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Una obra col·lectiva d'Anna Buzgala, Carlos Bruguera, Rosa Kowalski, Judith Morales i Eva Noguera

(.) Fragile Ground

Fragile Ground

Marcel A. Müller



Fragile Ground:

Burkina Faso Ernest Harsch, 2017-10-15 In October 2014 huge protests across Burkina Faso succeeded in overthrowing the long entrenched regime of their authoritarian ruler Blaise Compaoré Defying all expectations this popular movement went on to defeat an attempted coup by the old regime making it possible for a transitional government to organize free and fair elections the following year In doing so the people of this previously obscure West African nation surprised the world and their struggle stands as one of the few instances of a popular democratic uprising succeeding in postcolonial sub Saharan Africa For over three decades Ernest Harsch has researched and reported from Burkina Faso interviewing subjects ranging from local democratic activists to revolutionary icon Thomas Sankara the man once dubbed Africa's Che Guevara In this book Harsch provides a compelling history of this little understood country from the French colonial period to the Compaoré regime and the movement that finally deposed him *Golden Gate National Recreation Area (N.R.A.), Dog Management Plan*, 2011

Foucault and the Politics of Rights Ben Golder, 2015-10-07 This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era As several commentators have observed something quite remarkable happens in this late work In his early career Foucault had been a great critic of the liberal discourse of rights Suddenly from about 1976 onward he makes increasing appeals to rights in his philosophical writings political statements interviews and journalism He not only defends their importance he argues for rights new and as yet unrecognized Does Foucault simply revise his former positions and endorse a liberal politics of rights Ben Golder proposes an answer to this puzzle which is that Foucault approaches rights in a spirit of creative and critical appropriation He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics including Wendy Brown Judith Butler and Jacques Rancière

Wisconsin's Natural Communities Randy Hoffman, 2002-09-20 Cattails grow in a marsh pitcher plants grow in a bog jewelweed grows in a swamp right Do sandhill cranes live among sandy hills Frogs live near lakes and ponds but can they live on prairies too What is a pine barrens an oak opening a calcareous fen Wisconsin's Natural Communities is an invitation to discover explore and understand Wisconsin's richly varied natural environment from your backyard or neighborhood park to stunning public preserves Part 1 of the book explains thirty three distinct types of natural communities in Wisconsin their characteristic trees beetles fish lichens butterflies reptiles mammals wildflowers and the effects of geology climate and historical events on these habitats Part 2 describes and maps fifty natural areas on public lands that are outstanding examples of these many different natural communities Crex Meadows Horicon Marsh Black River Forest Maribel Caves Whitefish Dunes the Blue Hills Avoca Prairie the Moquah Barrens and Chequamegon Bay the Ridges Sanctuary Cadiz Springs Devil's Lake and many others Intended for

anyone who has a love for the natural world this book is also an excellent introduction for students And it provides landowners public officials and other stewards of our environment with the knowledge to recognize natural communities and manage them for future generations Earthquake and the Invention of America Anna Brickhouse,2024-09-17 Earthquake and the Invention of America The Making of Elsewhere Catastrophe explores the role of earthquakes in shaping the deep timeframes and multi hemispheric geographies of American literary history Spanning the ancient world to the futuristic continents of speculative fiction the earthquake stories assembled here together reveal the emergence of a broadly Western cultural syndrome that became an acute national fantasy elsewhere catastrophe an unspoken but widely prevalent sense that catastrophe is somehow un American Catastrophe must be elsewhere because it affirms the rightness of here where conquest according to the syndrome s logic did not happen and is not occurring The psychic investment in elsewhere catastrophe coalesced slowly across centuries varieties of it can be found in various European traditions of the modern Yet in its most striking modes and resonances elsewhere catastrophe proves fundamental to the invention of US America which is why earthquake as the exemplary elsewhere catastrophe is the disaster that must always happen far away or be forgotten The book s eight chapters and epilogue range from Plato to the Puritans from El Inca Garcilaso de la Vega and Voltaire to Herman Melville and N K Jemisin examining along the way the seismic imaginings of Edgar Allan Poe James Fenimore Cooper Frederick Douglass Emily Dickinson and Jose Mart among other writers At the core of the book s inquiries are the earthquakes historical and imagined that act as both a recurrent eruptive force and a provocation for disparate modes of critical engagement with the long and catastrophic history of the Americas *Silver Line Phase III, City of Boston* ,2005

Introduction to Health and Safety at Work Phil Hughes MBE,Ed Ferrett,2020-12-22 Introduction to Health and Safety at Work covers the fundamentals of occupational safety and health for the thousands of students who complete the NEBOSH National General Certificate in Occupational Health and Safety each year This seventh edition closely follows the NEBOSH National General Certificate syllabus which was updated in 2019 and comes into use in 2020 The highly illustrated content covers all of the essential elements of health and safety management the legal framework risk assessment and control standards and also includes checklists report forms and record sheets to supplement learning It also has an extensive summary of current health and safety legislation Aligned to the NEBOSH National General Certificate in Occupational Health and Safety Practice questions and answers to test knowledge and increase understanding Complete with a companion website containing extra resources for tutors and students The book is suitable for all students following a level 3 Health and Safety course and a source of reference and guidance for managers at work in the UK Written by renowned authors this book is often provided as part of the Certificate course and is essential reading for a student *Introduction to International Health and Safety at Work* Phil Hughes,Ed Ferrett,2010-08-24 This NEBOSH endorsed textbook will introduce you to the fundamentals of health and safety in the workplace whether studying for a course or in need of more information on the

subject as part of your job Introduction to Health and Safety at Work is the definitive handbook to the National General Certificate in Occupational Health and Safety from NEBOSH with each element of the syllabus explained in detail and all relevant legislation summarized for quick reference To make studying easier each chapter starts with learning outcomes and ends with questions taken from recent NEBOSH examinations and a chapter of sample answers can be found at the end of the book This book is also of great value to those studying for other health and safety courses or as a handy reference for managers and directors dealing with day to day health and safety issues It covers all the essential elements of health and safety management the legal framework risk assessment and control standards and includes checklists report forms and record sheets In addition useful topics outside the syllabus have been included as well as a new chapter to cover other aspects of health and safety and related areas that many readers will find helpful on completion of their course including environmental considerations and international issues

International Health and Safety at Work Phil Hughes MBE, Phil Hughes, Ed Ferrett, 2015-09-16 International Health and Safety at Work has been specially written in simple English for the thousands of students who complete the NEBOSH International General Certificate in Health and Safety each year Fully revised in alignment with the April 2015 syllabus this third edition provides students with all they need to tackle the course with confidence Clear easily accessible information is presented in full colour with discussion of essential principles such as ILO and OSH conventions as well as legal frameworks from a range of countries Aligned to the NEBOSH International General Certificate in Occupational Health and Safety Practice questions and answers to test knowledge and increase understanding Complete with a companion website containing extra resources for tutors and students at www.routledge.com/cw/hughes The only textbook endorsed for the NEBOSH International General Certificate in Health and Safety International Health and Safety at Work remains the most effective tool for those working to fit international health and safety standards to local needs and practice

International Health and Safety at Work Phil Hughes, Ed Ferrett, Phil Hughes MBE, 2021-11-29 International Health and Safety at Work has been specially written in simple English for the thousands of students who complete the NEBOSH International General Certificate in Health and Safety each year Fully revised in alignment with the 2019 syllabus this fourth edition provides students with all they need to tackle the course with confidence Clear easily accessible information is presented in full colour with discussion of essential principles such as ILO and OSH conventions as well as legal frameworks from a range of countries The book features practice questions and answers to test knowledge and increase understanding International Health and Safety at Work remains the most effective tool for those working to fit international health and safety standards to local needs and practice

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art Daniele Peila, Giulia Viggiani, Tarcisio Celestino, 2019-04-17 Tunnels and Underground Cities Engineering and Innovation meet Archaeology Architecture and Art contains the contributions presented at the World Tunnel Congress 2019 Naples Italy 3-9 May 2019 The use of underground

space is continuing to grow due to global urbanization public demand for efficient transportation and energy saving production and distribution The growing need for space at ground level along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives demand greater and better use of the underground space to ensure that it supports sustainable resilient and more liveable cities This vision was the source of inspiration for the design of the logos of both the International ITA and Italian SIG Tunnelling Association By placing key infrastructures underground the black circle in the logos it will be possible to preserve and enhance the quality of the space at ground level the green line In order to consider and value underground space usage together with human and social needs engineers architects and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality safety aesthetics and quality of life and adaptability to future and varied functions The 700 contributions cover a wide range of topics from more traditional subjects connected to technical challenges of design and construction of underground works with emphasis on innovation in tunneling engineering to less conventional and archetypically Italian themes such as archaeology architecture and art The book has the following main themes Archaeology Architecture and Art in underground construction Environment sustainability in underground construction Geological and geotechnical knowledge and requirements for project implementation Ground improvement in underground constructions Innovation in underground engineering materials and equipment Long and deep tunnels Public communication and awareness Risk management contracts and financial aspects Safety in underground construction Strategic use of underground space for resilient cities Urban tunnels Tunnels and Underground Cities Engineering and Innovation meet Archaeology Architecture and Art is a valuable reference text for tunneling specialists owners engineers architects and others involved in underground planning design and building around the world and for academics who are interested in underground constructions and geotechnics

Voicetracks Norie Neumark, 2017-05-19 The affects aesthetics and ethics of voice in the new materialist turn explored through encounters with creative works in media and the arts Moved by the Aboriginal understandings of songlines or dreaming tracks Norie Neumark's Voicetracks seeks to deepen an understanding of voice through listening to a variety of voicing sound voice projects from Australia Europe and the United States Not content with the often dry tone of academic writing the author engages a wayfaring process that brings together theories of sound animal and posthumanist studies in order to change the ways we think about and act with the assemblages of living creatures things places and histories around us Neumark evokes both the literal the actual voices within the works she examines and the metaphorical in a new materialist exploration of voice encompassing human animal thing and assemblages She engages with artists working with animal sounds and voices voices of place placed voices in installation works voices of technology and unvoicing disturbances in the image voice relationship and in the idea of what voice is She writes about remixes the Barbie Liberation Organisation and breath in Beijing about cat videos speaking fences in Australia and an artist

who reads to the birds Finally she considers ethics and politics and describes how her own work has shaped her understandings and apprehensions of voice **Proceedings of the National Urban Forestry Conference, November 13-16, 1978, Washington, D.C.** ,1979 *Airborne Maritime Surveillance in the North Atlantic* John O. Birkeland,2025-07-17 This book offers a comprehensive examination of historical Norwegian and allied airborne maritime surveillance operations in the North Atlantic after World War II until the present Russia s resurgent naval and submarine activity in the High North needs to be closely observed Norway together with her closest allies have monitored such activity in the High North since the end of World War II One of the key instruments in that effort has been Maritime Patrol Aircraft MPA with their Anti Submarine Warfare ASW capabilities However after the Cold War in many nations an atrophy took place within the MPA communities of knowledge resources and experience with airborne ASW This occurred just as the concept of intelligence surveillance and reconnaissance ISR came to play an increasingly important role in modern warfare but without sufficient attention being paid to the specific challenges of maritime airborne surveillance and reconnaissance This book addresses that gap and examines the entwined evolution of airborne maritime surveillance by MPA and ASW in the High North both during and after the Cold War with the main focus being on Norway The discussion identifies the fundamental building blocks of these historical surveillance operations through a portrayal of the development of airborne surveillance and reconnaissance operations These building blocks are then applied to make recommendations for the future for maritime surveillance in the High North This book will be of much interest to students of naval history strategic studies intelligence studies Nordic studies and International Relations **Memory and Fabrication in East Asian Visual Culture** Dennitza Gabrakova,2022-11-18 This book examines four contemporary sites of visual culture in East Asia through the poetic prism of the ruinous garden Framing destroyed discarded and displaced material objects within a rhetoric of development and relating this to the experience of ethnic national culture the book presents succinct analyses of visual works as well as cultural criticisms centered on space in metropolitan Japan and Hong Kong China These analyses are placed in dialog with approaches from postcolonial texts addressing development and fractures in representation Additionally the book suggests graphic design as a form of retrospective cultural thinking encompassing visual and invisible modernity as well as an attachment to disappearing space Offering a unique and thorough analysis of Japanese visual culture combining discussion on photography installation art and graphic design as well as integrating material from Hong Kong visual culture in discussions of identity this book will appeal to students and scholars of visual culture in East Asia environmental art and environmental humanities UN Mediators in Syria Fadi Nicholas Nassar,2024-05-31 Since 2011 the conflict in Syria has been one of the most catastrophic conflicts of our time and a dark stain on the peacemaking abilities of the United Nations UN At the heart of this book is a simple but critical question what do UN mediators tasked with the responsibility to make peace actually do By explaining this the book offers a detailed record of what Kofi Annan Lakhdar Brahimi and Staffan de

Mistura did in their roles as UN mediators in Syria and presents a comprehensive analysis of the dynamics that shaped their decision making Beyond the cases of these three mediators Fadi Nicholas Nassar introduces a method by which to forensically identify a mediator's fingerprints on the peacemaking process and charts a map to examine their decision making processes In doing so it paves the way to evaluate the performance of these mediators to hold them accountable for their successes and failures

Creative Ecologies Hélène Frichot, 2018-12-13 Architect and philosopher Hélène Frichot examines how the discipline of architecture is theorized and practiced at the periphery Eschewing a conventionally direct approach to architectural objects to iconic buildings and big name architects she instead explores the background of architectural practice to introduce the creative ecologies in which architecture exists only in relation to other objects and ideas Consisting of a series of philosophical encounters with architectural practice that are neither neatly located in one domain nor the other this book is concerned with other ways of doing architecture It examines architecture at the limits where it is muddled by alternative disciplinary influences whether art practice philosophy or literature Frichot meets a range of creative characters who work at the peripheries and who challenge the central assumptions of the discipline showing that there is no core of architecture there is rather architecture as a multiplicity of diverse concerns in engagement with local environments and worlds From an author well known in the disciplines of architecture and philosophy for her scholarship on Deleuze this is a radical accessible and highly original approach to design research deftly engaging with an array of current topics from the Anthropocene to affect theory new materialism to contemporary feminism

Gestalt Therapy Dave Mann, 2020-09-28 Gestalt therapy offers a present focused relational approach central to which is the fundamental belief that the client knows the best way of adjusting to their situation This new edition of Gestalt Therapy 100 Key Points and Techniques provides a concise accessible guide to this flexible and far reaching approach Substantially updated throughout topics discussed include The theoretical assumptions underpinning gestalt therapy Gestalt assessment and process diagnosis Field theory phenomenology and dialogue Ethics and values Evaluation and research As such this book will be essential reading for gestalt trainees as well as all counsellors and psychotherapists wanting to learn more about the gestalt approach

Hearings Before and Special Reports Made by Committee on Armed Services of the House of Representatives on Subjects Affecting the Naval and Military Establishments, *Water of Sorrow* Frank Ferrari Snr, Frank Ferrari, 2024-12-10 A new kind of misery is coming When the Highland Boundary fault rumbles and the rural region of Strathearn experiences its most severe earthquake since records began Glencruach Estate manager James Melville and local vet Michael McMullan can't help but wonder whether the abnormal growth they've observed in the local animal and plant life is somehow connected Then when the wildlife is decimated and people become sick Strathearn is locked down When the sick begin to die it becomes apparent that the infection gripping the rural area is unlike anything the world has seen before and a sinister group seeking to spread this new kind of misery beyond the quarantine zone emerges James and Michael aided by Michael's sisters

Maria a geophysicist sent to survey the aftermath of the earthquake and Julia an A E doctor volunteering at the local hospital find themselves in a race against time to prevent the outbreak from becoming a global pandemic Gripping and full of suspense Water of Sorrow is a fast paced thriller that will make your heart pound and will keep you on the edge of your seat

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Fragile Ground Introduction

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