



**A Handbook
of
Architectural
Styles**

A. Rosengarten

Handbook Of Architectural Styles A

Albert Rosengarten



Handbook Of Architectural Styles A:

A Handbook of Architectural Styles Albert Rosengarten, 1878 The view is essentially that of an academic and classical professor and one brought up not only in familiarity with the best examples of ancient art but with the habit of mind which occurs to classic and especially to Greek originals both as a standard of taste and as models for the architectural treatment of modern works *A Handbook of Architectural Styles* Albert Rosengarten, William Collett Sandars, Thomas Roger Smith, 1898

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Rosengarten, 1876 A Handbook of Architectural Styles. Translated from the German. ... By W. Collett-Sanders. With 693 Illustrations. [Edited by T. R. Smith.] Albert ROSENGARTEN, 1876 A Handbook of Architectural Styles A.

Rosengarten, 1986 A Handbook of Architectural Styles A. Rosengarten, 2016-06-26 Excerpt from A Handbook of Architectural Styles Translated From the German The present volume an English translation of a hand book of Architectural Styles well known and appreciated in Germany deserves the attention of those many English readers for whom the study of architecture possesses attractions Its claims rest partly on the comprehensive range which the Author has taken and the large amount of information which he has been able to condense into small compass but chiefly in the fact that a familiar subject is here looked at from what at least to the English readers may now be called an almost new point of view Before however adding anything in elucidation of this statement the Editor desires to disclaim more than the most moderate share in the merits of the present work His duties have been strictly confined to a revision of the technical language of the translation so as to insure its accuracy in matters with which an architect alone could be expected to be familiar The literary merits of the English version belong entirely to the gentleman who has with much care acted as translator and with whose work the Editor has not ventured to interfere except where it appeared to him that the English equivalent conveying the exact force of some architectural words or phrases employed in the original could be better rendered About the Publisher

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Rosengarten by W. Collett-Sanders A. Rosengarten, 1888

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