

THE FOUR PAGES OF THE SERMON

A Guide to Biblical Preaching

PAUL SCOTT WILSON

With stunning simplicity, Paul Scott Wilson proposes that we think of the sermon as four pages—treasure hidden or in the biblical text, treasure in our world, good news in the biblical text, good news for our world. When possessed by a responsible theological hermeneutic, and a finely disciplined imagination, this approach will lead congregations into the transforming arena of the Gospel. The book is thoroughly illustrated with sermons from a broad spectrum of the Christian community. It will be an immediate staple in any library.

Ronald J. Allen, Christian Theological Seminary

If the description of six comes more easily to you than the proclamation of grace, if you wonder the world what more to say after you've said "have faith in God," if you wonder if the world you hear in the sermon preparation process has anything much to do with the biblical text, Paul Wilson has a new approach to sermon composition that is just the thing for you. In fact, anyone who struggles to preach coherent, biblical sermons that make theological sense will find help in this revolutionary method.

Jana Childers, San Francisco Theological Seminary

This book has special relevance to preaching in our modern, usually untrained culture, where pastors change the "channel" on preaching if the sermon does not grab their attention the first few moments of "ministry." Wilson cogently presents the notion that the mining and proclamation of sermons follow a format similar to filmmaking. Highly revealing and deeply insightful, Wilson is to be commended for this new do-justice effort.

Carmyle Fielding Stewart, Author of African American Church Growth

Paul Wilson has been a fine preaching guide over the past fifteen years. Wilson has become an true special master of unique importance. First, not enough sermons are about God; they are, in fact, more about what we humans ought to do. Our sermons need more consistent attention to theology. Second, he aptly uses the metaphor of filmmaking, rather than construction or writing, to speak about the way to imagine the creation of a sermon. This is no more true in the media-saturated culture in which we live; it is a crucial and valuable way of thinking about the task of preaching God's word. I found this book immensely practical.

Julian H. Murray, Boston School of Theology

PAUL SCOTT WILSON is Professor of Preaching at Emmanuel College of the Boston School of Theology. He is the author of a number of books, including *The Practice of Preaching and Imagination of the Heart*, both from Abingdon Press.

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Four Pages Of The Sermon A Guide To Biblical Preaching

Paul Scott Wilson



Four Pages Of The Sermon A Guide To Biblical Preaching:

The Four Pages of the Sermon Paul Scott Wilson, 1999 Doing justice to the complexity of the preaching task and the questions that underlie it Wilson organizes both the preparation and the content of the sermon around its four pages Each page addresses a different theological and creative component of what happens in any sermon Page One presents the trouble or conflict that takes place in or that underscores the biblical text itself Page Two looks at similar conflict sin or brokenness in our own time Page Three returns to the Bible to identify where God is at work in or behind the text in other words to discover the good news Page Four points to God at work in our world particularly in relation to the situations described in Page Two

The Four Pages of the Sermon, Revised and Updated Paul Scott Wilson, 2018-09-18 Doing justice to the complexity of the preaching task and the questions that underlie it author Paul Scott Wilson organizes both the preparation and the content of the sermon around its four pages Each page addresses a different theological and creative component of what happens in any sermon Page One presents the trouble or conflict that takes place in or that underscores the biblical text itself Page Two looks at similar conflict sin or brokenness in our own time Page Three returns to the Bible to identify where God is at work in or behind the text in other words to discover the good news Page Four points to God at work in our world particularly in relation to the situations described in Page Two This approach is about preaching the gospel in nearly any sermonic form Wilson teaches the what why and how of sermon construction all rooted in a theology of the Word This completely revised edition guides readers through the sermon process step by step with the aim of composing sermons that challenge and provide hope by focusing on God more closely than on humans It has been largely rewritten to include an assessment of where preaching is today in light of propositional preaching the New Homiletic African American preaching the effect of the internet and use of technology A chapter on exegesis has been added plus new focus on the importance of preaching to a felt need the need for proclamation in addition to teaching and developing tools to ensure sermon excellence New sermon examples have been added along with a section that responds to critics and looks to the future

The Four Pages of the Sermon Paul Scott Wilson, 2010-09-01 Doing justice to the complexity of the preaching task and the questions that underlie it Wilson organizes both the preparation and the content of the sermon around its four pages Each page addresses a different theological and creative component of what happens in any sermon Page One presents the trouble or conflict that takes place in or that underscores the biblical text itself Page Two looks at similar conflict sin or brokenness in our own time Page Three returns to the Bible to identify where God is at work in or behind the text in other words to discover the good news Page Four points to God at work in our world particularly in relation to the situations described in Page Two

The New Interpreter's® Handbook of Preaching, 2010-11-01 The New Interpreter's Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is

rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

Moments in Time HyeRan Kim-Cragg, 2024-11-13 This book is about preaching in The United Church of Canada Gathering together two or three sermons from each decade in the first century of the United Church's life authors HyeRan Kim Cragg and Don Schweitzer share the perspectives of diverse United Church preachers facing events from the formation of the United Church to the challenge of online ministry during a pandemic Each sermon is accompanied by historical context an analysis of homiletical techniques and the influence of each sermon and preacher From the opening chapters of *Moments in Time* readers will be transported across the last century to survey the landscape and legacy of this beloved institution that has played such an influential role in Canadian religious history and society

Making a Scene in the Pulpit Alyce M. McKenzie, 2018-10-23 How can preachers ensure that their sermons continue to engage listeners in a world defined by visual media and the short segmented delivery of information Alyce McKenzie harnesses the element of drama and the human fascination with scenes to offer ministers a modern means of sermon development and delivery McKenzie's core strategy is to invite listeners into scenes whether from Scripture or contemporary life and once they are there to point them toward the larger story of God's relationship with humankind Creating such scenes unifies the whole process of preaching she says from the preacher's daily life observations to interpretation of scenes from Scripture to sermon shaping sequencing and delivery The process culminates in a specific understanding of the purpose of the sermon to send listeners out into the scenes they'll play in their lives for the next week equipped to act out their parts in ways that are kinder more just and more courageous than last week

Minding the Web Stanley Hauerwas, Robert J. Dean, 2018-11-06 For over forty years Stanley Hauerwas has been writing theology that matters In this new collection of essays lectures and sermons Hauerwas continues his life's work of exploring the theological web discovering and recovering the connections necessary for the church to bear faithful witness to Christ in our complex and changing times Hauerwas enters into conversation with a diverse array of interlocutors as he brings new insights to bear on matters theological delves into university matters demonstrates how lives matter and continues in his passionate commitment to the matter of preaching Essays by Robert Dean illumine the connections that have made Hauerwas's theological web slinging so significant and demonstrate why

Hauerwas's sermons have a crucial role to play in the recovery of a gospel shaped homiletical imagination *Alive to the Word* Stephen I. Wright, 2013-01-25 In *Alive to the Word* Stephen Wright offers a constructive introduction to preaching as an existing and varied practice throughout the church on which it is important to continue to reflect theologically so that it is executed with developing spirituality understanding and skill *Alive to the Word* includes discussion of the full range of key components in the understanding and practice of preaching from its basic theological rationale right through to the dynamics of live communication and its aftermath The book begins by reflecting on the nature and the context of preaching not least in a communications culture and moves on to setting a constructive agenda for the development of preaching as a core practice of the Christian church for the preacher the congregation and the wider church **Youthful Preaching** Richard Voelz, 2016-01-21 What if adolescents aren't bored with preaching What if they have and are interacting with preaching in complex various ways that have escaped the attention of adult listeners and preachers What if their own preaching informed the ways adults think about Christian faith and theories practices of preaching While much recent discussion in preaching revolves around underrepresented groups the relationship between adolescent youth and preaching remains largely unexplored *Youthful Preaching* brings youth into contemporary conversations about preaching by listening to their voices and by advocating for communities of faith and practice to seek ways to reimagine renew and strengthen the relationships between youth adults and preaching *From Pulpit to Public Square* Richard W. Voelz, 2025-09-30 Are you a clergy member called to speak on faith justice and activism beyond church walls *From Pulpit to Public Square* is your essential guide to finding your authentic voice in public non ministerial settings *From Pulpit to Public Square* equips preachers to offer prophetic and pastoral witness beyond the pulpit navigating the challenges of speaking with integrity from a faith perspective It offers bold strategies for speaking in ways that make a difference Through insightful reflections practical exercises and thought provoking questions Richard Voelz redefines public proclamation offering a theological framework to help you discern your role set clear goals and deliver impactful messages in the public square This book helps clergy prepare the different types of speech that will be most effective outside of a church context by offering answers to the following questions What does public proclamation mean What is my role in the public square How do I speak with integrity from a faith perspective in pluralistic settings where some may not be receptive to faith based proclamation From the crisis of protests to community events interactions with media fundraising and the many places in between this guide empowers you to connect with diverse audiences and speak with purpose clarity and conviction *360-Degree Leadership* Michael J. Quicke, 2006-09-01 Leadership books and seminars notwithstanding many pastors remain unclear on how to effectively lead their congregations Some even believe that preaching needs to take a backseat to leadership Dismissing such comparisons as artificial pastor and professor Michael Quicke notes how the Scriptures themselves reveal transformational leadership through proclamation by preachers God's preachers Quicke asserts are inevitably his leaders Powerful preaching and

disciple making leadership go hand in hand in the Bible as well as in the contemporary church Both are inspired by God's energy The intentional pastor will be renewed to discern that biblical preaching is central to the events of church life and mission

Stumbling over the Cross Joni S. Sancken, 2016-04-21 It has never been easy to preach about the cross and resurrection of Jesus but difficulties today are particularly challenging Hearers ask tough questions of the church and the Christian faith and they are not satisfied by formulaic answers People are often suspicious of doctrine and are attracted to a broad but vague or pluralistic spirituality rather than the classical claims of Christianity In this climate preachers often see preaching on the central events of the Christian story the crucifixion and resurrection as more of a problem than a possibility more of a burden than a joy They wonder not only how to preach the old old story of cross and resurrection but whether they should preach these themes at all This book addresses these concerns and shows preachers how to preach the cross and resurrection in fresh culturally relevant ways that deepen Christian discipleship Each chapter shows the relevance of preaching the cross for addressing a particular congregational concern What has ironically become a stumbling block in the pulpit the stone that preachers often reject preaching on the cross and resurrection of Jesus can serve as the cornerstone for building up the congregation for discipleship in our world

A Gospel for All Ages David M. Csinos, 2022-05-03 A Gospel for All Ages lives at the intersection of two conversations preaching and intergenerational ministry By integrating these two topics an entirely new conversation emerges one that draws from both that interrogates both and that births something new in the process creating fresh possibilities for a sleepy church The fields of preaching and intergenerational ministry rarely cross paths because they are championed by two different sorts of ministerial leaders On the one hand preaching and homiletics has largely been a field for teaching pastors senior ministers and other pastoral practitioners who are tasked with the important work of proclaiming the gospel to congregations of adults every week On the other hand the cheerleaders of intergenerational ministry have tended to be ministry leaders who find their primary vocation within the formation of adolescents and children Increasing numbers of Christian educators and leaders who work in children's and youth ministry are lifting high the banner of intergenerational ministry Wherever your tent is planted in one camp or the other this book is for you If God has called you to the work of preaching you find within these pages wise words and best practices for improving and expanding your homiletical practice in light of the eight year olds and eighty year olds who share a pew on Sunday mornings If your vocation is Christian education or intergenerational ministry these chapters will spur you toward that final frontier of all age worship as you consider how your vocation can include the preaching of the gospel to young and old alike Six creative ministry professionals join author David M Csinos in providing intergenerational best practice resources Each chapter includes discussion questions and exercises for future practice

Kairos Preaching David Schnasa Jacobsen, Robert Allen Kelly, Although lectionary and worship allow us to deepen our appreciation for the Bible and the themes and emphases of the Christian calendar they sometimes fail to allow preachers to speak the gospel directly to the

situations that occupy their congregations This book is designed to help pastors and seminarians discover resources they already have to unpack situations and understand them theologically in light of their task of preaching the gospel *Taking Up Preaching* Blayne A. Banting,2023-07-21 As the complexity of our world increases exponentially there is need for preachers to understand their identities and roles in this new reality and to navigate the landscape of the new challenges facing the contemporary church Blayne Banting offers seasoned reflections on how contemporary preachers can build upon what cannot change in ways that frees them to practice their ministries creatively in ways which must change **I Believe I'll Testify** Cleophus J. LaRue,2011-01-01 Cleo LaRue is one of the best loved preachers and writers about preaching In past volumes he has brought together great collections of African American preaching to showcase the best preaching from across the country Here he offers his own insights into what makes for great preaching Filled with telling anecdotes LaRue's book recognizes that while great preaching comes from somewhere it also must go somewhere so preachers need to use the most artful language to send the Word on its journey **Spirit Speech** Dr. Luke A. Powery,2010-10-01 That the Holy Spirit is present in preaching is something we take for granted How the Spirit is present is a question we seldom ask Luke Powery suggests that we fail to ask that question to the detriment of our preaching Drawing on the tradition of African American preaching he locates the Spirit's activity in the sermon in two primary places First in celebration the joyous acceptance of God's gifts to the church and to the world But equally as powerful is the expression of lament the lifting up of our sorrow grief and suffering In these two experiences the Spirit plays the decisive role enabling the preacher to lay the congregation's joys and sorrows at the feet of the living God and announcing God's presence in both our celebration and our lament

Organic Homiletic Richard Hee-Chun Park,2006 Organic form theory of Romanticism helps writers artists and preachers free themselves from potentially limiting norms and rules of form Organic Homiletic Samuel T Coleridge Henry G Davis and the New Homiletic will inspire preachers to express their individual voices and create their own authentic forms by offering preachers innovative methods to creatively imitate blend and mix a wide variety of sermon forms The book is a motivator for preachers to intuitively discover sermon content in the rhetorical context of a given preaching situation and to develop that content utilizing organic form in the process of sermon preparation Organic Homiletic is a must read for seminarians experienced preachers creative writers and artists all those who seek to be fresh authentic creative liberated and organic *Religious Involvement in Hearing Sermons* Theo Pleizier,2010 **The Abingdon Preaching Annual 2020** Tanya Linn Bennett,2019-05-07 The Abingdon Preaching Annual is lectionary based and follows the calendar year January December Each week's entry includes Primary Theme Secondary Themes and Worship Helps The volume also includes essays on preaching topics full sermons and sermon series ideas The Abingdon Preaching Annual is designed to stir the preacher's imagination offer fresh intriguing ideas and point the preacher in a good direction

The Enigmatic Realm of **Four Pages Of The Sermon A Guide To Biblical Preaching**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Four Pages Of The Sermon A Guide To Biblical Preaching** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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