



FRAGMENTATION IN ARCHAEOLOGY

People, places and broken objects in the
prehistory of South Eastern Europe

JOHN CHAPMAN

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Fragmentation In Archaeology

Annelies Wilder-Smith



Fragmentation In Archaeology:

Fragmentation in Archaeology John Chapman, 2013-04-15 Fragmentation in Archaeology revolutionises archaeological studies of material culture by arguing that the deliberate physical fragmentation of objects and their often structured deposition lies at the core of the archaeology of the Mesolithic Neolithic and Copper Age of Central and Eastern Europe John Chapman draws on detailed evidence from the Balkans to explain such phenomena as the mass sherd deposition in pits and the wealth of artefacts found in the Varna cemetery to place the significance of fragmentation within a broad anthropological context

Broken Bodies, Places and Objects Anna Sörman, Astrid A. Noterman, Markus Fjellström, 2023-11-29 Broken Bodies Places and Objects demonstrates the breadth of fragmentation and fragment use in prehistory and history and provides an up to date insight into current archaeological thinking around the topic A seal broken and shared by two trade parties dog jaws accompanying the dead in Mesolithic burials fragments of ancient warships commodified as souvenirs parts of an ancient dynastic throne split up between different colonial collections Pieces of the past are everywhere around us Fragments have a special potential precisely because of their incomplete format as a new matter that can reference its original whole but can also live on with new unrelated meanings Deliberate breakage of bodies places and objects for the use of fragments has been attested from all time periods in the past It has now been over 20 years since John Chapman's major publication introducing fragmentation studies and the topic is more present than ever in archaeology This volume offers the first European wide review of the concept of fragmentation collecting case studies from the Neolithic to Modernity and extending the ideas of fragmentation theory in new directions The book is written for scholars and students in archaeology but it is also relevant for neighbouring fields with an interest in material culture such as anthropology history cultural heritage studies museology art and architecture

The Fragment William Tronzo, 2009 The universe may well have begun with an immense act of fragmentation the big bang that sent particles flying in all directions to perform spectacular acts of creation and destruction The fragment volatile and unpredictable is not simply the static part of a once whole thing but itself something in motion Drawing upon art history archaeology literature numismatics philosophy and film this book explores the significance of the fragment and addresses the powerful drives that have impelled it into the cultural mainstream Book jacket

Contradictions of Archaeological Theory Sandra Wallace, 2012-01-30 Is current archaeological theory stuck at an impasse Sandra Wallace argues that archaeological theory has become mired as a result of logical and ontological contradictions By showing that these contradictions are a result of common underlying philosophical assumptions and fallacies this book is able to show how a fresh approach to this discipline is necessary to resolve them even if this requires re-examining some of the tenants of orthodox archaeology This fresh approach is achieved by using Critical Realism as an underlabourer to philosophically evaluate archaeological theory Starting by assessing the historical impact of philosophy on the discipline and then looking at the current relationship between archaeology and the ontology of the material this book

facilitates the construction of discipline specific theory by archaeologists The result is an approach to archaeology that allows both students and practitioners to free themselves from endemic contradictions and re discover their approach to archaeological theory **Australasian Egyptology Conference 4** Colin A. Hope,Bruce E. Parr,Carlo Rindi

Nuzzolo,2023-01-19 Papers from the Fourth Australasian Egyptology Conference held at Monash University in 2016 and dedicated to Gillian E Bowen who retired from Monash that year The contributions include several on Egypt s Western Desert where Monash has been engaged in fieldwork for many years in the the Dakhleh Oasis *Debating Archaeological Empiricism* Charlotta Hillerdal,Johannes Siapkis,2015-03-05 *Debating Archaeological Empiricism* examines the current intellectual turn in archaeology primarily in its prehistoric and classical branches characterized by a return to the archaeological evidence Each chapter in the book approaches the empirical from a different angle illuminating contemporary views and uses of the archaeological material in interpretations and theory building The inclusion of differing perspectives in this collection mirrors the conceptual landscape that characterizes the discipline contributing to the theoretical debate in archaeology and classical studies As well as giving an important snapshot of the practical as well as theoretical uses of materiality in archaeologies today this volume looks to the future of archaeology as an empirical discipline *The Routledge Handbook of the Body* Bryan Turner,2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities This collection of thirty original essays by leading figures in the field explores these issues across a number of theoretical and disciplinary perspectives with a wide range of case studies *Death Rituals and Social Order in the Ancient World* Colin Renfrew,Michael J. Boyd,Iain Morley,2016 This volume with essays by leading archaeologists and prehistorians considers how prehistoric humans attempted to recognise understand and conceptualise death The Oxford Handbook of the European Iron Age Colin Haselgrove,Katharina Rebay-Salisbury,Peter S. Wells,2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design **Bioarchaeology and Identity Revisited** Kelly J. Knudson,Christopher M. Stojanowski,2020-05-11 This volume highlights new directions in

the study of social identities in past populations Contributors expand the scope of the field regionally methodically and theoretically moving behind the previous focus on single aspects of identity by demonstrating multi scalar approaches and by explicitly addressing intersectionality in the archaeological record

Commingle and Disarticulated Human Remains Anna J. Osterholtz, Kathryn M. Baustian, Debra L. Martin, 2013-08-15 Commingle and Disarticulated Human Remains Working Toward Improved Theory Method and Data brings together research that provides innovative methodologies for the analysis of commingled human remains It has temporal and spatial breadth with case studies coming from pre state to historic periods as well as from both the New and Old World Highlights of this volume include standardizes methods and presents best practices in the field using a case study approach demonstrates how data gathered from commingled human remains can be incorporated into the overall interpretation of a site explores best way to formulate population size using commingled remains Field archaeologists bioarchaeologists academic anthropologists forensic anthropologists zoo archaeologists and students of anthropology and archaeology will find this to be an invaluable resource

Breaking Images Gianluca Miniaci, 2023-02-16 Archaeological remains are fragmented by definition apart from exceptional cases the study of the human past takes into account mainly traces ruins discards and debris of past civilizations It is rare that things have been preserved as they were originally made and conceived in the past However not all the ancient fragmentary objects were the leftovers from the past A noticeable portion of them was part and parcel of the ancient materiality already in the form of a fragment or damaged item In 2000 John Chapman with his volume Fragmentation in Archaeology attracted the attention of scholars on the need to reconsider broken artifacts as the result of the deliberate anthropic process of physical fragmentation The phenomenon of fragmentation can be thus explored with more outcomes for a category of objects that played an important role inside the society the figurines Due to their portability and size figurines are particularly entangled and engaged in social spatial temporal and material relations and more than other artifacts can easily accommodate acts of embodiment and dismemberment The act of creation symmetrically also involves the act of destruction which in turn is another act of creation since from the fragmentation comes a new entity with a different ontology Breaking contains the paradigms of life creation and reparation destruction and regeneration The scope of this volume is to search for traces of any voluntary and intentional fragmentation of ancient artifacts creating improving and sharpening the methods and principles for a scientific investigation that goes beyond single author impression or sensitivity The comparative lens adopted in this volume can allow the reader to explore different fields taken from ancient societies of how we can address assess detect and even discuss the action of breaking and mutilation of ancient figurines

Social Orders and Social Landscapes Charles W. Hartley, Laura M. Popova, Adam T. Smith, 2021-02-10 Social Orders and Social Landscapes marks a new direction in research for Eurasian archaeology that focuses on how people lived in their local environment and interacted with their near and distant neighbours rather than on overarching comparisons of archaeological culture complexes Stemming from the 2005

University of Chicago Eurasian Archaeology Conference the papers collected here reflect this new research agenda though the way in which each author addressed the theme of the conference and thus the book was strikingly varied This diversity arises out of the field's intellectual flux driven by the principled engagement of the rich analytical traditions of the Soviet CIS Anglo American and European schools Despite the variability in approaches and subject matter several key themes emerged

- 1 the reinterpretation culture categories by examining particular aspects of social life
- 2 the role social memory plays in the production of landscape and place
- 3 the influence of the built environment on societies and
- 4 the ways in which economic considerations affect social orders and landscapes

The result is a book that helps to re-image Eurasia as a complex landscape fragmented by historically contingent and shifting ecological and social boundaries rather than a bounded mosaic of culture areas or environmental zones Scholarly research on Eurasia was transformed by the collapse of the Soviet Union in 1991 Entire areas and fields of research became accessible to European and American scholars for the first time resulting in the emergence of new centers specializing in primary field investigations throughout the vast politically transformed landmass of Eurasia One such center is the University of Chicago that has recently sponsored two large international conferences on Eurasian archaeology Social Orders and Social Landscapes is the product of the second Chicago conference held in spring 2005 The editors of the volume should be proud of their efforts that have resulted in such a broad ranging and prompt publication The articles encompass a variety of disciplinary perspectives including archaeology history art history palynology and zooarchaeology extend chronologically from Neolithic and Bronze Age times to the formation of national identity in Turkey in the early 20th century and range geographically from Europe to China Several articles reconstruct basic subsistence activities others analyze distinctive settlement types and political and cultural frontiers including the assimilation and emergence of new self defined ethnic groups and the selective adoption of new systems of religious belief What unites this diverse collection is their consistent emphasis on the social construction of reality and the production of social landscapes and memories that altered perceptions of the physical world and mediated the practical activities that here have been convincingly reconstructed from the archaeological record In so doing rigid stereotypes are questioned and novel interpretations persuasively advanced Early Bronze Age pastoralism on the south Russian steppes did not consist exclusively of herding animals nor was it combined as it was later in the Iron Age with the pursuit of agriculture rather D Anthony and D Brown suggest that at least in the Samara river valley the herding of animals occurred along side the intensive gathering of wild nutritionally rich plants The *kalas* of ancient Chorasmia are not cities nor even proto urban formations but rather are large heavily fortified enclosures meant to repel attacks of armed nomadic cavalry They represent a continuation of a distinct Central Asian settlement pattern that began in the Bronze Age and that formed the center of a landscape divided into contiguous self contained oases The Mongols not only herded livestock but also farmed fished hunted and traded throughout the vast area that they had conquered uniting most of Eurasia into a single economically integrated system New perspectives

proliferate throughout this richly detailed and extremely broad ranging collected volume Phil Kohl Professor of Anthropology and the Kathryn W Davis Professor of Slavic Studies at Wellesley College *Social Orders and Social Landscapes* is a stimulating addition to the still small literature in English making the rich datasets from the archaeology of Eurasia widely accessible to Western scholars The authors of the eighteen chapters analyze data from China to the Mediterranean from the fourth millennium BCE through the fourteenth century CE with the tools of art and architectural history text analysis paleobotany and paleozoology and anthropological theory among others The product of a conference at the University of Chicago this book fulfils the goal of the graduate student organizers to apply interdisciplinary approaches to understanding the archaeology and history of the Eurasian landmass in local terms through a focus on how people lived in their local environments In the decade and a half since the end of the Soviet Union scholarly communication has broadened and the mutual influences have stimulated many new and thought provoking views on the Eurasian past This book is an exemplary product of the new scholarly discourse Karen S Robinson Research Scholar Department of Anthropology Barnard College Columbia University

The Bioarchaeology of Space and Place Gabriel D. Wrobel, 2014-04-16 The Bioarchaeology of Space and Place investigates variations in social identity among the ancient Maya by focusing on individuals and small groups identified archaeologically by their inclusion in specific discrete mortuary contexts or by unusual mortuary treatments Utilizing archaeological biological and taphonomic data from these contexts the studies employ a variety of methodological approaches to reconstruct aspects of individuals life course and mortuary pathways Following this specific mortuary behaviors are discussed in relation to their local or regional cultural setting using relevant archaeological ethnohistoric and or ethnographic data in an effort to interpret their meaning within the broader social political and economic contexts in which they were carried out This volume covers a number of topics that are currently being debated in Maya archaeology including identification and discussion of the role and extent of human sacrifice in Maya culture the use of ancestors for maintaining political power the mortuary use of caves by both elites and non elites ethnic distinctions within urban areas and the extent of movement of people between communities Importantly the papers in this volume attempt to test and move beyond static dichotic categories that are often employed in mortuary studies in an effort to better understand the complex ways in which the Maya conceptualized and manipulated social identity This type of nuanced case study approach that incorporates historical archaeological and theoretical contextualization is becoming increasingly important in the field of bioarchaeology providing valuable sources of data where small diverse samples impede populational approaches

Fragmentary Modernism Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today

Aegean Bronze Age Art Carl Knappett, 2020-06-25 How do we interpret ancient art

created before written texts Scholars usually put ancient art into conversation with ancient texts in order to interpret its meaning But for earlier periods without texts such as in the Bronze Age Aegean this method is redundant Using cutting edge theory from art history archaeology and anthropology Carl Knappett offers a new approach to this problem by identifying distinct actions such as modelling combining and imprinting whereby meaning is scaffolded through the materials themselves By showing how these actions work in the context of specific bodies of material Knappett brings to life the fascinating art of Minoan Crete and surrounding areas in novel ways With a special focus on how creativity manifests itself in these processes he makes an argument for not just how creativity emerges through specific material engagements but also why creativity might be especially valued at particular moments

Parts and Wholes John Chapman,Bisserka

Gaydarska,Ana Raduncheva,Bistra Koleva,2007 This is a highly original work that attempts to take fragmentation studies further towards integrating archaeology social anthropology and material culture and concerns the relationship between whole objects and broken ones The authors construct a new fragmentation premise and examine its implications for the Balkans in the Neolithic using case studies taken from the Balkans and Greece Key issues covered include a biographical method of considering objects and their relation to the creation of personhood methodological issues of site formation a questioning of the assumption that excavated data is a more or less accurate reflection of the operation of past social practices and a discussion of what happened to pieces missing from an assemblage It concludes by seeking to put Balkan prehistory back together again by looking at variations in social practices and the construction of personhood at different socio spatial levels

Unmaking Waste Sarah Newman,2023-05-26 In Unmaking Waste Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives

Objects in the Archives Kristján Mímisson,Daíði Ólafsson,2025-02-06

Situated on an intersection between Material Culture Studies History and Museum and Archival Studies this book investigates the material world of the Icelandic population in the late Modern Era Utilizing the great wealth of inventories of household goods stored at The National Archives of Iceland in conjunction with material objects the book highlights new paths and insights into understanding people s possessions and material relations and the entwined biographies of people

and things It shows how people shaped their own lives by means of things and how these material relations are archived and represented in heritage and museum spaces The book is divided into two parts that explore how material culture contributes to history the relationship between things and text and the practice of collecting things and address the process of assembly or how things gather Micro and macro methods of investigation tease out new approaches to debates around human thing relationships acknowledging ideas about material agency and social significance and that the human material relation is reciprocal This volume will appeal to students and researchers within the field of archaeology material culture studies museum studies heritage and the history of material culture

The Tiny and the Fragmented S. Rebecca

Martin,Stephanie M. Langin-Hooper,2018-10-16 Miniature and fragmentary objects are both eye catching and yet easily dismissed Tiny scale entices users with visions of Lilliputian worlds The ambiguity of fragments intrigues us offering tactile reminders of reality s transience Yet the standard scholarly approach to such objects has been to see them as secondary incomplete things whose principal purpose was to refer to a complete and often life size whole The Tiny and the Fragmented offers a series of fresh perspectives on the familiar concepts of the tiny and the fragmented Written by a prestigious group of internationally acclaimed scholars the volume presents a remarkable diversity of case studies that range from Neolithic Europe to pre Colombian Honduras to the classical Mediterranean and ancient Near East Each scholar takes a different approach to issues of miniaturization and fragmentation but is united in considering the little and broken things of the past as objects in their own right Whether a life size or whole thing is made in a scaled down form deliberately broken as part of its use or only considered successful in the eyes of ancient users if it shows some signs of wear it challenges our expectations of representation and wholeness of what it means for a work of art to be finished and affective Overall The Tiny and the Fragmented demands a reconsideration of the social and contextual nature of miniaturization fragmentation and incompleteness making the case that it was because of rather than in spite of their small or partial state that these objects were valued parts of the personal and social worlds they inhabited

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Table of Contents Fragmentation In Archaeology

1. Understanding the eBook Fragmentation In Archaeology
 - The Rise of Digital Reading Fragmentation In Archaeology
 - Advantages of eBooks Over Traditional Books
2. Identifying Fragmentation In Archaeology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fragmentation In Archaeology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fragmentation In Archaeology
 - Personalized Recommendations
 - Fragmentation In Archaeology User Reviews and Ratings
 - Fragmentation In Archaeology and Bestseller Lists

5. Accessing Fragmentation In Archaeology Free and Paid eBooks
 - Fragmentation In Archaeology Public Domain eBooks
 - Fragmentation In Archaeology eBook Subscription Services
 - Fragmentation In Archaeology Budget-Friendly Options
6. Navigating Fragmentation In Archaeology eBook Formats
 - ePub, PDF, MOBI, and More
 - Fragmentation In Archaeology Compatibility with Devices
 - Fragmentation In Archaeology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fragmentation In Archaeology
 - Highlighting and Note-Taking Fragmentation In Archaeology
 - Interactive Elements Fragmentation In Archaeology
8. Staying Engaged with Fragmentation In Archaeology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fragmentation In Archaeology
9. Balancing eBooks and Physical Books Fragmentation In Archaeology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fragmentation In Archaeology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Fragmentation In Archaeology
 - Setting Reading Goals Fragmentation In Archaeology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fragmentation In Archaeology
 - Fact-Checking eBook Content of Fragmentation In Archaeology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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