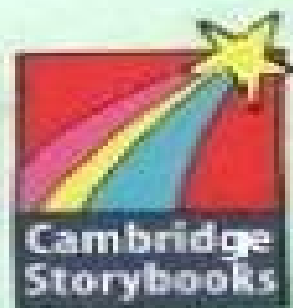


# Four Scary Monsters



Juliet Partridge  
Illustrated by Stella Voce

# Four Scary Monsters Elt Edition

**Philip E. Smith**



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editor Wilde wrote at a pivotal moment between the Victorian period and modernism and his work is sometimes considered prescient of the postmodern age He is now taught in a variety of university courses in literature theater criticism Irish studies cultural studies gender studies and gay studies This volume like others in the MLA series Approaches to Teaching World Literature is divided into two parts The first Materials suggests editions resources and criticism both in print and online that may be useful for the teacher The second part Approaches contains twenty five essays that discuss Wilde's stories fairy tales poetry plays essays letters and life from the perspective of a wide range of disciplines     Super Scary Monsters Megan Cooley Peterson, 2016-08 Brief text describes monsters from around the world including legendary monsters such as the Yeti and Mothman as well as mythical monsters such as the minotaur     **Scary Monsters** Jim Whiting, 2010 Describes stories about monsters and explores whether monsters exist or not     Giants, Elves and Scary Monsters Rita G. Austin, 1983-07 All of a sudden you're in a land full of Strange Creatures     *Stories of Monsters* Russell Punter, 2004 Find out about the scary things living under your bed or how to tackle a rampaging ice beast You also learn what you can do to escape the slimy tentacles of a swamp creature     **The Hairy-scary Monster** , 2010     *Big Scary Monster* Thomas Docherty, 2010-03 This is the story of a big scary monster who lived on top of a mountain not very far from here

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