



EDITED BY PHILIP K. JASON

FOURTEEN LANDING ZONES

**Approaches to
Vietnam War
Literature**

Fourteen Landing Zones

Marilyn C. Wesley



Fourteen Landing Zones:

Fourteen Landing Zones Philip K. Jason, 1991 It is in the spirit of the LZ that the essayists in *Fourteen Landing Zones* approach the writings of the Vietnam War These fourteen diverse and powerful works by some of today's leading critics in Vietnam studies begin to answer the question of how we will filter the writings of the Vietnam War OCo including fiction poetry drama and memoirs What will survive the process of critical acclaim and societal affirmation OCo and why Included is an incisive introduction by Jason that provides an overview of the burgeoning body of Vietnam War literature and its peculiar life in the literary and academic marketplace This strong often emotional volume will be of particular importance to all those interested in the literature of the Vietnam War contemporary literature and contemporary culture and history *Lessons and Legacies XIV* Tim Cole, Simone Gigliotti, 2020-10-15 The Holocaust in the Twenty First Century Relevance and Challenges in the Digital Age challenges a number of key themes in Holocaust studies with new research Essays in the section Tropes Reconsidered reevaluate foundational concepts such as Primo Levi's gray zone and idea of the muselmann The chapters in Survival Strategies and Obstructions use digital methodologies to examine mobility and space and their relationship to hiding resistance and emigration Contributors to the final section Digital Methods Digital Memory offer critical reflections on the utility of digital methods in scholarly pedagogic and public engagement with the Holocaust Although the chapters differ markedly in their embrace or eschewal of digital methods they share several themes a preoccupation with the experiences of persecution escape and resistance at different scales individual group and systemic methodological innovation through the adoption and tracking of micro and mezzohistories of movement and displacement varied approaches to the practice of Saul Friedlander's integrated history the mainstreaming of oral history and the robust application of micro and macrolevel approaches to the geographies of the Holocaust Taken together these chapters incorporate gender analysis spatial thinking and victim agency into Holocaust studies In so doing they move beyond existing notions of perpetrators victims and bystanders to portray the Holocaust as a complex and multilayered event *United States and Asia at War: A Cultural Approach* Philip West, Steven I. Levine, Jackie Hiltz, 2015-06-03 This text examines the Pacific War the Korean War and the Vietnam War from the perspective of those who fought the wars and lived through them The relationship between history and memory informs the book and each war is relocated in the historical and cultural experiences of Asian countries A Voice for Earth Peter Blaze Corcoran, James Wohlpart, 2008 A Voice for Earth is a collection of poems essays and stories that together give a voice to the ethical principles outlined in the Earth Charter The Earth Charter was adopted in the year 2000 with the mission of addressing the economic social political spiritual and environmental problems confronting the world in the twenty first century Part 1 of the book Imagination into Principle comprises Steven C Rockefeller's behind the scenes summary of how the language for the Earth Charter was drafted In part 2 Principle into Imagination ten writers breathe life into its concepts with their own original work Contributors include Rick Bass Alison Hawthorne Deming John Lane Robert

Michael Pyle Janisse Ray Scott Russell Sanders Lauret Savoy and Mary Evelyn Tucker In part 3 Imagination and Principle into a New Ethic Leonardo Boff offers a new paradigm created through reflecting on the concept of care in the Earth Charter

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Fear and Courage in Tim O'Brien's *If I Die in a Combat Zone, Going After Cacciato*, and *The Things They Carried* James Parks Hughes, 1998 After serving a tour as an infantryman in Vietnam 1969 1970 Tim O'Brien returned to the United States and began a career as a writer He has since published six books and numerous short stories and has distinguished himself as an accomplished author in the process Three of his books *If I Die in a Combat Zone* 1973 *Going After Cacciato* 1978 and *The Things They Carried* 1990 deal specifically with the Vietnam war In these works O'Brien clearly establishes fear as both a dominant aspect of the experience and an essential component necessary for the display of courage one of his most significant considerations He portrays bravery as an individual's ability to perform acts and make decisions despite apprehension and he reveals the difficulty of demonstrating fortitude in the morally ambiguous environment of Vietnam where the horror of death was often secondary to that of cowardice Ultimately however although the arena of armed combat provides a unique setting in which to display human conduct and consciousness the link between courage and fear that O'Brien illustrates is not a war issue but rather a universal one The strength of his writing lies in his ability to depict this intricate relationship in a manner that is relevant to humanity as a whole furthermore his vivid presentation of the Vietnam conflict without anti war protest or political agenda makes its own case for the prevention of a similar sacrifice of human lives and innocence in the future

American Soldiers Peter S. Kindsvatter, 2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers' attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are

soldiers struggling to cope with war's stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers experience across several generations of warfare Kindsvatter celebrates the American soldier while helping us to better understand war's lethal reality and why soldiers persevere in the face of its horrors

Beyond Combat Heather Marie Stur, 2011-09-26 *Beyond Combat* investigates how the Vietnam War both reinforced and challenged the gender roles that were key components of American Cold War ideology Refocusing attention onto women and gender paints a more complex and accurate picture of the war's far reaching impact beyond the battlefields Encounters between Americans and Vietnamese were shaped by a cluster of intertwined images used to make sense of and justify American intervention and use of force in Vietnam These images included the girl next door a wholesome reminder of why the United States was committed to defeating Communism and the treacherous and mysterious dragon lady who served as a metaphor for Vietnamese women and South Vietnam Heather Stur also examines the ways in which ideas about masculinity shaped the American GI experience in Vietnam and ultimately how some American men and women returned from Vietnam to challenge homefront gender norms

Vietnam and the Southern Imagination Owen W. Gilman, 1992 Much recent fiction from the American South has spotlighted the American ordeal in Vietnam and a generation of southern writers has been imaginatively preoccupied with ironic parallels that rise out of the Vietnam experience and their own region's tragic past This stimulating study of American cultural history discovers the powerful and intriguing links It shows how profoundly the Vietnam experience has penetrated the imaginations of some of America's most acclaimed writers and how their compulsive sense of southern history unites their vision with the history of the Vietnam War Set against the backdrop of their homeland Vietnam reveals striking parallels Works by a profusion of southern writers have disclosed this astonishing connection in their heritage James Webb Bobbie Ann Mason Jayne Anne Phillips Clyde Edgerton Madison Smartt Bell Barry Hannah Winston Groom Gustav Hasford Harry Crews Larry Brown Sydney Blair Pat Conroy David Huddle Yusef Komunyakaa and Walter McDonald have found in Vietnam many provocative echoes of fundamental issues that first came to a head in the American Civil War Out of the past the issue of race and the dedication to the land remain distinct themes in contemporary southern fiction about Vietnam This absorbing study of cultural echoes that have charged the creative imaginations of fifteen southern writers unites shades of the southern past with the reality of the American present Both periods have evinced an alarming impulse toward violence In this context James Dickey's *Deliverance* although not a novel about Vietnam becomes a paradigm of force and southern violence It serves to reveal the modern southern storyteller's imaginative vision of violence both past and present Whether writing of soldiers at war or of the tumult at home whether expressing the persisting anxiety about race relations or sustaining the community through storytelling southern writers have found in Vietnam a weirdly revelatory

mirror of their own cultural heritage **A Southern Weave of Women** Linda Tate,1996 A Southern Weave of Women is one of the first sustained treatments of the generation women writers who came of age in the post World War II South as well as one of the first to situate southern literature fully within a multicultural context *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Violent Adventure Marilyn C. Wesley,2003 Questioning both the popular condemnation of violent representation and the notion that violence can be constructive by empowering the identity of an integrated adult self Wesley identifies a revealing pattern of violent adventure in recent fiction by American men **On the Walls and in the Streets** James Donal Sullivan,1997 James Sullivan presents a brief history of American poetry broadsides from the seventeenth through twentieth centuries He then explores the extensive use of the broadside during one era the 1960s showing how it refigured the poetry of Gwendolyn Brooks Robert Lowell Allen Ginsberg and others and situating it for specific cultural uses within the social and political struggles of the times Sullivan s introduction lays out the project s theoretical groundwork in the cultural studies movement and surveys the history of the broadside in North America since the advent of printing "There It Is": Narratives of the Vietnam War Tom Burns,2021-09-06 This book provides a critical survey of the literature on the Vietnam War and is intended both for academic and general readers Earlier works of this kind constantly recycled criticism of a half dozen of the same works In this study the aim was to discuss a much greater number of works including a few that have never been discussed To appeal to non academic readers Lit Crit jargon was kept to a minimum and parallels with earlier works of war literature especially those of the two world wars were established

Supplement to Vietnam 1964-1973 ,2005 **Soldiers Once and Still** Alex Vernon,2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century s legacy of warfare are necessary to our understanding of the current world order In *Soldiers Once and Still* Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O Brien three of the twentieth century s most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author s work Hemingway Salter and O Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O Brien as army grunt War s pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as

veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon's exploration of war society gender and literary history Vernon's own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society

WLA ,2009 *Mad Wives and Island Dreams* Philip Gabriel,1998-10-01 Hailed by the noted critic Karatani Kojin as a more important and lasting writer than Mishima Shimao Toshio 1917 1986 remains almost unknown in the West Several of his short stories have appeared in English translation yet it is only now with the publication of Philip Gabriel's comprehensive and searching study that Shimao's work is being introduced to the worldwide audience it deserves *Mad Wives and Island Dreams* not only is a thorough assessment of the literary legacy of a highly original and influential writer but also represents a significant contribution to the consideration of much broader issues relating to the emergence and nature of the postwar Japanese sense of identity Shimao's fiction covers a wide range of topics the war and its aftermath the unconscious the nuclear family madness the position of women the culture of Japan's southern islands Shimao's experiences as a survivor of a kamikaze unit underscore much of his literature and resulted in a series of compelling short stories unique in modern fiction Many of these early critically acclaimed works including the classic *Everyday Life in a Dream* are based on the narrative logic of the unconscious *Mad Wives and Island Dreams* contextualizes these dream stories as a literary expression of wartime trauma and argues that Shimao's powerful narration of guilt and victimization challenges standard readings of Japanese war literature Shimao's most popular works are the *byosaimono* literally stories of a sick wife which chronicle the real life crisis of his wife's madness in the mid 1950s Among these is the writer's best known work the 1977 novel *Shi no toge* The sting of death widely recognized as one of the masterpieces of Japanese literature The novel further explores Shimao's literature of the victimizer and wartime experience while revealing a feminist perspective that explores links between the suppressed aspirations of women and madness Perhaps most importantly just as the novel examines the relationship between the wife Miho and her southern island roots *Shi no toge* parallels Shimao's growing concern over the culture of marginalized regions and notions of cultural diversity a concern that would eventually result in the *Yaponesia* essays In *Mad Wives and Island Dreams* Gabriel succeeds in linking all of the seemingly disparate strands within Shimao's oeuvre the war stories the *byosaimono* the dream stories the *Yaponesia* writings categories all too often discussed in isolation He shows convincingly that together they represent a consistent and concerted attempt to depict the existence of the Other the significant periphery of a less than homogenous whole This volume will prove fascinating and important reading for those interested in questions of cultural identity and marginalization as well as Japanese literature and culture

Memories of a Lost War Subarno Chattarji,2001 In this unique and significant addition to Vietnam studies *Memories of a Lost War* analyzes the poems written by American veterans protest poets and Vietnamese within political aesthetic and cultural contexts Drawing on a wealth of

material often published in small presses and journals the book highlights the horrors of war and the continuing traumas of veterans in post Vietnam America In its inclusion of Vietnamese perspectives the book marks a departure from earlier works that have largely concentrated on Vietnam as a war rather than a country *Cultural Studies* Lawrence Grossberg, Janice Radway, 2005-06-28 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

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Table of Contents Fourteen Landing Zones

1. Understanding the eBook Fourteen Landing Zones
 - The Rise of Digital Reading Fourteen Landing Zones
 - Advantages of eBooks Over Traditional Books
2. Identifying Fourteen Landing Zones
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fourteen Landing Zones
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fourteen Landing Zones
 - Personalized Recommendations
 - Fourteen Landing Zones User Reviews and Ratings
 - Fourteen Landing Zones and Bestseller Lists
5. Accessing Fourteen Landing Zones Free and Paid eBooks
 - Fourteen Landing Zones Public Domain eBooks
 - Fourteen Landing Zones eBook Subscription Services

- Fourteen Landing Zones Budget-Friendly Options
- 6. Navigating Fourteen Landing Zones eBook Formats
 - ePub, PDF, MOBI, and More
 - Fourteen Landing Zones Compatibility with Devices
 - Fourteen Landing Zones Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fourteen Landing Zones
 - Highlighting and Note-Taking Fourteen Landing Zones
 - Interactive Elements Fourteen Landing Zones
- 8. Staying Engaged with Fourteen Landing Zones
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fourteen Landing Zones
- 9. Balancing eBooks and Physical Books Fourteen Landing Zones
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fourteen Landing Zones
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fourteen Landing Zones
 - Setting Reading Goals Fourteen Landing Zones
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fourteen Landing Zones
 - Fact-Checking eBook Content of Fourteen Landing Zones
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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