

Anti-Judaism and the Fourth Gospel

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Colloquium, 2000*

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Fourth Gospel

C. H. Dodd



Fourth Gospel:

The Riddles of the Fourth Gospel Paul N. Anderson, 2011-04 Paul Anderson a leading scholar of the Fourth Gospel provides an introductory textbook crafted for a semester course which leads students through literary historical and theological aspects of the Fourth Gospel's most vexing puzzles Traditional historical critical and literary critical approaches are deftly introduced and their limitations evaluated questions of the Gospel's authorship composition relationship to the Synoptics and origins in particular historical experiences are succinctly addressed and distinctive Johannine perspectives on Jesus the church and the world are discussed

Historical Tradition in the Fourth Gospel C. H. Dodd, 1976-09-23 An historical investigation of the narrative material and Sayings of St John's Gospel

The Fourth Gospel Robert Harvey Strachan, 1920

The Light Has Come Lesslie Newbigin, 1982 Respected missiologist Lesslie Newbigin's commentary on John is unique both in its power to prepare pastors and teachers to declare the Word of God to others and in its ability to communicate John's message to contemporary readers

Studying John John Ashton, 1998 Is historical criticism of the New Testament dead In this telling collection of eight new essays on John's Gospel John Ashton argues that this is very far from the case Challenging the assumptions of methodologies which ignore the historical context in which the Gospel was composed the author offers a spirited defence of historical criticism and provides practical demonstration of the many new insights which it has still to yield The first two chapters treat in greater depth two key themes the Prologue of John and the Jews which appeared in the author's *Understanding the Fourth Gospel* Clarendon Paperbacks 1993 A third chapter is intended to supplement and correct this larger work The rest of the book explores some of the serious theoretical weaknesses in much recent writing on the Gospel and makes some alternative proposals

Understanding the Fourth Gospel John Ashton, 2007-04-27 In this fully revised new edition of a pioneering study of John's gospel John Ashton explores fresh topics and takes account of the latest scholarly debates Ashton argues first that the thought world of the gospel is Jewish not Greek and secondly that the text is many layered not simple and composed over an extended period as the evangelist responded to the changing situation of the community he was addressing Ashton seeks to provide new and coherent answers to what Rudolf Bultmann called the two great riddles of the gospel its position in the development of Christian thought and its central or governing idea In arguing that the first of these should be concerned rather with Jewish thought Ashton offers a partial answer to the most important and fascinating of all the questions confronted by New Testament scholarship how did Christianity emerge from Judaism Bultmann's second riddle is exegetical and concerns the message of the book Ashton's answer highlights a generally neglected feature of the gospel's concept of revelation its debt to Jewish apocalyptic

Gospel of Life George Raymond Beasley-Murray, 1991

The Fourth Gospel and Its Predecessors Robert Tomson Fortna, 2007-03-01 This is the groundbreaking sequel to Fortna's *The Gospel of Signs* which reconstructed a source underlying the Fourth Gospel narrative Here he not only brings that reconstruction up to date but

also provides commentary section by section on both the text of the reconstructed Johannine source and its redaction in canonical John Part One In Part Two Fortna systematically draws together the theological movement from source to present Gospel covering such topics as Christology the value of signs for faith salvation Jesus death eschatology and community and the Jews in relation to geography in the Fourth Gospel This work then provides a comprehensive and unique redaction critical treatment of the whole Johannine narrative *The Christology of the Fourth Gospel* Paul N. Anderson,1996 **Old Testament Quotations in the Fourth Gospel** M. J. J. Menken,1996 From the very beginning of Christianity Jesus followers have tried to legitimize their views of him with the help of the Scriptures This means that if we wish to understand the beginning of the Christian church and of Christian theology we have to examine the early Christian use of the Old Testament A conspicuous way of using the Scriptures consists in directly quoting from them Eleven OT quotations in the Fourth Gospel are the topic of this study These eleven quotations in fact the majority of John s OT quotations differ from the known versions of the OT but are not free paraphrases of the OT text in some cases it is not immediately clear from which passage precisely the evangelist quotes This state of affairs raises the questions which OT passages in which versions John used and how and why the quotations were modified In this study the questions of source and of redaction are dealt with in their interrelationship Can we adequately explain the form of a quotation by taking into account Johannine redaction of an OT passage in a textual form which we know which we can reasonably argue Results of research in the field of early Jewish and early Christian exegetical techniques and devices are of course taken into account Each of the eleven quotations is scrutinized on the points of source and redaction It appears that John mostly used the LXX but that where that translation did not suit his purposes he either translated the Hebrew himself or used an other translation He modified the quotations in agreement with extant exegetical rules and for christological reasons This study gives new insight into an aspect of the early Christian use of Scripture Voyages with John Robert Kysar,2005 In this volume Robert Kysar chronicles the history of interpretation of the Fourth Gospel in the twentieth century His study reveals four distinct critical approaches to understanding the Fourth Gospel historical theological literary and postmodernist readings The use of these methods mirrors the history of biblical studies and influences the present state of scholarship History and Theology in the Fourth Gospel James Louis Martyn,2003-01-01 This volume a part of the New Testament Library series surveys the scholarly work that has been done concerning the book of John J Louis Martyn also provides his own reading of the forth Gospel The New Testament Library offers authoritative commentary on every book and major aspect of the New Testament as well as classic volumes of scholarship The commentaries in this series provide fresh translations based on the best available ancient manuscripts offer critical portrayals of the historical world in which the books were created pay careful attention to their literary design and present a theologically perceptive exposition of the text **Studies in the Fourth Gospel** Leon Morris,2006-06-01 These in depth studies on the Gospel of John written by the man who describes himself as a conservative evangelical demonstrate that

the application of the critical method to an understanding of scripture need not rule out an acceptance of inspiration Dr Morris is here concerned with the authorship of the fourth Gospel its relation to the Synoptists the origin and date of writing and with other similar issues To his discussion of these issues he brings both his impressive scholarship and firm commitment to the revelatory nature of the Bible The result is an informed and articulate statement of the conservative position on the many crucial questions raised by John s Gospel In his Preface to this volume Dr Morris notes that Critical Protestant scholars and Roman Catholics are reading one another s works and discussing one another s writings with charity and mutual profit Perhaps it is not too much to hope that both will include the conservative evangelicals within the scope of their reading and charity In the hope that it will make some small contribution to the continuing dialogue this book goes forth

Women and Men in the Fourth Gospel Margaret Beirne, 2004-12-10 e fourth gospel presents the reader with an early christian text in which women and men are treated as a discipleship of equals as this term is broadly understood in the work of Elisabeth Schussler Fiorenza but qualified with respect to her discussion of the meaning of equality when applied to gender Specifically the gospel contains six examples of gender pairs of characters a widely accepted lukan feature The members of each pair are portrayed in a parallel or contrasting faith encounter with the Johannine Jesus which is of substantial theological importance to the gospel s stated purpose John 20 31 The six pairs are the mother of Jesus 2 1 11 and the royal official 4 46 54 nicodemus 3 1 12 and the samaritan woman 4 4 42 the man born blind 9 1 41 and Martha 11 1 54 Mary of Bethany and Judas 12 1 8 the mother of Jesus and the beloved disciple 19 25 27 Mary Magdalene 20 11 18 and Thomas 20 24 29

The Fourth Gospel in Four Dimensions D. Moody Smith, Jr., 2021-04-28 Compelling perspectives on the Gospel of John from a premiere scholar of the subject This multidimensional volume from the leading American scholar of Johannine studies brings together D Moody Smith s germinal works from the past two decades along with some original articles published here for the first time The resulting collection augments current understanding of the Gospel of John with fresh insights and research and points the way toward opportunities for new inquiry The collection is structured around four focal issues that define contemporary studies of John In the first section Smith places the book within its Jewish milieu attempting to account for the tension between the work s seeming anti Jewishness and its familiarity with Jewish life and thought Next Smith engages the relationship between John and the historical figure of Jesus especially the extent to which John s representation of Jesus reflects knowledge of independent traditions as well as the self consciousness of his own community The third section examines John s account against the Synoptic Gospels assessing the evidence of John s access to an independent record of the passion and the possibility that John adopted the gospel genre from Mark Finally Smith explores how the Gospels and especially that of John evolved into scripture and how they have come to be interpreted in conjunction with one another

A Prologue to Studies in the Fourth Gospel Riku P. Tuppurainen, 2021-05-25 The Fourth Gospel both blesses and betrays It blesses readers who engage with its message but it may betray those who read it

nonchalantly The notion that the Fourth Gospel is easy to understand is an enduring myth This volume takes readers on a heuristic journey to discover the Fourth Gospel's unique theological aspects problematic historical matters inimitable literary features and various interpretive approaches using an accessible format and easy to read language The purpose of this publication is to enable readers to appreciate the Fourth Gospel's wide horizon so necessary to understand its narratives in their historical and narrative contexts Like the prologue of the Fourth Gospel that introduces and gives perspective on how readers should approach the rest of the Gospel similarly this volume introduces and gives perspective to studies in the Fourth Gospel The text is divided into three parts which examine its independent theology and argumentation various outstanding issues and its interpretation respectively This volume is suitable for a wide readership from Bible study groups to pastors and from undergraduate to graduate students

Character Studies in the Fourth Gospel Hunt, et al, 2016 Using various narrative approaches and methodologies an international team of forty four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John These essays present fresh perspectives on characters who play a major role in the Gospel Peter Nicodemus the Samaritan woman Thomas and many others but they also examine characters who have never before been the focus of narrative analysis the men of the Samaritan woman the boy with the loaves and fishes Barabbas and more Taken together the essays shed new light on how complex and nuanced many of these characters are even as they stand in the shadow of Jesus Readers of this volume will be challenged to consider the Gospel of John anew

The Fourth Gospel Ernest Findlay Scott, 1908

The Mystical Way in the Fourth Gospel L. William Countryman, 1995-01-01 Here is a sustained literary critical reading of John's Gospel in terms of mystical theology Arguing that John is guiding perhaps at times impelling the reader along a path that leads from conversion through Christian initiation to mystical enlightenment and union Professor Countryman suggests that this concern controls the Gospel's literary structure and unity He demonstrates this argument through a fresh and readable translation of the Fourth Gospel offering a new way of reading John that has direct relevance to Christian life today The chapters in the book follow the progress of the would be mystic from initial conversion through baptism and Eucharist to mystical enlightenment In addition to this mystical program and integrated with the narrative of the Gospel is a theological interpretation of Jesus which explains why he is centrally important for the mystic An appealing and attractive interpretation that deserves close attention Adris Newsletter L

William Countryman is Professor of New Testament at the Church Divinity School of the Pacific and the author of many books including *Good News of Jesus* *The Language of Ordination and Biblical Authority or Biblical Tyranny* all published by Trinity Press International

These Things Have Been Written Raymond F. Collins, 1990 *These Things Have Been Written* calls to mind the fashion in which the Fourth Gospel was written with particular emphasis upon Johannine characterization In various ways it elucidates many facets of the evangelist's notion of faith The final chapters focus on the incarnation of the Word and the new commandment of love Raymond F Collins is professor of New Testament Studies at the Catholic University

of Leuven Belgium and former rector of The American College affiliated with the university A specialist in the New Testament's Johannine and Pauline literature he has published a number of significant books on the New Testament including an Introduction to the New Testament 1983 Studies on the First Letter to the Thessalonians 1984 and the Letters That Paul Did not Write 1988

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