



RAGMENTS
Of the
FEMININE
SUBLIME

IN FRIEDRICH SCHLEGEL
AND JAMES JOYCE

GINETTE VERSTRAETE

Fragments Of The Feminine Sublime In Fri

Sophie Thomas



Fragments Of The Feminine Sublime In Fri:

Beckett, Joyce and the Art of the Negative ,2016-08-01 This collection presents articles that examine Joyce and Beckett's mutual interest in and use of the negative for artistic purposes. The essays range from philological to psychoanalytic approaches to the literature and they examine writing from all stages of the authors' careers. The essays do not seek a direct comparison of author to author; rather, they lay out the intellectual and philosophical foundations of their work and are of interest to the beginning student as well as to the specialist.

Rhetorics and Hermeneutics James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work.

Postmodern Dilemmas Jan Jagodzinski, 2019-08-22 In *Postmodern Dilemmas*, Outrageous Essays in Art, Art Education and Punk Deconstruction, Experimental Writings in Art, Art Education, Jan Jagodzinski presents a series of essays covering a timespan of approximately ten years. These essays chart the theory and practice of art education as it relates to issues of postmodernity and poststructuralism concerning representation, identity, politics, consumerism, postmodern architecture, ecology, phallocentrism of the artistic canon, pluriculturalism, media and technology, and AIDS. As a former editor of *The Journal of Social Theory in Art Education* and a founding member for the Caucus on Social Theory in Art Education, the author attempts to deconstruct the current art education paradigm, which is largely based on modernist tenets, and to reorient art education practice to social issues as developed in both media education and cultural studies. Part of the intent in these two volumes is to undertake a sustained critique of the 1982 *Art in the Mainstream* A I M statement, which continues to be considered as the core value for art education. The distinct intention of this critique is to put forward a new value base for art education in these postmodern times. Many of the essays raise the need to be attentive to sex/gender issues in art education and the need to read the artistic discourse otherwise. There is a sustained critique of the art programs developed by the Getty Center for the Arts, whose arts curriculum presents the paradigm case of late modernist thinking. Some essays are written in a provocative form that tries to accommodate such content. This is particularly the case in *Punk Deconstruction*, where architectural discourse is deconstructed and which includes an artistic performance given by the author in 1987. This singular set of volumes combines scholarship in the areas of gender studies, aesthetics, art history, art education, poststructuralism, and cultural studies in a unique blend of theory and practice for rethinking the field of art education.

Irish University Review ,1999 A journal of Irish studies

Joyce, Aristotle, and Aquinas Fran O'Rourke, 2022-04-26 In this book, Fran O'Rourke examines the influence of Aristotle and Thomas Aquinas on James Joyce, arguing that both thinkers fundamentally shaped the philosophical outlook which pervades the author's oeuvre.

The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History Askö Nivala, 2017-02-03 The nineteenth-century Romantic understanding of history is often confused with the longing for the past Golden Age. In this book, the Golden

Age is seen from a new angle by discussing it in the context of the works of Friedrich Schlegel who saw it not as bygone but to be produced in the future

On Bathos Sara Crangle, Peter Nicholls, 2010-07-22 While the sublime has garnered a great deal of critical attention over the past twenty years its counterpart bathos has yet to receive any extended treatment Generally understood as an inadvertent descent to the low vulgar and ludicrous in writing or art the term bathos was popularised by Pope who used it to satirise his contemporaries Ironically likening bathos to the depths of profundity Pope lauded his peers for their influential writings whilst openly deriding their absurd misuses of figure and rhetorical device Pope's method proved prophetic today artists regularly celebrate and incorporate bathetic practice This essay collection considers how bathos has become so central to literature fine art and music The innovative and diverse contributions assess the consequences of this endemic inversion of aesthetic standards and consider where artistic production might go after hitting and so comfortably inhabiting rock bottom

Victorian Sappho Yopie Prins, 2020-12-08 What is Sappho except a name Although the Greek archaic lyrics attributed to Sappho of Lesbos survive only in fragments she has been invoked for many centuries as the original woman poet singing at the origins of a Western lyric tradition Victorian Sappho traces the emergence of this idealized feminine figure through reconstructions of the Sapphic fragments in late nineteenth century England Yopie Prins argues that the Victorian period is a critical turning point in the history of Sappho's reception what we now call Sappho is in many ways an artifact of Victorian poetics Prins reads the Sapphic fragments in Greek alongside various English translations and imitations considering a wide range of Victorian poets male and female famous and forgotten who signed their poetry in the name of Sappho By declining the name in each chapter the book presents a theoretical argument about the Sapphic signature as well as a historical account of its implications in Victorian England Prins explores the relations between classical philology and Victorian poetics the tropes of lesbian writing the aesthetics of meter and nineteenth century personifications of the Poetess as current scholarship on Sappho and her afterlife Offering a history and theory of lyric as a gendered literary form the book is an exciting and original contribution to Victorian studies classical studies comparative literature and women's studies

The Palgrave Handbook of German Idealism and Poststructuralism Tilottama Rajan, Daniel Whistler, 2023-06-01 The Palgrave Handbook of German Idealism and Poststructuralism offers a wide ranging dialogue between theory and German Idealism joining up the various lines of influence connecting German Idealist and Romantic philosophies in all their variety to post 68 European philosophies from Derrida and Deleuze to Žižek and Malabou Key features Provides in depth reflections on the various conversations between German Idealism and theory including an expanded canon of Idealist philosophers and a wide range of contemporary anti foundationalist thinkers Includes marginalized voices and concepts that reflect both contemporary concerns as well as the sheer abundance of readings of German Idealism undertaken by European theorists over the last fifty years Expands the existing scholarship by focusing on new future directions emerging out of the idealism theory relationship The Palgrave Handbook of German

Idealism and Poststructuralism is essential reading for researchers and students of all levels from senior scholars to advanced undergraduates working on the legacy of German Idealist philosophers within philosophy departments as well as all those interested in theory from across the humanities **Re-Reading Sappho** Ellen Greene, 1996 The essays in this volume review the seemingly endless permutations wrought on Sappho through centuries of readings and re-writings

Proust, Mann, Joyce in the Modernist Context, Second Edition Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature **Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality.** Nanny M. W. de Vries, Jan Best, James Joyce and the Politics of Egoism Jean-Michel Rabaté, 2001-08-13 In *James Joyce and the Politics of Egoism* first published in 2001 a leading scholar approaches the entire Joycean canon through the concept of egoism This concept Jean Michel Rabat argues runs throughout Joyce's work and involves and incorporates its opposite hospitality a term Rabat understands as meaning an ethical and linguistic opening to the other For Rabat both concepts emerge from the fact that Joyce published crucial texts in the London based review *The Egoist* and later moved on to forge strong ties with the international Paris avant garde Rabat examines the theoretical debates surrounding these connections linking Joyce's engagement with Irish politics with the aesthetic aspects of his texts Through egoism he shows Joyce defined a literary sensibility founded on negation through hospitality Joyce postulated the creation of a new utopian readership Rabat explores Joyce's complex negotiation between these two poles in a study of interest to all Joyceans and scholars of modernism **The Continuum Encyclopedia of Modern Criticism and Theory** Julian Wolfreys, Ruth Robbins, Kenneth Womack, Kara Kalenius, 2002-04-10 The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens While emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis From the Foreword *The Lyric Myth of Voice* Jessica Gabriel Peritz, 2022-11-15 How did voice become a metaphor for selfhood in the Western imagination The Lyric Myth of Voice situates the emergence of an ideological connection between voice and subjectivity in late eighteenth century Italy where long standing political anxieties and new notions of cultural enlightenment collided in the mythical figure of the lyric poet singer Ultimately music and literature together shaped the singing voice into a tool for civilizing modern Italian subjects Drawing on a range of approaches and frameworks from historical musicology to gender studies disability studies anthropology and literary theory Jessica Gabriel Peritz shows how this ancient yet modern myth of voice attained interpretable form flesh and sound The publisher gratefully acknowledges the generous support of the AMS 75 PAYS Fund of the American Musicological Society supported in part by the National Endowment for the Humanities and the

Andrew W Mellon Foundation **Romanticism and Visuality** Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the *Phantasmagoria* in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

Ancient Women Writers of Greece and Rome Bartolo Natoli, Angela Pitts, Judith Hallett, 2022-06-01 Winner of CAMWS 2023 Bolchazy Pedagogy Award *Ancient Women Writers of Greece and Rome* features the extant writings of major female authors from the Greco Roman world brought together for the first time in a single volume in both their original languages and translated into English with accompanying commentaries The most cost effective and comprehensive way to study the women writers of Greece and Rome this book provides original texts accessible text commentaries and detailed English translations of the works of ancient female poets and authors such as Sappho and Sulpicia It takes a student focused approach discussing texts alongside new and original English translations and highlighting the rich diverse scholarship on ancient women writers to specialists and non specialists alike The perspectives of women in the ancient world are still relevant and of interest today as issues of gender and racial inequality remain ever present in modern society *Ancient Women Writers of Greece and Rome* provides a valuable teaching tool for students of Greek Latin and Classical Studies as well as those interested in ancient literature history and gender studies who do not have proficiency in Greek or Latin

James Joyce's Negations Brian Cosgrove, 2007 The main purpose of this book is to validate a reading of Joyce in negative terms Central to the enquiry is an examination of the roles of irony and of indeterminacy Irony interpreted in metaphysical rather than merely rhetorical terms is envisaged as deriving from two separate if related orientations one associated with Friedrich Schlegel the other with Gustave Flaubert Insofar as Joyce's work including *Ulysses* owes more to the latter than the former it forgoes the genial humour central to Schlegel's theories and embraces instead the ironic detachment and formal control of a Flaubertian perspective Such irony which entails a suspicion of sentiment and a related dehumanisation of character as in some of the stories in *Dubliners* becomes normative in Joyce and along with a similarly deflationary parody pervades *Ulysses* In addition a persistent indeterminacy is established as early as *The Dead* so that it becomes impossible in that story to adjudicate between not just contradictory but mutually exclusive interpretations Such

indeterminacy is pushed to further extremes in *Ulysses* with its notorious proliferation of narrative perspectives As a corollary to the work's encyclopaedic inclusiveness and quotidian particularism every detail tends to assume the same significance as every other the consequence being that in Gyorgy Lukacs famous formulation we lose all sense of any hierarchy of meaning From that it is but a step to Franco Moretti's assessment that in *Ulysses* everyday existence remains inert opaque meaningless and that in fact the whole point is to represent the meaningless precisely as meaningless Indeterminacy in effect ushers in the possibility of nihilism The analysis of *Ulysses* culminates with the attempt unavailing in both cases to discover in either Bloom or Molly a genuine source of countervailing affirmation The study concludes with a brief consideration of the polysemic vocabulary of *Finnegans Wake* as a logical extrapolation of the poetics of indeterminacy

Colonial Memory Sarah De Mul, 2011 Sarah De Mul is a Postdoctoral Fellow of the Research Foundation Flanders FWO Vlaanderen in the Department of Literary Studies at the University of Leuven Her publications and research interests are in the field of comparative postcolonial studies with a particular focus on gender memory and empire in Neerlandophone and Anglophone literature **Speaking for Nature** Sylvia Bowerbank, 2004-06-28 The book contains perceptions of nature and ecology in writings by English women authors from the sixteenth seventeenth and eighteenth centuries Includes discussion of works by the writers Mary Wroth ca 1586 ca 1640 Margaret Cavendish 1624 1674 Mary Rich Warwick 1625 1678 Catherine Talbot 1721 1770 Mary Wollstonecraft 1759 1797

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