

Fragile Traditions

INDONESIAN ART IN JEOPARDY



Edited by
Paul Michael Taylor

Fragile Traditions Indonesian Art In Jeopardy

**John Henry Merryman, Albert Edward
Elsen, Stephen K. Urice**



Fragile Traditions Indonesian Art In Jeopardy:

Fragile Traditions Paul Michael Taylor, 1994-01-01 Focuses on the complete effects of the primitive art market and various kinds of private institutional collecting on the art traditions of Indonesia **Historical Dictionary of Indonesia** Audrey Kahin, 2015-10-29 A wide flung archipelago lying between the Pacific and Indian Oceans Indonesia is the world's most populous Islamic country For over two thousand years it was a crossroads on the major trading route between China and India but it was not brought together into a single entity until the Dutch extended their rule throughout the Netherlands East Indies in the early part of the 20th century Declaring its independence from the Dutch in 1945 the Republic of Indonesia was ruled by only two regimes over the next half century Throughout the years the country has continued to be dogged by an inefficient bureaucracy and by perpetual problems of corruption However since 2004 Indonesia has successfully carried out four direct elections for president together with an equal number of elections for legislative bodies at all levels of government and has finally in 2014 elected a president with no ties to either the military or to the previous authoritarian power structure This third edition of Historical Dictionary of Indonesia contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Indonesia **Abia South and Southeast Asian Art and Archaeology Index** Karel R. Van Kooij, 2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia **Culture and Customs of Indonesia** Jill Forshee, 2006-09-30 Indonesia comprises more than 17 000 islands stretching on either side of the equator for nearly 4 000 miles and hundreds of ethnic groups with almost 300 languages spoken This book reveals the remarkable social religious and geographical differences that exist from island to island Because of such variety Indonesia defies simple categorizations Europeans have produced most of the written histories of this region although Indonesians have contributed much Culture and Customs of Indonesia reveals something of local people's ideas of their identities and pasts as well Indonesian cultures covered include those of forest dwelling hunters rice growers fisherfolk village artisans urban office and factory workers intellectuals artists wealthy industrialists street vendors and homeless people Readers will learn about the amazing range of belief systems material culture and arts that enliven Indonesia Forshee describes the majestic temples

complex poetry and literature lavish theatrical performances and splendid visual arts and more that have distinguished Indonesia for centuries and continue into the present Indonesians are shown to be constantly reinterpreting and refining their cultures in the modern world

Art as Politics Kathleen M. Adams, 2006-08-31 Art as Politics explores the intersection of art identity politics and tourism in Sulawesi Indonesia Based on long term ethnographic research from the 1980s to the present the book offers a nuanced portrayal of the Sa dan Toraja a predominantly Christian minority group in the world s most populous Muslim country Celebrated in anthropological and tourism literatures for their spectacular traditional houses sculpted effigies of the dead and pageantry filled funeral rituals the Toraja have entered an era of accelerated engagement with the global economy marked by on going struggles over identity religion and social relations In her engaging account Kathleen Adams chronicles how various Toraja individuals and groups have drawn upon artistically embellished traditional objects as well as monumental displays museums UNESCO ideas about world heritage and the World Wide Web to shore up or realign aspects of a cultural heritage perceived to be under threat She also considers how outsiders be they tourists art collectors members of rival ethnic groups or government officials have appropriated and reframed Toraja art objects for their own purposes Her account illustrates how art can serve as a catalyst in identity politics especially in the context of tourism and social upheaval Ultimately this insightful work prompts readers to rethink persistent and pernicious popular assumptions that tourism invariably brings a loss of agency to local communities or that tourist art is a compromised form of expression Art as Politics promises to be a favorite with students and scholars of anthropology sociology cultural studies ethnic relations art and Asian studies

Borneo Studies in History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council s international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration

and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region *The Death of Authentic Primitive Art* Shelly Errington, 2023-09-01 In this lucid witty and forceful book Shelly Errington argues that Primitive Art was invented as a new type of art object at the beginning of the twentieth century but that now at the century s end it has died a double but contradictory death Authenticity and primitivism both attacked by cultural critics have died as concepts At the same time the penetration of nation states the tourist industry and transnational corporations into regions that formerly produced these artifacts has severely reduced supplies of primitive art bringing about a second death Errington argues that the construction of the primitive in the nineteenth and twentieth centuries and the kinds of objects chosen to exemplify it must be understood as a product of discourses of progress from the nineteenth century European narrative of technological progress to the twentieth century narrative of modernism to the late twentieth century narrative of the triumph of the free market In Part One she charts a provocative argument ranging through the worlds of museums art theorists mail order catalogs boutiques tourism and world events tracing a loosely historical account of the transformations of meanings of primitive art in this century In Part Two she explores an eclectic collection of public sites in Mexico and Indonesia a national museum of anthropology a cultural theme park an airport and a ninth century Buddhist monument newly refurbished to show how the idea of the primitive can be used in the interests of promoting nationalism and economic development Errington s dissection of discourses about progress and primitivism in the contemporary world is both a lively introduction to anthropological studies of art institutions and a dramatic new contribution to the growing field of cultural studies *Liberating Culture* Christina Kreps, 2013-04-15 Using examples of indigenous models from Indonesia the Pacific Africa and native North America Christina Kreps illustrates how the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice *Liberating Culture* explores the similarities and differences between Western and non Western approaches to objects museums and curation revealing how what is culturally appropriate in one context may not be in another For those studying museum culture across the world this book is essential reading Law, Ethics, and the Visual Arts John Henry Merryman, Albert Edward Elsen, Stephen K. Urice, 2007-01-01 This book describes the collisions between the art world and the law with a critical eye through a combination of primary source materials excerpts from professional and art journals and extensive textual notes Topics analysed include the fate of works of art in wartime the international trade in stolen and illegally exported cultural property artistic freedom censorship and state support for art and artists copyright droit moral and droit de suite the artist s professional life and death collectors in the art market income and estate taxation charitable donations and works of art and art museums and their collections The authors are recognised experts in the field who have defined the canon in many aspects of art law *Historical Dictionary of Indonesia* R. B.

Cribb, Audrey Kahin, 2004 Indonesia is Asia's third largest country in both population and area a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history One of Asia's newly industrializing countries it is already a major economic powerhouse In over 800 clear and succinct entries the dictionary covers people places and organizations as well as economics culture and political thought from Indonesia's ancient history up until the recent past Includes a comprehensive bibliography maps chronology list of abbreviations and appendix of election results and major office holders This second edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years **Between the Folds** Jill Forshee, 2001-01-01 Textiles have long been integral to the social life and cosmology of the people of East Sumba Indonesia In recent decades the people of East Sumba have entered a larger world economy as their textiles have joined the commodity flow of an international ethnic arts market stimulated by Indonesia's tourist trade As Sumba's villagers respond to an immensely expanded commerce in their cloth tensions and ironies emerge between historical and innovative forms in both cloth and lives Such responses involve gender ethnicity and social rank and are especially highlighted within global market spaces The stories in *Between the Folds* vary widely and include those of animists Christians and Moslems Sumbanese Indonesian Chinese and Westerners inventive geniuses master artisans and exploited weavers rogues entrepreneurs nobles and servants History in Uniform Katharine E. McGregor, 2007 Under the New Order regime 1967-98 the Indonesian military sought to monopolise the production of official history and control its contents The goal was to validate the political role of the armed forces condemn communism and promote military values A detailed examination of the Indonesian military's image making under Suharto The Changing World of Bali Leo Howe, 2006-06-07 The glossy guide book image of Bali is of a timeless paradise whose people are devoutly religious and artistically gifted However a hundred years of colonialism war and Indonesian independence and tourism have produced both modernizing changes and created an image of Bali as traditional Incorporating up to date ethnographic field work the book investigates the myriad of ways in which the Balinese has responded to the influx of outside influence The book focuses on the fascinating interrelationship between tourism economy culture and religion in Bali painting a twenty first century picture of the Balinese In documenting these diverse changes Howe critically assesses some of the work of Bali's most famous ethnographer Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society *Life and Death Matters* Barbara Rose Johnston, 2016-06-03 The first edition of *Life and Death Matters* was a breakthrough text centralizing the experiences of those on the front lines of environmental crises and forging new paradigms for understanding how crises emerge and how different groups of actors respond to them This second edition fully updated with both expanded and new chapters once again provides a benchmark for the field and opens important pathways for further research Authors reassess the state of scholarship and grassroots activism in a new century when social and environmental systems are being

reconceptualised within post 9 11 security and biosecurity frameworks when global warming and resource scarcity are not fears but realities when global power and politics are being realigned and when ecocide ethnocide and genocide are daily tragedies This bold new edition of Life and Death Matters will be a widely used textbook and essential reading for students scholars and policy makers

Creating Authenticity Alexander Geurds, Laura Van Broekhoven, 2013-11-27 Authenticity and authentication is at the heart of museums concerns in displays objects and interaction with visitors These notions have formed a central element in early thought on culture and collecting Nineteenth century explorers commissioned museum collectors and pioneering ethnographers attempted to lay bare the essences of cultures through collecting and studying objects from distant communities Comparably historical archaeology departed from the idea that cultures were discrete bounded entities subject to divergence but precisely therefore also to be traced back and linked to a more complete original form in the even deeper past Much of what we work with today in ethnographic museum collections testifies to that conviction Post structural thinking brought about a far reaching deconstruction of the authentic It came to be recognized that both far away communities and the deep past can only be discussed when seen as desires constructions and inventions Notwithstanding this undressing of the ways in which people portray their cultural surroundings and past claims of authenticity and quests for authentication remain omnipresent This book explores the authentic in contemporary ethnographic museums as it persists in dialogues with stakeholders and how museums portray themselves How do we interact with questions of authenticity and authentication when we curate study artefacts collect repatriate and make representations The contributing authors illustrate the divergent nature in which the authentic is brought into play deconstructed and operationalized Authenticity the book argues is an expression of a desire that is equally troubled as it is resilient

Permissive Residents Diana Glazebrook, 2008-09-01 This book offers another frame through which to view the event of the outrigger landing of 43 West Papuans in Australia in 2006 West Papuans have crossed boundaries to seek asylum since 1962 usually eastward into Papua New Guinea PNG and occasionally southward to Australia Between 1984 86 around 11 000 people crossed into PNG seeking asylum After the Government of PNG acceded to the United Nations Convention and Protocol Relating to the Status of Refugees West Papuans were relocated from informal camps on the international border to a single inland location called East Awin This volume provides an ethnography of that settlement based on the author's fieldwork carried out in 1998 99

Museums and Anthropology in the Age of Engagement Christina Kreps, 2019-10-18 Museums and Anthropology in the Age of Engagement considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant useful and accountable to diverse communities Based on the author's own research and applied work over the past 30 years the book gives examples of the wide ranging work being carried out today in museum anthropology as both an academic scholarly field and variety of applied public anthropology While it examines major trends that characterize our current age of engagement the book also

critically examines the public role of museums and anthropology in colonial and postcolonial contexts namely in the US the Netherlands and Indonesia Throughout the book Kreps questions what purposes and interests museums and anthropology serve in these different times and places Museums and Anthropology in the Age of Engagement is a valuable resource for readers interested in an historical and comparative study of museums and anthropology and the forms engagement has taken It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical reflexive museum ethnography and collaborative work **Intellectual**

Property and Traditional Cultural Expressions in a Digital Environment Christoph Beat Graber,Mira Burri

Nenova,2008-01-01 This book is a very significant contribution to the question of protecting traditional cultural expressions It is filled with fascinating ideas and perspectives that challenge the reader to rethink the law once again Jamil Ammar

European Intellectual Property Review Legal protection for traditional cultural expressions is an area of contemporary policy making characterized by widespread concern and considerable controversy Intellectual property scholars have a dire need for informed perspectives on the history of this subject area and the lucid commentary on its social and political implications that the authors of these cogent interdisciplinary essays provide This impressive volume promises to be quickly

acknowledged as an indispensable guide to the issues in this field Rosemary J Coombe York University Canada The first wave of scholarship on cultural appropriation was often better at denunciation than at grappling with the complexities of cultural heritage and its protection Intellectual Property and Traditional Cultural Expressions in a Digital Environment launches a second wave nuanced interdisciplinary looking past accusation toward flexible solutions For all that it is no less committed to social justice By bringing together leading edge scholarship from law the arts communications anthropology history and philosophy the editors have taken research on heritage protection to the next level of sophistication Michael F Brown

Williams College US and author of Who Owns Native Culture In the face of increasing globalisation and a collision between global communication systems and local traditions this book offers innovative trans disciplinary analyses of the value of traditional cultural expressions TCE and suggests appropriate protection mechanisms for them It combines approaches from history philosophy anthropology sociology and law and charts previously untravelled paths for developing new policy tools and legal designs that go beyond conventional copyright models Its authors extend their reflections to a consideration of the specific features of the digital environment which despite enhancing the risks of misappropriation of traditional knowledge and creativity may equally offer new opportunities for revitalising indigenous peoples values and provide for the sustainability of TCE This book will appeal to scholars interested in multidisciplinary analyses of the fragmentation of international law in the field of intellectual property and traditional cultural expressions It will also be valuable reading for those working on broader governance and human rights issues **Pragmatic Imagination and the New Museum**

Anthropology Christina J. Hodge,Christina Kreps,2024-03-14 Pragmatic Imagination and the New Museum Anthropology

shifts museum anthropology's relationship to the broader field from marginal to central by revealing the sophisticated transdisciplinary praxis theory practice at the heart of current museum anthropologies. The book features international case studies that operate at the interfaces of critical museology, anthropology, material culture studies, art practice and more. The theory of pragmatics proposes that meaning making is collaborative and best evaluated through its impact in the world. Collectively, the chapters in this volume evidence a pragmatic imagination at work as museum anthropology practitioners ingeniously combine inventiveness, the possible and practicality, the actual in ways that drive the field forward. Defining museum anthropology as a pragmatic practice explicitly theorizes this work in order to mark its significance, demystify its processes of knowledge production, connect it more readily to debates within and beyond anthropology and facilitate critique.

Museums, Heritage and International Development Paul Basu, Wayne Modest, 2014-10-03. While many claims are made regarding the power of cultural heritage as a driver and enabler of sustainable development, the relationship between museums, heritage and development has received little academic scrutiny. This book stages a critical conversation between the interdisciplinary fields of museum studies, heritage studies and development studies to explore this under-researched sphere of development intervention. In an agenda-setting introduction, the editors explore the seemingly oppositional temporalities and values represented by these past-making and future-making projects, arguing that these provide a framework for mutual critique. Contributors to the volume bring insights from a wide range of academic and practitioner perspectives on a series of international case studies which each raise challenging questions that reach beyond merely cultural concerns and fully engage with both the legacies of colonial power inequalities and the shifting geopolitical dynamics of contemporary international relations. Cultural heritage embodies different values and can be instrumentalized to serve different economic, social and political objectives within development contexts, but the past is also intrinsic to the present and is foundational to people's aspirations for the future. *Museums, Heritage and International Development* explores the problematics as well as potentials, the politics as well as possibilities in this fascinating nexus.

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