

DREAMER

EIKO

パリピ永明



Eiko By Eiko

Thomas Griffiths



Eiko By Eiko:

エイコ・イシオカ 1983 *Eiko Ishioka* Eiko Ishioka, 1983 **Eiko by Eiko** Eiko Ishioka, 1990 **Eiko by Eiko** Eiko Ishioka, 1990 **Eiko Ishioka** Eiko Ishioka, Jianping He, 2006 THE MASTER OF DESIGN series is a 4 book series which features the masterpieces inclusive of design philosophy and concepts of the four internationally acclaimed graphic designers They include Niklaus Troxler Switzerland Eiko Ishioka Japan Pierre Bernard France and Werner Jeker Switzerland The four designers won great recognition in the industry through their revolutionary and innovative designs since the 1960s Each book in the series comprises interviews and reviews that represent the monumental achievements of the designers Eiko Ishioka Jianping He, 2006 The Master of Design Series covers four innovative designers Niklaus Troxler Switzerland Eiko Ishioka Japan Pierre Bernard France and Werner Jeker Switzerland These designers have become renowned for the revolutionary and innovative designs they have created since the 1960s Each book in the series comprises interviews and reviews that cover the major achievements of the featured designer inclusive of design philosophy and concepts **Eiko on Stage** Eiko Ishioka, 2000 Timed to coincide with her latest film project The Cell starring Jennifer Lopez this book focuses on Eiko's notable design projects for the stage and screen of the last 20 years including Bram Stoker's Dracula and M Butterfly Color photos **Allegories of Time and Space** Jonathan M. Reynolds, 2015-02-28 Allegories of Time and Space explores efforts by leading photographers artists architects and commercial designers to re envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s This search for a cultural home was a matter of broad public concern and each of the artists under consideration engaged a wide audience through mass media The artists under study had in common the necessity to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan's rapidly changing society They shared what Jonathan Reynolds calls an allegorical vision a capacity to make time and space malleable to see the present in the past and to find an irreducible cultural center at Japan's geographical periphery The book commences with an examination of the work of Hamaya Hiroshi A Tokyo native Hamaya began to photograph the isolated snow country of northeastern Japan in the midst of the war His empathetic images of village life expressed an aching nostalgia for the rural past widely shared by urban Japanese Following a similar strategy in his search for authentic Japan was the photographer Tatsu Shomei Although Tatsu originally traveled to Okinawa Prefecture in 1969 to document the destructive impact of U.S. military bases in the region in his characteristically edgy style he came to believe that Okinawa was still in some sense more truly Japanese than the Japanese main islands The self-styled iconoclast artist Okamoto Tarō emphatically rejected the delicacy and refinement conventionally associated with Japanese art in favor of the hyper modern qualities of the dynamic and brutal aesthetics that he saw expressed on the ceramics of the prehistoric Jōmon period One who quickly recognized the potential in Okamoto's embrace of Japan's ancient past was the architect Tange Kenzō As a point of comparison Reynolds looks at the portrayal of the

ancient Shint shrine complex at Ise in a volume produced in collaboration with the photographer Watanabe Yoshio Reynolds shows how this landmark book contributed significantly to a transformation in the meaning of Ise Shrine by suppressing the shrine's status as an ultranationalist symbol and re-presenting the shrine architecture as design consistent with rigorous modernist aesthetics In the 1970s and 1980s there circulated widely through advertising posters of the designer Ishioka Eiko the ephemeral nomadic architecture of It Toyo o TV documentaries and other media a fantasy that imagined Tokyo's young female office workers as urban nomads These cosmopolitan dreams may seem untethered from their Japanese cultural context but Reynolds reveals that there were threads linking the urban nomad with earlier efforts to situate contemporary Japanese cultural identity in time and space In its fresh and nuanced re-reading of the multiplicities of Japanese tradition during a tumultuous and transformative period *Allegories of Time and Space* offers a compelling argument that the work of these artists enhanced efforts to redefine tradition in contemporary terms and by doing so promoted a future that would be both modern and uniquely Japanese

Eiko Fan, 1997 *The Methuen Drama Book of Contemporary Japanese Plays* Yuko Kuwabara, Takuya Yokoyama, Shiro Maeda, Satoko Ichihara, Tomohiro Maekawa, 2022-03-24 Published alongside The Japan Foundation this collection features five creative and bold plays by some of Japan's most prolific writers of contemporary theatre Translated into English for the first time these texts explore a wide range of themes from dystopian ideas of the future to touching domestic tragedies Brought together in one volume introduced by the authors and The Japan Foundation this collection offers English language readers an unprecedented look at some of Japan's finest works of contemporary drama by writers from across the country The plays include *The Bacchae* Holstein Milk Cows by Satoko Ichihara Translated by Aya Ogawa This play takes themes of the ancient Greek tragedy *Bacchae* by Euripides to examine various aspects of contemporary society from love and sex man and woman intermixture of different species discrimination and abuse to artificial insemination criticism of anthropocentrism and more It was the winner of the 64th Kishida Drama Award *One Night* by Yuko Kuwabara Translated by Mari Boyd The setting is a small taxi company run out of the home of its owner in a country town One night the mother Koharu Inamura decides to leave the home in order to protect her children from her husband's domestic violence promising them that she will come back in 15 years The play depicts the family's reunion after having to live with the burden of that one night's hitoyo incident and how they restarted their lives after it *Isn't Anyone Alive* by Shiro Maeda Translated by Miwa Monden This laid back absurdist work examines death through a goofy lens In the play strange urban legends abound in a university hospital where young people die one after another all with mobile phones in their hands *The Sun* by Tomohiro Maekawa Translated by Nozomi Abe Depicts young people torn apart in a near future setting where humanity has split into two forms Nox humans who can only go out at night and Curios the original type of humans that can live under the sun *Carcass* by Takuya Yokoyama Translated by Mari Boyd This play takes its name from the Japanese word for dressed carcasses of beef and pork that have been halved along the backbone for meat It deals with the

dignity of being alive as seen through the lives of workers in the meat industry based on interviews and research It won the Japan Playwrights Association's 15th New Playwright Award in 2009 *Dazzling Women Designers* Jill Bryant, 2010-10-04 The work of women designers touches every part of our lives In the 1920s British furniture designer and architect Eileen Gray developed ideas for homes that still seem modern today From chairs made of steel tubes to bare basic rooms she created an entirely new look American Suzanne E Vanderbilt was one of the first women to design cars for General Motors Designer of cities Jane Jacobs caused controversy in the 1960s with her campaign against a New York expressway that revolutionized the way we understand urban life And designer Ritu Kumar known as the grand woman of Indian fashion is celebrated for bringing the beautiful tradition of embroidery to modern clothes The other designers profiled in this inspiring collection are landscape architect Cornelia Hahn Oberlander roboticist Cynthia Breazeal costume designer Eiko Ishioka interior designer Aissa Dione fashion designer Vera Wang and architect Zaha Hadid **The Unedited** Pernille

Rørth, 2020-01-23 This novel is set in the near future where human genome editing has become routine First adopted to fight a lethal virus it is now widely used to prevent diseases and favor other traits Ben Eiko Celia Raphael and Leo have just had their coming of age genome reading and are struggling with this new information for each their own reasons Soon they are cast into the middle of a crisis that threatens the future of their society and pits it against a parallel but strictly separated society where genome manipulation is forbidden on religious grounds The book includes an essay on the potential of human genome engineering and related genome based choices **Barefoot Gen: The day after** Keiji Nakazawa, 2004 Cartoonist

Keiji Nakazawa was seven years old and living in Hiroshima in the early days of 1945 when the city was destroyed by an atomic bomb dropped by the USA Starting a few months before that event this four volume saga shows life in Japan after years of war and privations Volume two tells the story of the day after the atomic bomb was dropped on Hiroshima as seen through the eyes of seven year old Gen Nakaoka Gen his mother and his newborn sister face the horrors of the day after the bomb This moving saga can be compared in scope and intensity to Art Spiegelman's Maus **Barefoot Gen Volume 1** Keiji Nakazawa, 2022-10-15 This harrowing story of Hiroshima was one of the original Japanese manga series New and unabridged this is an all new translation of the author's first person experiences of Hiroshima and its aftermath is a reminder of the suffering war brings to innocent people Its emotions and experiences speak to children and adults everywhere Volume one of this ten part series details the events leading up to and immediately following the atomic bombing of Hiroshima **Wind**

and Stone Masaaki Tachihara, 1998-07-01 In detailing the affair between a garden designer and his client's wife this stylistic Japanese novel explores the roots of passion Mizue is a Japanese housewife Kase is a garden designer hired by her husband to landscape their home As the garden takes shape Mizue awakens to a new sensuality and desire A disturbing tale of seduction based on Japanese aesthetics and the artistic pursuit of destructive beauty **Found Among the Stars** Vicky Burkholder, 2025-01-29 Even in outer space there are dictators Eiko a crystal hunter for the Massaki people escapes

marriage to a man she reviles Forced to flee she mourns the loss of her fiance Hopper who disappeared thirteen years ago Hopper s life is torn apart when he is kidnapped His mind and body abused leaving him with no memory of the past Now as captain of the ship Amaya he finds information about the woman who haunts his dreams Trapped and injured Eiko is startled to find Hopper is not dead His attempt to save her is derailed when some of the same forces who put his kidnapping into place abduct Eiko Can Hopper with Amaya his living ship their friends and the Blessed Three bring down a dictatorship or die taking a stand for honor and right The Photo-beacon ,1890 *The Wind Cries Mary* Philip Kan Gotanda,2004 THE STORY Loosely based on Hedda Gabler THE WIND CRIES MARY is set on a college campus in the late 60s Amidst the turbulent anti war demonstrations and beginnings of Asian American identity politics we follow an extraordinary young woma

International Clinics ,1901 **Vision** Petra Eiko,2002-04 In the series Seeds of Truth Petra Eiko has written an inspiring story about the connection between the body and the mind Petra Eiko s books are available individually in eight parts Is Wisdom Vision Sound Power Sex Fear and Heart These books help promote both self understanding and the acquisition of wisdom Each book in the series marks important stages of growth in every person s life

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