

Four Years of Fighting (American Journalists Series)

Coffin, Charles Carleton

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Four Years Of Fighting The American Journalists

Edmund Clarence Stedman



Four Years Of Fighting The American Journalists:

Tortured Logic Joseph Russomanno, 2011-04-01 Hoisted by their own petards *A Journalist's Diplomatic Mission* John Maxwell Hamilton, Robert Mann, 2012-12-07 At the height of World War I in the winter of 1917-1918 one of the Progressive era's most successful muckracking journalists Ray Stannard Baker 1870-1946 set out on a special mission to Europe on behalf of the Wilson administration While posing as a foreign correspondent for the New Republic and the New York World Baker assessed public opinion in Europe about the war and postwar settlement American officials in the White House and State Department held Baker's wide-ranging trenchant reports in high regard After the war Baker remained in government service as the president's press secretary at the Paris Peace Conference where the Allied victors dictated the peace terms to the defeated Central Powers Baker's position gave him an extraordinary vantage point from which to view history in the making He kept a voluminous diary of his service to the president beginning with his voyage to Europe and lasting through his time as press secretary Unlike Baker's published books about Wilson leavened by much reflection his diary allows modern readers unfiltered impressions of key moments in history by a thoughtful inside observer Published here for the first time this long neglected source includes an introduction by John Maxwell Hamilton and Robert Mann that places Baker and his diary into historical context *American Journalists in the Great War* Chris Dubbs (Military historian), 2017 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other Its scale brutality and duration forced journalists to write their own rules for reporting and keeping the American public informed *American Journalists in the Great War* tells the dramatic stories of the journalists who covered World War I for the American public Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I from the western front to the Balkans to the Paris Peace Conference Their accounts reveal the challenges of finding the war news transmitting a story and getting it past the censors Over the course of the war reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news Dubbs shares the courageous harrowing and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home *The Fight of Exiled Journalist and Anti-Communist Activist Josef Josten* Milada Polišenská, 2024-12-16 *The Fight of Exiled Journalist and Anti-Communist Activist Josef Josten For Freedom Democracy and Human Rights 1948-1985* explores the life and work of exiled Czech journalist Josef Josten 1913-1985 and his fight against the communist Soviet regime in his homeland Josten was a tireless journalist activist and organizer of campaigns and initiatives to expose communist strategy and tactics During his exile he set up the Free Czechoslovakia Information Service which issued the regular bulletin *Features and News from Behind the Iron Curtain* His work culminated in the Free Czechoslovakia Campaign and the establishment of the British Committee for the Defense of the Unjustly

Prosecuted This book offers insight into the Soviet directives regarding their relationship with Great Britain the struggles of the Czech exile community and the infiltration of the exile movement by Soviet secret agents **In the News** Jerry W. Knudson, 2000 This book provides rare and candid insights by those who experienced the reality of meeting a deadline and the pressures of space limitations and access to information Knudson has crafted a seamless narrative of journalism in America by tying together his own keen commentary on the evolution of news reporting with brief excerpts from those who actually did the reporting from colonial times through the Monica Lewinsky scandal Students will hear what the following notable journalists had to say about their craft and the coverage of contemporary events Benjamin Franklin's ambivalence about the colonial press extolling the watchdog concept of newspapers while abhorring the rough and tumble personal journalism of his day Frederick Douglass's vivid and literary description of his 1847 interview with John Brown Ida B Wells account of how her small newspaper a beacon for many African Americans was destroyed by an angry mob in 1892 Ida Tarbell's description of her meeting with John D Rockefeller Richard Harding Davis's 1911 Collier's excerpt in which he laments the shift from the resourceful and ingenious traditional correspondent to the thundering mob of reporters who descended on any event of significance Martha Gellhorn's experiences as a journalist who covered World War II for Collier's Ernie Pyle's portrait of what it was like to be a correspondent slogging with the troops through the Italian campaign in World War II David Brinkley recounting what it was like to be a veteran reporter during the JFK assassination and funeral The Washington Post's Vice President and Executive Editor Ben Bradlee discussing the impact of Watergate on news reporting Molly Ivins a Texas journalist whose first collection of columns remained on The New York Times bestseller list for over 12 months writes about media critics *Guide to the Collections* National Library of Australia, 1910 1968 Robert Snyder, 2017-07-05 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re-election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest **1968** Robert H. Giles, Robert W. Snyder, 2001 Thirty years ago American political life was all relentless painful and confounding the Tet Offensive brought new intensity to the Vietnam War President Lyndon Johnson would not seek re-election Martin Luther King Jr and Robert Kennedy were assassinated student protests rocked France a Soviet invasion ended socialism with a human face in Czechoslovakia the Mexican government massacred

scores of peaceful demonstrators and Richard M Nixon was elected president Any one of the events of 1968 bears claim to historical significance Together they set off shock waves that divided Americans into new and contending categories hawks and doves old and young feminists and chauvinists straights and hippies blacks and whites militants and moderates As citizens alive to their own time and as reporters responsible for making sense of it journalists did not stand aside from the conflicts of 1968 In their lives and in their work they grappled with momentous issues war politics race and protest The contributors to 1968 Year of Media Decision establish not only what journalism meant in 1968 but also gauge the distance and direction that news reporting has traveled since then There are contrasting essays by David Halberstam a former war correspondent and Winant Sidle a retired major general former reporter and author Jules Witcover Jack Newfield on Robert Kennedy s final hour Curtis Gans on the Dump Lyndon Johnson campaign Dan T Carter on George C Wallace Tom Wicker on Richard Nixon and Robert Shogan on the new political order In Race Pamela Newkirk discusses the origins and impact of the Kerner report Robert Lipsyte explores the 1968 Olympics Robert Friedman details the Columbia University strike Claude Jean Bertrand examines the French protests and there are essays by Mary Holland on Northern Ireland Madeline K Albright on the press of the Prague Spring Suzanne Levine on the bra that was never burned and Raymundo Riva Palacio on the Mexican media With the perspective of thirty years we can see that the events of 1968 which once seemed to erupt out of nowhere were the consequences of powerful trends At the same time gauging the distance between then and now can help make it clear which aftershocks of 1968 are with us and which collectively have disappeared This volume tells us important things about not only where journalism has been but where it is going **Congressional Record** United States.

Congress,2000 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 The Age of Jihad Patrick Cockburn,2016-10-11 Cockburn was the first Western journalist to warn of the dangers posed by Islamic State His originality and breadth of vision make The Age of Jihad the most in depth analysis of the regional crisis in the Middle East to date 2001 heralded a new age of disintegration in the Middle East This has had a murderous impact on the people who live there but also the world beyond Beginning with the US led invasion of Afghanistan Cockburn explores the vast geopolitical struggle that is the Sunni Shia conflict a clash that shapes the war on terror western military interventions the evolution of the insurgency the civil wars in Yemen Libya and Syria the Arab Spring the fall of regional dictators and the rise of Islamic State *Willy Meisl, "King of the Sports Journalists"* Darren O'Byrne,Christopher Young,2025-02-17 Willy Meisl was an Austrian Jewish sports journalist who dominated the field during the Weimar Republic A son of Viennese coffee houses Meisl intellectualised sports writing in the interwar years covering themes like professionalism tactics and sporting antiquity for wide audiences in styles more

commonly found in the newspapers culture sections Contemporaries called him the King of the Sports Journalists But his work was affected profoundly by the Nazis rise to power whereupon he began to write about Nazism s roots the terror it unleashed and about the Jews and Jewish identity exposing the fallacies of the racial theories that forced him into exile This volume presents his most searing writings on these themes Presented in their original German but with introductory material in English the texts show Meisl to be one of the interwar period s foremost chroniclers of change and will reintroduce readers to a now largely forgotten pioneer of journalism between the wars [The First Battle](#) Otto J. Lehrack,2004-06-19 A brief but well told and well researched account a good description of early U S Marine deployments to Vietnam HistoryNet The First Battle is a graphic account of the Vietnam War s first major clash On August 18 1965 regiment fought regiment on the Van Tuong Peninsula near the new Marine base at Chu Lai On the American side were three battalions of Marines under the command of Col Oscar Peatross a hero of two previous wars His opponent was the 1st Viet Cong Regiment commanded by Nguyen Dinh Trong a veteran of many fights against the French and the South Vietnamese Codenamed Operation Starlite this action was a resounding success for the Marines and its result was cause for great optimism about America s future in Vietnam Blood debt han tu in Vietnamese can mean revenge debt of honor or blood owed for blood spilled The blood debt came into Vietnamese usage early in the war with the United States With this battle the Johnson Administration began compiling its own blood debt this one to the American people The book also looks at the ongoing conflict between the US Army and the US Marines about the methodology of the Vietnam War With decades of experience with insurrection and rebellion the Marines were institutionally oriented to base the struggle on pacification of the population The Army on the other hand having largely trained to meet the Soviet Army on the plains of Germany opted for search and destroy missions against Communist main force units The history of the Vietnam War is littered with many what ifs This may be the biggest of them *A Library of American Literature from the Earliest Settlement to the Present Time* Edmund Clarence Stedman, Ellen Mackay Hutchinson,1890 **Cold War Correspondents** Dina Fainberg,2021-01-19 Foreign correspondents played a crucial role in promoting the ideas and values of the Cold War As they brought the foreign world to their Soviet and American readers these journalists projected their own ideologies onto their reporting In an age of mutual acrimony and closed borders journalists were among the few individuals who crossed the Iron Curtain Their reporting strongly influenced the ways that policy makers pundits and ordinary people came to understand the American or the Soviet other In *Cold War Correspondents* Dina Fainberg examines how Soviet and American journalists covered the rival superpower and how two distinctive sets of truth systems professional practices and political cultures shaped international reporting Fainberg explores private and public interactions among multiple groups that shaped coverage of the Cold War adversary including journalists and their sources editors news media executives government officials diplomats American pundits Soviet censors and audiences on both sides Foreign correspondents Fainberg argues were keen analytical observers who aspired to

understand their host country and probe its depths At the same time they were fundamentally shaped by their cultural and institutional backgrounds to the point that their views of the rival superpower were refracted through values of their own culture International reporting grounded and personalized the differences between the two nations describing the other side in readily recognizable self referential terms Fundamentally Fainberg demonstrates Americans and Soviets during the Cold War came to understand themselves through the creation of images of each other Drawing on interviews with veteran journalists and Soviet dissidents Cold War Correspondents also uses previously unexamined Soviet and US government records newspaper and news agency archives rare Soviet cartoons and individual correspondents personal papers letters diaries books and articles Striking black and white photos depict foreign correspondents in action Taken together these sources illuminate a rich history of private and professional lives at the heart of the superpower conflict *The Vietnam War* James H. Willbanks,2017-11-22 The Vietnam War remains one of the most contentious events in American history This book is a collection of essays that seeks to examine the current state of scholarship on the war and its aftermath It is divided into five sections which address American presidents and the war the conduct of the war in the field the impact of the Tet Offensive the meaning of the war and its lasting legacies The purpose of the collection is to present the most recent contributions to the continuing academic and scholarly dialogue about one of the most momentous historical events of the twentieth century **Fight of the Century** Thomas R. Hietala,2019-10-25 This is a revealing look at the history of race relations in the United States during the first half of the twentieth century portrayed through the lives and times of the first two African American heavyweight boxing champions Jack Johnson and Joe Louis Incorporating extensive research into the black press of the time the author explores how the public careers and private lives of these two sports figures both define and explain vital national issues from the early 1900s to the late 1940s **Literature of the republic. pt. 4. 1861-1889** Edmund Clarence Stedman,1891 **Reporters Who Made History** Steven M. Hallock,2009-11-25 This volume looks back at the last half of the 20th century through the work and reminiscences of ten of the era s preeminent journalists Reporters Who Made History Great American Journalists on the Issues and Crises of the Late 20th Century looks at a series of extraordinary chapters in the American story through the eyes of ten giants of journalism Helen Thomas Anthony Lewis Morley Safer Earl Caldwell Ben Bradlee Georgie Anne Geyer Ellen Goodman Juan Williams David Broder and Judy Woodruff Taking each of these journalists in turn Hallock focuses on his or her work in the course of a single decade drawing on the author s interviews with the journalist archival research memoirs and critical studies These exemplars of the best postwar American news reporting never took the easy path of simply restating policies and uncritically regurgitating press releases Instead their skeptical independent and searching methods of investigative and analytical journalism actually influenced the course of the very events they covered and significantly shaped our understanding of our national past St. Louis Journal of Homeopathy and Clinical Reporter ,1907 **Mass Communication** Ralph E. Hanson,2020-10-31 The best selling Mass

Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society The thoroughly revised Eighth Edition highlights how social and digital media video games and the COVID 19 pandemic are changing the face of media This title is accompanied by a complete teaching and learning package

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