

# Eighteenth Century English Poetry (Phi): The Annotated Anthology

Jain

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# Eighteenth Century English Poetry The Annotated Anthology

**LM Reder**



## **Eighteenth Century English Poetry The Annotated Anthology:**

Eighteenth-Century Poetry David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition *Eighteenth Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and favorites including prominent poets like Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper, as well as less familiar material, offering a variety of voices and new directions for research and learning. Includes 46 new poems with more texts by women poets and the inclusion of four additional poets: Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson, poems reflecting new ecological approaches to 18th century literature and poems on the art of writing. Accessible and user friendly with generous head notes, full foot of page annotations, an expanded thematic index, and a visually appealing text design. **English Poetry of the Eighteenth Century, 1700-1789** David Fairer, 2003 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets, labouring class and provincial poets, and many previously unheard voices. Fairer's book takes up the challenge this ought to pose to our traditional understanding of the subject. This book seeks to question some of the structures, categories, and labels that have given the age its reassuring shape in literary history. In doing so, Fairer offers a fresh and detailed look at a wide range of material. Eighteenth Century English Poetry Nalini Jain, John Richardson, 2016-07-01 This anthology of 18th century English poetry is extensively annotated for a new generation of readers. It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition. Selected poets include John Wilmot, Earl of Rochester, John Dryden, Jonathan Swift, Anne Finch, Countess of Winchelsea, Joseph Addison, Alexander Pope, and William Cowper. The guiding principle of the annotation is one of thoroughness: the editors concentrate on works where the meanings have changed, on primary allusions, and on relevant details of social and political history. A Companion to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices. The volume engages with topical critical debates such as the production and consumption of literary texts, the constructions of femininity, sentiment and sensibility, enthusiasm, politics and aesthetics, and the growth of imperialism. The Companion opens with a section on contexts, considering eighteenth century poetry's relationships with such topics as party politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres, and a series of more provocative contributions on significant themes and debates, complete the volume. The

Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014      *Eighteenth Century English Poetry* Nalini Jain, John Richardson, 1994-04-01 Combines the scope of a period anthology with the detailed annotations of an authoritative single author edition The aim has been to anticipate every difficulty that a reader might experience by providing explanations for all words or phrases whose meaning might not be immediately understood and by elucidating the most important allusions which biographical social historical or biblical

**The Oxford Handbook of British Poetry, 1660-1800** Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism      **Seventeenth-century English Poetry** Terence Dawson, Robert S.

Dupree, 1994 This anthology of 17th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Donne George Herbert Robert Herrick John Milton Andrew Marvell Lady Mary Wroth and Katherine Philips The salient features include detailed annotations following on from each poem and a concise biographical essay for each poet outlining the literary and historical context and the critical reception of their work      **The Eighteenth-Century Literature Handbook** Gary Day, Bridget Keegan, 2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The *Eighteenth Century Literature Handbook* is an invaluable introduction to literature and culture in the eighteenth century      **Eighteenth-Century English**

**Labouring-Class Poets, vol 3** John Goodridge, Simon Kövesi, David Fairer, Tim Burke, William Christmas, Bridget

Keegan,2020-04-14 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century The Cambridge History of English Poetry Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry **The Collected Works of Ann Yearsley** Kerry Andrews,2022-07-30 Presents the works of Ann Yearsley a laboring class poet whose writing forms part of an under represented area of romanticism This work includes her play Earl Goodwin and novel The Royal Captives **The Victorians and the Eighteenth Century** Francis O'Gorman,Katherine Turner,2017-07-05 Disrupting the common assumption that the Victorians regarded their eighteenth century predecessors with little interest or with disdain this volume re examines these relationships exposing some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated read and transacted with during the post Romantic nineteenth century The contributors challenge long held assumptions about Victorian uses of the past and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth This collection of essays by an impressive array of scholars with a Preface by David Fairer offers a sharply new assessment of the energizing place of eighteenth century literature and culture in the nineteenth century While obviously of great interest to students of eighteenth century and Victorian literature the collection will also appeal to readers broadly concerned questions of literary influence periodization and historiography **The Cambridge History of English Literature, 1660-1780** John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully Eighteenth-Century Poetry and the Rise of the Novel

Reconsidered Kate Parker, Courtney Weiss Smith, 2013-12-24 Eighteenth Century Poetry and the Rise of the Novel  
 Reconsidered begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth century England. Indeed, by exploring unexpected collisions and collusions between poetry and novels, this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period. The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries. Contributors: Margaret Doody, David Fairer, Sophie Gee, Heather Keenleyside, Shelley King, Christina Lupton, Kate Parker, Natalie Phillips, Aran Ruth, Wolfram Schmidgen, Joshua Swidzinski, and Courtney Weiss Smith. Voice and Context in Eighteenth-Century Verse Allan Ingram, Joanna Fowler, 2016-04-29 This collection of essays reassesses the importance of verse as a medium in the long eighteenth century and as an invitation for readers to explore many of the less familiar figures dealt with alongside the received names of the standard criticism of the period. Poetry of Attention in the Eighteenth Century M. Koehler, 2015-12-17 By identifying a pervasive cultivation of attention as a perceptual and cognitive state in eighteenth century poetry, this book explores overt themes of attention and demonstrates techniques of readerly attention. Women and Poetry 1660-1750 S. Prescott, D. Shuttleton, 2003-09-09 The specially commissioned essays in *Women and Poetry 1660-1750* address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century. The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women's poetry in this key period in literary history. *Women and Poetry 1660-1750* draws together a wealth of recent scholarship from a strong cast of contributors, including Germaine Greer, into one accessible volume aimed at both students and specialist readers. Class, Patronage, and Poetry in Hanoverian England Jennifer Batt, 2020-06-19 In 1730 Stephen Duck became the most famous agricultural labourer in Hanoverian England when his writing won him the patronage of Queen Caroline. Duck and his writing intrigued his contemporaries. How was it possible for an agricultural labourer to become a poet? What would a thresher write? Did he really deserve royal patronage and what would he do with such an honour? How should he be supported? And was he an isolated prodigy or were there others like him equally deserving of support? Duck's remarkable story reveals the tolerances and intolerances of the Hanoverian social order. *Class, Patronage, and Poetry in Hanoverian England* Stephen Duck: The Famous Threshing Poet explores these complex and contested relationships through Duck's life and work. It sheds new light on the poet's early life, revealing how the farm labourer developed an interest in poetry, how he wrote his most famous poem *The Thresher's Labour*, how his public identity as the famous Threshing Poet took shape, and how he came to be positioned as a figurehead of labouring class writing. It explores how the patronage Duck received shaped his writing, how he came to reconceive his relationship with land, labour, and leisure, and how he made use of his newly acquired classical learning to develop new friendships and career opportunities. Finally, it reveals how, after Duck's death, rumours about his

suicide came to overshadow the achievements of his life Both in life and in death this book argues Duck provided both opportunity and provocation for thinking through the complex interplay of class patronage and poetry in Hanoverian England

Georgic Literature and the Environment Sue Edney, Tess Somervell, 2022-11-18 This expansive edited collection explores in depth the georgic genre and its connections to the natural world Together its chapters demonstrate that georgic a genre based primarily on two classical poems about farming Virgil's Georgics and Hesiod's Works and Days has been reworked by writers throughout modern and early modern English language literary history as a way of thinking about humans relationships with the environment The book is divided into three sections Defining Georgic Managing Nature and Eco Georgic for the Anthropocene It centres the georgic genre in the ecocritical conversation giving it equal prominence with pastoral elegy and lyric as an example of nature writing that can speak to urgent environmental questions throughout literary history and up to the present day It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment through focused case studies on individual texts and authors including James Grainger William Wordsworth Henry David Thoreau George Eliot Thomas Hardy Seamus Heaney Judith Wright and Rachel Blau DuPlessis This is a much needed volume for literary critics academics and students engaged in ecocritical studies environmental humanities and literature addressing a significantly overlooked environmental literary genre

The History of British Women's Writing, 1690 - 1750 R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

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