

# THE FOURTH FLOOR

**An Account of the Castro  
Communist Revolution**



**Earl E. T. Smith**  
Introduction by Elliott Abrams

# Fourth Floor An Account Of The Castro Communist Revolution

**William M. LeoGrande, Peter Kornbluh**



#### **Fourth Floor An Account Of The Castro Communist Revolutionthe:**

**The Fourth Floor** Earl E. T. Smith,1991-03-01      *The Revolution from Within* Michael J. Bustamante,Jennifer L. Lambe,2019-02-14 What does the Cuban Revolution look like from within This volume proposes that scholars and observers of Cuba have too long looked elsewhere from the United States to the Soviet Union to write the island s post 1959 history Drawing on previously unexamined archives the contributors explore the dynamics of sociopolitical inclusion and exclusion during the Revolution s first two decades They foreground the experiences of Cubans of all walks of life from ordinary citizens and bureaucrats to artists and political leaders in their interactions with and contributions to the emerging revolutionary state In essays on agrarian reform the environment dance fashion and more contributors enrich our understanding of the period beginning with the utopic mobilizations of the early 1960s and ending with the 1980 Mariel boatlift In so doing they offer new perspectives on the Revolution that are fundamentally driven by developments on the island Bringing together new historical research with comparative and methodological reflections on the challenges of writing about the Revolution *The Revolution from Within* highlights the political stakes attached to Cuban history after 1959 Contributors Michael J Bustamante Mar a A Cabrera Ar s Mar a del Pilar D az Casta n Ada Ferrer Alejandro de la Fuente Reinaldo Funes Monzote Lillian Guerra Jennifer L Lambe Jorge Macle Cruz Christabelle Peters Rafael Rojas Elizabeth Schwall Abel Sierra Madero      [Back Channel to Cuba](#) William M. LeoGrande,Peter Kornbluh,2015-09-14 History is being made in U S Cuban relations Now in paperback and updated to tell the real story behind the stunning December 17 2014 announcement by President Obama and President Castro of their move to restore full diplomatic relations this powerful book is essential to understanding ongoing efforts toward normalization in a new era of engagement Challenging the conventional wisdom of perpetual conflict and aggression between the United States and Cuba since 1959 *Back Channel to Cuba* chronicles a surprising untold history of bilateral efforts toward rapprochement and reconciliation William M LeoGrande and Peter Kornbluh here present a remarkably new and relevant account describing how despite the intense political clamor surrounding efforts to improve relations with Havana negotiations have been conducted by every presidential administration since Eisenhower s through secret back channel diplomacy From John F Kennedy s offering of an olive branch to Fidel Castro after the missile crisis to Henry Kissinger s top secret quest for normalization to Barack Obama s promise of a new approach LeoGrande and Kornbluh uncovered hundreds of formerly secret U S documents and conducted interviews with dozens of negotiators intermediaries and policy makers including Fidel Castro and Jimmy Carter They reveal a fifty year record of dialogue and negotiations both open and furtive that provides the historical foundation for the dramatic breakthrough in U S Cuba ties      *Cuba Confidential* Ann Louise Bardach,2007-12-18 From America s number one Cuba reporter PEN award winning investigative journalist Ann Louise Bardach comes the big book on Cuba we ve all been waiting for An incisive and spirited portrait of the twentieth century s wiliest political survivor and his fiefdom *Cuba Confidential* is the gripping story of

the shattered families and warring personalities that lie at the heart of the forty three year standoff between Miami and Havana Famous to many Americans for her cover stories and media appearances Ann Louise Bardach has been covering Cuba for a decade She s talked to the crooks spooks and politicians who have made history and to their hired assassins and confidants Based on exclusive interviews with Fidel Castro his sister Juanita his former brother in law Rafael Diaz Balart the family of Eli n Gonzalez the friends and family of the legendary American fugitive Robert Vesco the intrepid terrorist Luis Posada Carriles and the inner circles of Jeb Bush and the late exile leader Jorge Mas Canosa Cuba Confidential exposes the hardball take no prisoners tactics of the Cuban exile leadership and its manipulation and exploitation by ten American presidents Bardach homes in on Fidel Castro and his cronies taking us closer than we ve ever been and on the militant exiles who have devoted their lives with CIA connivance to trying to eliminate him From Calle Ocho to Juan Miguel Gonzalez s kitchen table in Cardenas from Guantanamo Bay to Union City to Washington D C Ann Louise Bardach serves up an unforgettable portrait of Cuba and its exiles

*Theory and Practice of Communism in 1971, Part 1-A, Hearings Before the ...*  
United States. Congress. House Internal Security,1971      [The Theory and Practice of Communism in 1971](#) United States.  
Congress. House. Committee on Internal Security,1971      **Cuba in the American Imagination** Louis A. Pérez,2008 One of  
the foremost historians of Cuba analyzes the metaphorical and depictive motifs that have been used to describe Cuba and  
their political effectiveness as they have persisted and changed since the early nineteenth century      [Gangsterismo](#) Jack  
Colhoun,2013-04-01 Gangsterismo is an extraordinary accomplishment the most comprehensive history yet of the clash of  
epic forces over several decades in Cuba It is a chronicle that touches upon deep and ongoing themes in the history of the  
Americas and more specifically of the United States government Cuba before and after the revolution and the criminal  
networks known as the Mafia The result of 18 years research at national archives and presidential libraries in Kansas  
Maryland Texas and Massachusetts here is the story of the making and unmaking of a gangster state in Cuba In the early  
1930s mobster Meyer Lansky sowed the seeds of gangsterismo when he won Cuban strongman Fulgencio Batista s support  
for a mutually beneficial arrangement the North American Mafia were to share the profits from a future colony of casinos  
hotels and nightclubs with Batista his inner circle and senior Cuban Army and police officers In return Cuban authorities  
allowed the Mafia to operate its establishments without interference Over the next twenty five years a gangster state took  
root in Cuba as Batista other corrupt Cuban politicians and senior Cuban army and police officers got rich All was going  
swimmingly until a handful of revolutionaries upended the neat arrangement and the CIA Cuban counterrevolutionaries and  
the Mafia joined forces to attempt the overthrow of Castro Gangsterismo is unique in the literature on Cuba and establishes  
for the first time the integral extensive role of mobsters in the Cuban exile movement The narrative unfolds against a broader  
historical backdrop of which it was a part the confrontation between the United States and the Cuban revolution which  
turned Cuba into one of the most perilous battlegrounds of the Cold War The anti communist hysteria generated by the Cold

War frequently unhinged the policy judgments of US government officials in many areas but nowhere so completely as in our relations with Cuba This conclusion is inescapable as Gangsterismo brilliantly unravels the bizarre tale of the Mafia army the Kennedy brothers recruited in their manic determination to rid Cuba of Castro that vexing seemingly indomitable Communist Martin J Sherwin co winner of the Pulitzer Prize together with Kai Bird for American Prometheus The Triumph and Tragedy of J Robert Oppenheimer What is shocking is not what is new but how much that is old already on the record in presidential and other archives CIA and FBI files memoirs and histories in Jack Colhoun s Gangsterismo Drawing on the National Security Archives papers and books public and private he damningly documents the pathetic incompetent and sometimes comic but always inappropriate and anti democratic attempts by the CIA and or its confederates working in tandem with members of the mob to assassinate Castro and overthrow the Cuban revolution Victor S Navasky publisher emeritus The Nation professor Columbia University Graduate School of Journalism Gangsterismo is an invaluable addition to our background knowledge about that small island nation that has incurred so much devotion and ire from U S Americans Books about Cuba abound but this one lays bare an often forgotten pre revolutionary history of U S based organized crime and subsequent hidden U S government covert action Colhoun has done his homework This is a must read Margaret Randall author of To Change the World My Years in Cuba Few aspects of Cuba U S relations have so doggedly resisted serious inquiry as the subject of organized crime in Cuba Much of what we know has reached us by way of popular culture principally through film and fiction to which the subject of the underworld in the tropics so aptly lends itself Colhoun represents a breakthrough serious scholarship on a serious subject He casts light upon one of the darkest recesses of a dark history calling attention to the convergence of interests between the underworld of criminal activity and nether world of covert operations and reveals in the process that film and fiction have actually only scratched the surface of a sordid story Louis A P rez Jr editor Cuba Journal professor of history University of North Carolina at Chapel Hill

Foreign Assistance and Related Programs Appropriations for 1980 U.S. Congress. House. Committee on Appropriations, United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations and Related Programs, 1979

Foreign Assistance and Related Agencies Appropriations United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations and Related Agencies Appropriations, 1980

Why Cuba Matters Néstor T. Carbonell, 2020-02-25 As an eyewitness to Fidel Castro s rise to power in Cuba and other key episodes N stor T Carbonell sheds new light on how the ruler and his allies deceived and subjugated the Cuban people and defied twelve U S presidents Just as important if not more so he reveals how the regime continues to pose a serious threat to the United States in collusion with Russia China and Venezuela The author draws on declassified documents and reliable unpublished testimonies as well as personal experiences to delve into the Communist takeover of Cuba which he denounced while on the island He ponders the causes and consequences of the botched Bay of Pigs operation which he joined as a refugee From the battle to expel the Castro regime from the Organization

of American States which Carbonell helped achieve to the Congressional Joint Resolution on Cuba which he tenaciously pursued from the looming Missile Crisis which the author persistently flagged to the myriad subversive activities he warned against and condemned. N. Stor T. Carbonell debunks the myths and fallacies surrounding the longest running subversive tyranny in modern times. Join the author as he shares a critical analysis of the Castro Communist regime and explores the challenges and opportunities that will likely arise when freedom finally dawns in Cuba.

**An Air War with Cuba** Daniel C. Walsh, 2011-11-16 Since 1985 Radio Marti a Radio Free Europe type station has broadcast American news and propaganda in Cuba. Its sister station TV Marti debuted in 1990. Respected operations at the start, Radio and TV Marti fell under the influence of the Cuban American National Foundation, a group of hard line Cuban exiles who intensified the anti Castro rhetoric, the stations sent to the island and promoted its leaders as the heirs to a post Castro Cuba. Though the initial goal of the two stations was to increase pro American sentiment among the island nation's citizens, the stations have succeeded only in driving the two nations further apart. This history of American propaganda broadcasting in Cuba describes how Castro used radio to obtain power, explores the impact of Radio and TV Marti on U.S. Cuba relations including the phenomenon of Cuban rafters and chronicles the domestic political struggles to keep the stations on the air.

**Heroes, Martyrs, and Political Messiahs in Revolutionary Cuba, 1946-1958** Lillian Guerra, 2018-01-01 Cover Half Title Title Copyright Dedication CONTENTS Introduction A History That Dare Not Be Told Political Culture and the Making of Revolutionary Cuba 1946-1958 1 Cuba on the Verge Martyrdom Political Culture and Civic Activism 1946-1951 2 El ltimo Aldabonazo Fulgencio Batista's Revolution and Renewed Struggle for a Democratic Cuba 1952-1953 3 Los Muchachos del Moncada Civic Mobilization and Democracy's Last Stand 1953-1954 4 Civic Activism and the Legitimation of Armed Struggle Against Batista 1955-1956 5 Complicit Communists Student Commandos Fidelistas and Civil War 1956-1957 6 Clandestinos Guerrillas and the Making of a Messiah in the Sierra Maestra 1957-1958 Epilogue Revolutionary Cuba December 1958 and Beyond Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z

**Red Heat** Alex von Tunzelmann, 2011-03-29 The Caribbean crises of the Cold War are revealed as never before in this riveting story of clashing ideologies, the rise of the politics of fear, the machinations of superpowers and the brazen daring of the mavericks who took them on. During the presidencies of Eisenhower, Kennedy and Johnson, the Caribbean was in crisis. The men responsible included from Cuba the charismatic Fidel Castro and his mysterious brother Ral from Argentina the ideologue Che Guevara, from the Dominican Republic the capricious psychopath Rafael Trujillo and from Haiti Fran ois Papa Doc Duvalier, a buttoned down doctor with interests in Vodou, embezzlement and torture. Alex von Tunzelmann's brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end, each with a separate vision for his tropical paradise and each in search of power and adventure as the United States and the USSR acted out the world's tensions in their island nations. The superpowers thought they could use Cuba, Haiti and the Dominican Republic as puppets, but what neither bargained on was

that their puppets would come to life Red Heat is an intimate account of the strong willed men who armed with little but words and ruthlessness took on the most powerful nations on earth      **Foreign Relations of the United States** United States. Department of State,1991      **Foreign Relations of the United States** United States. Dept. of State,1956      Clash of Dynasties Richard James DeSocio,2017-05-30 Clash of Dynasties Why Gov Nelson Rockefeller Killed JFK RFK and Ordered the Watergate Break In to End the Presidential Hopes of Ted Kennedy binds together the crimes of the century Kennedy had a dream for the nation but Rockefeller had his own nefarious ambition to be president Rockefeller employed a staff of seventy paid for by Rockefeller Foundation funds Actually he used his staff to serve the 1960 Kennedy election in the hopes that a Kennedy victory would destroy Richard Nixon as a viable Republican national candidate However after accepting his support the Kennedy brothers turned on Rockefeller who had become a Republican frontrunner in the 1964 presidential race When the allegations surfaced that Rockefeller was using foundation money Atty Gen Robert Kennedy began preparing charges against the governor with the intent of sinking Nelsons political aspirations Succinctly stated Rockefeller beat them to the punch by arranging the JFK assassination although losing the Republican nomination in the waning hours of the primary Rockefellers misuse of foundation funds touched off a congressional investigation as well This sounds very similar to the recent allegations surrounding the Clinton Foundation Most people will be surprised to learn that the foundation is located on the forty second floor of the Time Life Building located in Rockefeller Center Until very recently the Rockefeller Foundation was on the forty first floor It was Time Life Inc that purchased the Zapruder Film and hid it for twelve years It shows Kennedys head whipping backwards by a bullet strike to his forehead firmly suggesting a conspiracy Representing thirty five years of research Clash of Dynasties is much more than a whodunit bookit is about how the Rockefellerocracy still wields malevolent power from behind a secret network of 501 c 3s philanthropic foundationsRockefeller Ford Carnegie etc Visit rockefellerocracy com      **The Revolution that Wasn't** Graciela C. CatasAos,2021-12-23 While this work tries to be a primer in Cuban history in its relationship with its northern neighbor and mentor the United States before the Castro takeover it is a great deal more Aside from relating her experiences growing up in La Habana the author documents Cuba s excellent economic strides and outstanding placement among Latin American and international nations great educational system and the impressive 1940 Constitution The book aims at debunking the myth that Cuba required a revolution to cure any economic ills and or that the Castro revolution delivered any improvements to the island In the process of relating the history of Cuba from its discovery by Columbus in 1492 through its travails seeking independence from Spain and later being incorporated to the United States as a protectorate before its independence many interesting political twists and turns are uncovered along with glimpses into the actions of presidents military men politicians US newspaper barons and even spies Throughout these developments aspects of the Cuban national character that help explain much of what unfolded in January 1959 are exposed as well as a US White House perpetrator who has largely escaped historical scrutiny Even though the

Castro takeover of the island came to be on January 1959 this was not a disconnected occurrence as several generally unidentified issues had been flying under the radar helping to generate this seizure of power Also when considering the continuous United States meddling into Cuba s national affairs before and after its independence as well as its veiled support for the Castro forces but last minute refusal to interfere in Cuba s affairs to preclude the imminent Castro Communist occupation a clearer picture of the real culprit comes into focus Lastly this book is about fairness learning from history and personal growth as the author describes her evolution from a seventeen year old Cuban refugee in 1959 into an acculturated United States citizen who understands her adopted country s history and democratic form of government and the similar hopes she holds for her fellow Cuban Americans alongside a yearning for long overdue historical justice Besieged Beachhead J. J. Valdés, 2024-11-05 On New Year s Day 1959 Fidel Castro s revolutionary movement overthrew the ruling regime in Cuba bringing the Cold War to the United States doorstep and setting the island nation and its superpower neighbor on a collision course The clash came in April 1961 on the southern coast of Cuba at the Bah a de Cochinos the Bay of Pigs In an hour by hour chronicle that is as even handed as it is dramatic J J Vald s gets to the heart of this Cold War battle from the beaches and skies of Cuba to the corridors of power in Washington and Havana Long entangled in Cuba s economy and politics the United States watched Castro s revolution carefully and grew wary as Castro drew closer to the Soviet Union Within a few months the CIA with President Dwight Eisenhower s approval was recruiting and training Cuban exiles for a paramilitary force to topple Castro By early 1960 when John F Kennedy became president after campaigning on a hard line on Cuba policymakers believed the window for action was closing Kennedy gave the go ahead for the island s invasion but not before ordering changes aimed at concealing American involvement that weakened the operation Early on April 17 1961 1 400 men of Brigade 2506 Cuban exiles trained by the CIA in Guatemala began landing at the Bay of Pigs just over 100 miles southeast of Havana Nearly everything went wrong Boat engines failed Coral reefs snarled landing craft Castro s planes destroyed ships carrying vital ammunition and medical supplies Expected popular support within Cuba did not materialize Khrushchev rattled the nuclear saber spooking Kennedy from ordering assistance he was reluctant to provide anyway Over the course of three days the Brigade obstinately defended a rapidly shrinking beachhead but the exiles outnumbered and under supported were no match for the air and ground forces Castro threw against them By April 19 the invasion had failed and 1 200 scattered survivors were captured over the ensuing days What had been intended as a Cold War masterstroke ended in embarrassment for the U S The Bay of Pigs disaster would set the stage for the Cuban Missile Crisis eighteen months later and shape U S Cuba relations up until the present Decades in the making Besieged Beachhead draws from English and Spanish sources in the United States and Cuba to tell the story of this conflict as it has never been told before Along the way the work sheds light on events that have been shrouded in secrecy myth and propaganda for six decades **Ernesto** Andrew Feldman, 2019-05-28 From the first North American scholar permitted to study in residence at



Hemingway's beloved Cuban home comes a radically new understanding of Papa's life in Cuba. Ernest Hemingway first landed in Cuba in 1928. In some ways he never left. After a decade of visiting regularly, he settled near Cojimar, a tiny fishing village east of Havana, and came to think of himself as Cuban. His daily life among the common people there taught him surprising lessons and inspired the novel that would rescue his declining career. That book, *The Old Man and the Sea*, won him a Pulitzer and one year later a Nobel Prize. In a rare gesture of humility, Hemingway announced to the press that he accepted the coveted Nobel as a citizen of Cojimar. In *Ernesto*, Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway's self-professed Cuban-ness: his respect for Cojimar fishermen, his long-running affair with a Cuban lover, the warmth of his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities, his denunciation of American imperial ambitions, and his enthusiastic role in the revolution. With a focus on the island's violent political upheavals and tensions that pulled Hemingway between his birthplace and his adopted country, Feldman offers a new angle on our most influential literary figure. Far from being a post-success pre-suicide exile, Hemingway's decades in Cuba were the richest and most dramatic of his life, and a surprising instance in which the famous American bully sought redemption through his loyalty to the underdog.

Uncover the mysteries within Crafted by is enigmatic creation, **Fourth Floor An Account Of The Castro Communist Revolutionthe** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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