

# HAMPTON HAWES

THE COMPLETE ALBUMS COLLECTION 1955-1961



# Hampton Hawes Collection

**Miles Davis**



## Hampton Hawes Collection:

**California Polyphony** Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD s anti vice crusade The musical scores for Hollywood s noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream Finally Korean Americans in the twenty first century turned to hip hop to express their cultural and national identities A compelling journey into the origins of musical identity California Polyphony explores the intersection of musicology cultural history and politics to define Californian Thomas "Fats" Waller (Songbook) Fats Waller, Paul Posnak, 1998-05-01 Piano Solo Personality The 2nd edition now features 16 of Waller s best including African Ripples Ain t Misbehavin Alligator Crawl Clothes Line Ballet E Flat Blues Gladys Handful of Keys Honeysuckle Rose I ve Got a Feeling I m Falling Keepin Out of Mischief Now My Feelings Are Hurt Numb Fumblin Russian Fantasy Smashing Thirds Valentine Stomp Viper s Drag A Modern Guide to Set-drumming Dean Miller, 1986 Originals Miles Davis, 2003 Artist Transcriptions Features 14 Davis originals transcribed note for note for trumpet exactly as he recorded them Includes Agitation All Blues Bitches Brew Country Son Eighty One Filles De Kilimanjaro Four Miles Miles Runs the Voodoo Down No Blues Petits Machins Seven Steps to Heaven So What and Spanish Key plus a biography of this gifted jazz genius Also available Miles Davis Originals Volume 1 00672448 19 95 Set the Night on Fire Mike Davis, Jon Wiener, 2021-04-13 Los Angeles Times Bestseller This riveting tour through 1960s Los Angeles is a history from below in the very best sense as it celebrates the grassroots heroes and struggles of the social movements of the era Barbara Ehrenreich author of Natural Causes Authoritative and impressive Los Angeles Times Monumental Guardian Los Angeles in the sixties was a hotbed of political and social upheaval The city was a launchpad for Black Power where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation The city was home to the Chicano Blowouts and Chicano Moratorium as well as being the birthplace of Asian American as a political identity It was a locus of the antiwar movement gay liberation movement and women s movement and of course the capital of California counterculture Mike Davis and Jon Wiener provide the first comprehensive movement history of L A in the sixties drawing on extensive archival research and dozens of interviews with principal figures as well as the authors storied personal histories as activists Following on from Davis s award winning L A history City of Quartz Set the Night on Fire is a historical tour de force delivered in scintillating and fiercely beautiful prose Metronome , 1958 *The Literature of American Music in Books and Folk Music Collections,*

*Supplement* David Horn, Richard Jackson, 1988-06 As the supplement of the first volume published in 1977 this volume contains annotations for books published from mid 1975 to the end of 1980 In addition unannotated listing covering 1981 85 imprints are included      **The very best of Oscar Peterson** Oscar Peterson, 2005 Artist Transcriptions 18 transcriptions from one of the greatest and most revered jazz pianists including A Child Is Born The Continental The Girl from Ipanema Gravy Waltz I m Old Fashioned It Ain t Necessarily So Little Girl Blue Love Is Here to Stay Moanin My One and Only Love Noreen s Nocturne On the Trail Over the Rainbow Place St Henri Rockin Chair Round Midnight Stella by Starlight Sweet Georgia Brown      **Collections relating to the family of Crispe [made by F.A. Crisp].** Frederick Arthur Crisp, 1882

**Collections Relating to the Family of Crispe: Abstracts of wills and administrations in the Prerogative Court of Canterbury, 1510-1760** Frederick Arthur Crisp, 1882      **Billboard** , 1974-05-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Outside and Inside** Reva Marin, 2020-10-16 Outside and Inside Representations of Race and Identity in White Jazz Autobiography is the first full length study of key autobiographies of white jazz musicians White musicians from a wide range of musical social and economic backgrounds looked to black music and culture as the model on which to form their personal identities and their identities as professional musicians Their accounts illustrate the triumphs and failures of jazz interracialism As they describe their relationships with black musicians who are their teachers and peers white jazz autobiographers display the contradictory attitudes of reverence and entitlement and deference and insensitivity that remain part of the white response to black culture to the present day Outside and Inside features insights into the development of jazz styles and culture in the urban meccas of twentieth century jazz in New Orleans Chicago New York and Los Angeles Reva Marin considers the autobiographies of sixteen white male jazz instrumentalists including renowned swing era bandleaders Benny Goodman Artie Shaw and Charlie Barnet reed instrumentalists Mezz Mezzrow Bob Wilber and Bud Freeman trumpeters Max Kaminsky and Wingy Manone guitarist Steve Jordan pianists Art Hodes and Don Asher saxophonist Art Pepper guitarist and bandleader Eddie Condon and New Orleans style clarinetist Tom Sancton While critical race theory informs this work Marin argues that viewing these texts simply through the lens of white privilege does not do justice to the kind of sustained relationships with black music and culture described in the accounts of white jazz autobiographers She both insists upon the value of insider perspectives and holds the texts to rigorous scrutiny while embracing an expansive interpretation of white involvement in black culture Marin opens new paths for study of race relations and racial ethnic and gender identity formation in jazz studies      **A Dream Map to the Sixth Sun** Eleanor Barron Druckrey Ph.D., 2017-02-15 A Dream Map to the Sixth Sun Restoring Harmony and Balance to our Lives is the only tool kit you will need for entering into the age of the Sixth Sun Set your computer aside leave your tablet behind All you will need is

your sharpened senses to awaken from the dream of life and enter into a rich period of creativity and personal power The Sixth Sun is upon us now as promised by the sages of the early Mesoamerican cultures from time immemorial The lived experience of indigenous people includes sound color felt sensations travel through multiple dimensions and the presence of other beings not readily accepted as normal natural or real in dominant cultural reality The era of the Sixth Sun is the doorway through which the feminine comes into its power and reclaims its rightful domain of strength Redefining what the feminine means for us today is the task that is presented to us With an Introduction utilization of dreams legends of goddesses and gods and history portraits of the three women of this narrative emerge that tell a story of time travel discovery of sacred gifts and meetings with ancestors that interact in proactive ways in their lives The window to the feminine era opened on December 21 2012 and emboldens us to manifest the areas of our lives that yearn for expression and recognition

**Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg,2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

[The Benny Green collection](#) Benny Green,1997 Score [Weather Bird](#) Gary Giddins,2004-11-15 Gary Giddins s Weather Bird is a brilliant companion volume to his landmark in music criticism Visions of Jazz winner of the National Book Critics Circle Award in Criticism More than 140 pieces written over a 14 year period are brought together for the first time in this superb collection of essays reviews and articles Weather Bird is a celebration of jazz with illuminating commentary on contemporary jazz events today s top musicians the best records of the year and on leading figures from jazz s past Readers will find extended pieces on Louis Armstrong Erroll Garner Benny Carter Sonny Rollins Dave Brubeck Ornette Coleman Billie Holiday Cassandra Wilson Tony Bennett and many others Giddins includes a series of articles on the annual JVC Jazz Festival which offers a splendid overview of jazz in the 1990s Other highlights include an astute look at avant garde music Parajazz and his challenging essay How Come Jazz Isn t Dead which advances a theory about the way art is born exploited celebrated and sidelined to the museum A radiant compendium by America s leading music critic Weather Bird offers an unforgettable look at the modern jazz scene

**Catalog of Copyright Entries** Library of Congress. Copyright Office,1971 *Sonny Clark - Fragile Virtuoso* Derek Ansell,2024-07-17 Sonny Clark was a

unique jazz pianist Totally original he never sounded like any other jazz pianist and no other piano player ever sounded like him This is his story the musicians he worked and recorded with included Rollins Coltrane Gordon and many others His closeness to Nica the jazz baroness and her tireless efforts to help him and get him off the debilitating drugs that were destroying him The crazy New York loft jazz scene and his friends there His unique gift as a jazz pianist and everything that went with it including his ending and the ultimate tragedy His life was like many other jazz musicians who lived hard and died young The difference lies in the precise way he lived his success as an improvising musician and the obstacles that played a huge part in his life and the final twist of fate at the end of his life      **New York Magazine** ,1974-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Bebop** Scott Yanow,2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings

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