many of his 250 scholarly articles highlighting continuities and discontinuities in the critic's thinking over time A controversial if not polarizing figure Holland is discussed in relation to his closest colleagues including Murray Schwartz Bernard Paris and Leslie Fiedler as well as his fiercest critics among them Frederick Crews David Bleich and Jonathan Culler creating a dynamic and personal portrait Insofar as this text illuminates the evolving mind of a premier literary critic it produces a parallel profile of the American reader the primary object of Holland's extensive work

*The Idea of a Theater* Francis Fergusson, 2015-12-08 An original and beautifully written book on changing perspectives in the art of theater Through a study of nine plays Oedipus Rex B r nice Tristan und Isolde Hamlet Ghosts The Cherry Orchard Six Characters in Search of an Author Noah Murder in the Cathedral the author shows how all playwrights seek to hold the mirror up to nature and how in this respect the art of drama is always the same varying only with the philosophical and

aesthetic concepts of each age The Idea of a Theater will delight both readers with a special interest in drama and those who read drama as a source of insight into man's nature and man's changing ideas of himself Originally published in 1949 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Major Literary Seminars of Jacques Lacan** Santanu Biswas, 2024-08-20 The Major Literary Seminars of Jacques Lacan considers the three key phases of Lacan's interest in literary topics Santanu Biswas first examines the seminars given between 1955 and 1961 in which Lacan spoke on Edgar Allan Poe's short story The Purloined Letter Hamlet Sophocles Antigone and Paul Claudel's The Co fontaine Trilogy and where literature is related to meaning This is followed by an exploration of Lacan's seminar on Lituraterre in 1971 wherein Lacan elaborates on the different ways in which literature appeared to turn towards lituraterre Finally Biswas considers Lacan's 1975 1976 seminar on James Joyce who created literature out of litter and was concerned with jouissance rather than with meaning The Major Literary Seminars of Jacques Lacan will be of great interest to Lacanian psychoanalysts other mental health practitioners interested in the teachings of Lacan and academics and students of Lacanian studies literature and psychoanalysis

**Family Life in the Age of Shakespeare** Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age

The other Side of Desire Tamise Van Pelt, 2012-02-01 The other Side of Desire puts Jacques Lacan's theoretical constructs to work on texts as varied as Plato's Symposium Hamlet Tootsie and the journals

of Sylvia Plath making the techniques of Lacanian analysis accessible to a wide variety of readers Moving from oppositional readings of Lacan himself through Lacan s search for an alternative to oppositionality to his solution in the theory of the registers Van Pelt rereads Lacan s most significant essays on aggressivity the mirror stage the subversion of the subject and the signification of the phallus making explicit the reading practices implicit in Lacan s first seven Seminars and his critics Throughout Van Pelt demonstrates Lacanian theory s pivotal role in the intellectual transition from the poststructuralism of the mid twentieth century to the post humanism of the twenty first

**Shakespeare and Appropriation** Christy Desmet, Robert Sawyer, 2013-01-11 The vitality of our culture is still often measured by the status Shakespeare has within it Contemporary readers and writers continue to exploit Shakespeare s cultural afterlife in a vivid and creative way This fascinating collection of original essays shows how writers efforts to imitate contradict compete with and reproduce Shakespeare keep him in the cultural conversation The essays analyze the methods and motives of Shakespearean appropriation investigate theoretically the return of the repressed author in discussions of Shakespeare s cultural function put into dialogue theoretical and literary responses to Shakespeare s cultural authority analyze works ranging from nineteenth century to the present and genres ranging from poetry and the novel to Disney movies



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